

SMILE

from MODERN TIMES

Lyric by
JOHN TURNER and
EOFFREY PARSONS

Music by
CHARLIE CHAPLIN

Moderately, with great warmth

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo and mood are indicated as 'Moderately, with great warmth'.

Refrain F

The first line of the refrain features a vocal melody on a treble clef staff and piano accompaniment on a bass clef staff. The lyrics are: "SMILE, / tho' your heart is ach-ing, SMILE, / e-ven tho' it's break-ing,". The piano part includes a dynamic marking of *mp-mf*.

The second line of the refrain continues the vocal melody and piano accompaniment. The lyrics are: "When there are clouds in the sky, you'll get by, If you". Chord symbols above the staff include Abdim, Gm, Adim Gm, D7-9, Gm, and D7.

The third line of the refrain continues the vocal melody and piano accompaniment. The lyrics are: "SMILE through your fear and sor-row, SMILE and may-be to-mor-row,". Chord symbols above the staff include Gm, Bbm, and Eb9.

The final line of the refrain continues the vocal melody and piano accompaniment. The lyrics are: "You'll see the sun come shin-ing thru for you." Chord symbols above the staff include F, Gm, and C7.

a tempo

F

Light up your face with glad-ness, Hide ev-'ry trace of sad-ness.



Abdim

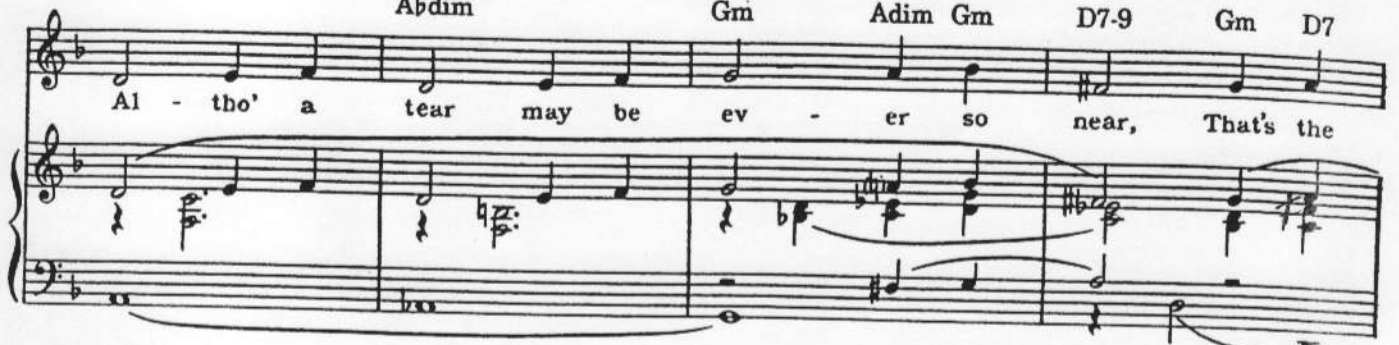
Gm

Adim Gm

D7-9

Gm D7

Al - tho' a tear may be ev - er so near, That's the



Gm

Bbm

Eb9

time you must keep on try - ing, SMILE, what's the use of cry - ing,

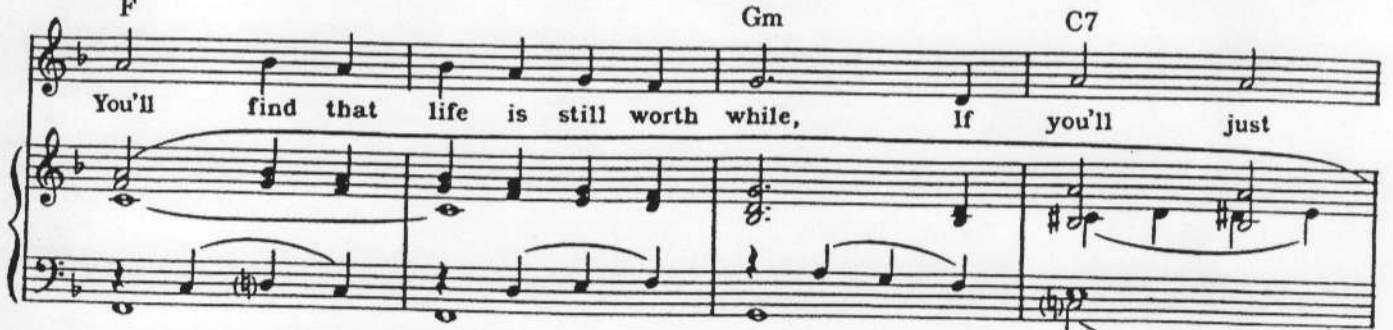


F

Gm

C7

You'll find that life is still worth while, If you'll just



1.

F

Gm7

C9 C7-9

2.

F

Fmaj.9 F6

SMILE. SMILE.

