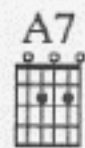


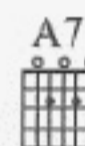
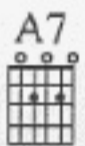
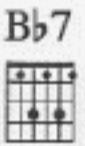
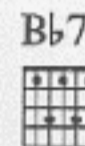
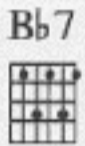
Friend Like Me

Words by HOWARD ASHMAN
Music by ALAN MENKEN

Bright two-beat



mf



GENIE:

Well A - li Ba - ba had them



for - ty thieves. Sche - her - a - za - de had a thou - sand tales.

Dm A7 Dm

But, mas - ter, you in luck 'cause up your sleeves - you got a

E7 A7

brand of mag - ic nev - er fails. — You got some pow - er in your

Dm A7

cor - ner now, some heav - y am - mu - ni - tion in your camp. —

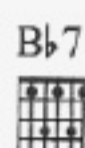
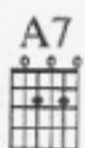
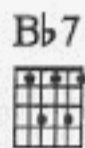
Dm A7 Dm

— You got some punch, pi - zazz, ya - hoo and how. — See, all you

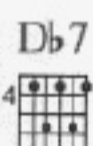
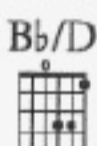
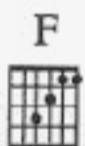


no chord

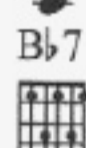
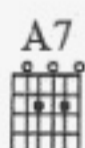
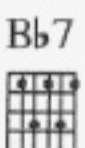
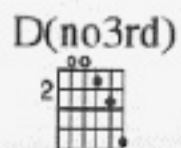
got - ta do is rub that lamp. And I'll — say Mis - ter A -



lad - din sir, — what will your plea - sure be? — Let me



take your or - der, jot it down. You ain't nev - er had a friend like me.



No no — no. Life is your res - tau - rant — and

Dm

C#+

Fm6/C

Bb13

F

F/Eb

I'm your mai - tre d'. C' - mon whis - per what it is

Bb/D

Bbm/Db

F/C

A7

Dm

— you want. You ain't nev - er had a friend like me. Yes, sir, we

Bb7

Dm

A7

pride our - selves on ser - vice. You're the boss, the king, the shah..

Dm

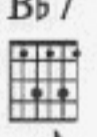
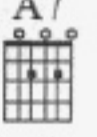
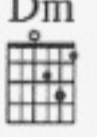
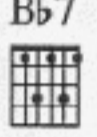
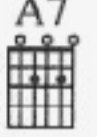
Bb13

— Say what you wish. — It's yours! True dish — how 'bout a

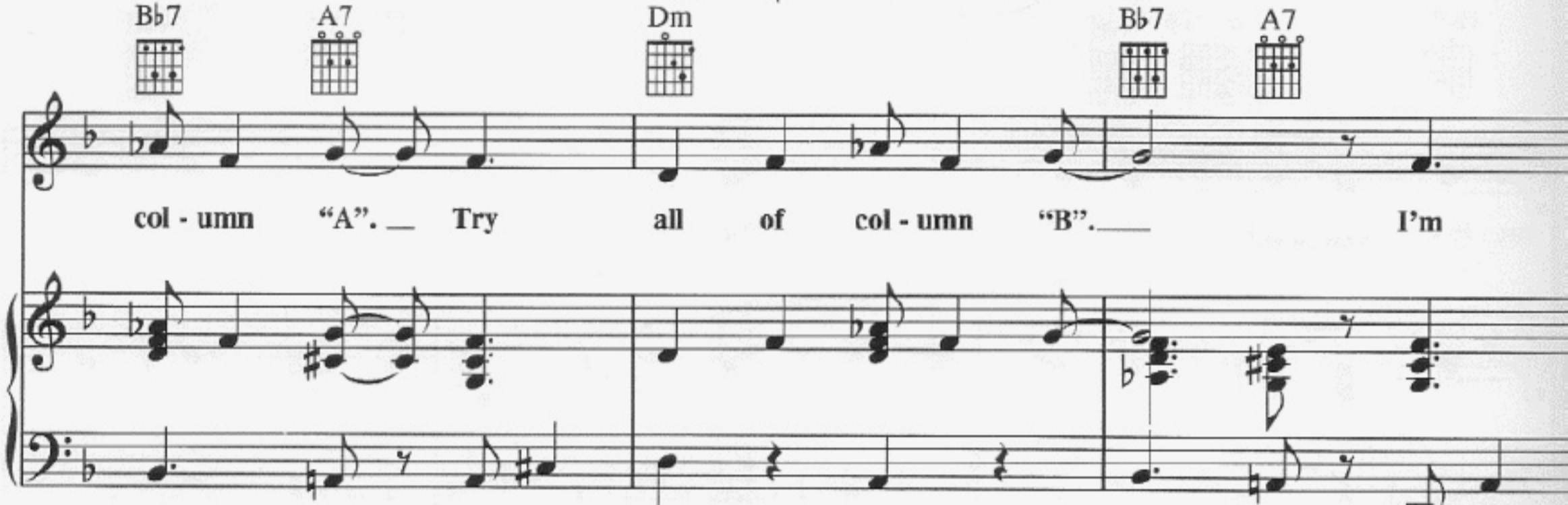
Gm  A7  Dm 




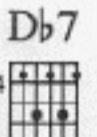

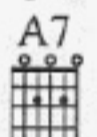
lit - tle more bak - la - va? _____ Have some of



