

YOU'RE THE TOP

Words and Music by
COLE PORTER

Moderato

VOICE

VERSE E^b E^o

At words po-et - ic I'm

PIANO

mf *p*

B^b7 $sus.4$ B^b7 E^b $F^{\#o}$ $C7$ C^7_{+5}

so pa - thet - ic that I al - ways have found - it best, In - stead of

Fm A^b B^b7 E^b $Fm7$ B^b7

get - ting 'em off - my chest, to let 'em rest un - ex - pressed. I

E^b E^o B^b7 $sus.4$ B^b7 E^b $Cm7$ $D7$

hate pa - rad - ing my ser - e - nad - ing As I'll prob - a - bly miss - a bar, But

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Gm Cm⁶ Gm F⁷ B^{b7} (Guitar tacet) B^{b+}

if this dit-ty Is not so pret-ty At least it-'ll tell you how great you are.—

REFRAIN

E^b B^o E^b E^o B^{b7} B^{b6}

You're the top!
You're the top!

You're the Col-os-se-um,
You're Ma-hat-ma Ghan-di,

p - mf

E^b Cm G⁷

You're the top!
You're the top!

You're the Louvr' Mu-se-um,
You're Na-po-leon bran-dy,

A^b Fm⁷ B^{b7} Fm⁷ B^b E^b B^b

You're a mel-o-dy— From a sym-pho-ny— by
You're the pur-ple light— Of a sum-mer night— in

Cm D Gm C⁹ F⁷ B^{b9} E^o

Strauss, You're a Ben-del bon-net, A Shake-speare son-net, You're Mick-y Mouse.—
Spain, You're the Na-tion'l Gall'-ry, You're Gar-bo's sal'-ry, You're cel-o-phané,—

mf

B^b7 B^b+ E^b B^o E^b E^o B^b7

You're the Nile,
You're sub-lime,
You're the
You're a

B^b7 B^b6 E^b Cm E^b7

Tow'r of Pi-sa,
tur-key din-ner,
You're the smile
You're the time
on the
of the

E^b9 A^b Fm7 B^b7 E^b A^b maj.7 A^b6 C⁷5 C7

Mo-na Lis-a;
Der-by win-ner,
I'm a worth-less check, a to-tal wreck, a
I'm a toy bal-loon — that is fat-ed soon — to

F7 (Guitar tacet) Fm E^b A^b B^b7

flop,
pop;
But if Ba-by, I'm — the bot-tom, You're — the

1. E^b E^o B^b7 B^b+ 2. E^b E^o B^b9 F^{#o} E^b

top!
top!

f *mf* *f* *mf* *f*