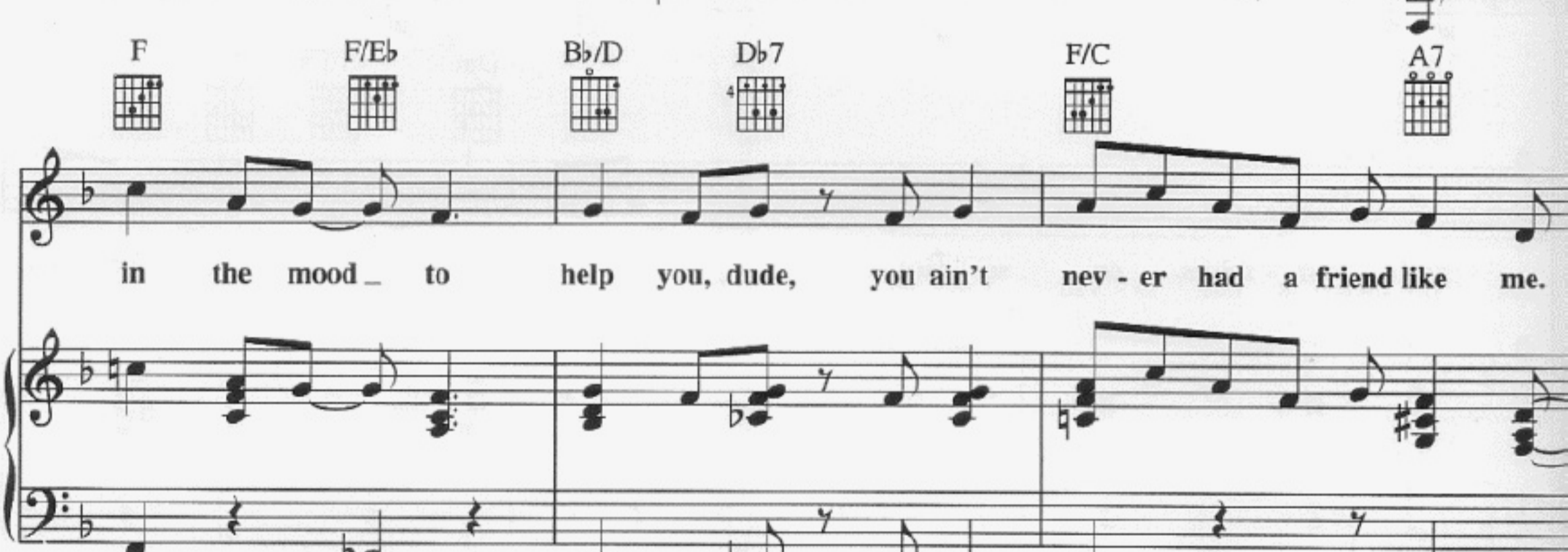
Bb7  A7  Dm  Bb7  A7 

col - umn "A". — Try all of col - umn "B". — I'm



F  F/Eb  Bb/D  Db7  F/C  A7 

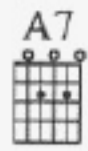
in the mood _ to help you, dude, you ain't nev - er had a friend like me.



Dm  Bb7  A7  Dm  Bb7  A7 

Wa - ah - ah. — Oh my. —

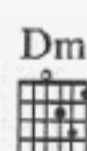
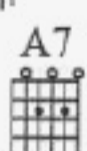
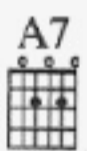
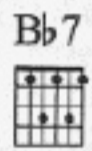




Wa - ah - ah. —

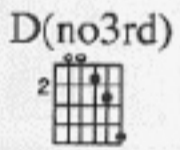
No no. —

Wa - ah - ah. —



Na na na. —

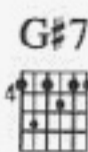
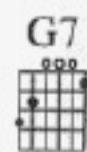
Can your friends do



no chord

this?

Can your friends do that?



Can your friends pull this

out their lit - tle hat? —

A7



Bm7



Cdim7



A7/C#



Dm

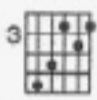


Can your friends _ go poof!

D



D#



E



F



Gm7



G#dim7



Well, look - y here. _

Can your friends go

A7



Bm7



Cm



A7/C#



A7



Bm7



Cm6

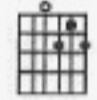


A7/C#

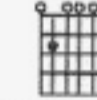


ab - ra - ca - da - bra, let 'er rip and then make the suck - er dis - ap - pear?

D7



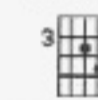
Em7



Fm6



D7/F#




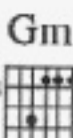
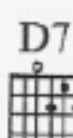
D7



Gm

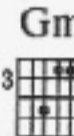



So don - cha sit there slack jawed, bug - gy eyed. I'm here to

D7  Gm  D7 

an - swer all your mid - day prayers. _ You got me bo - na - fi - de



Gm  A7 

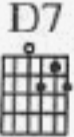
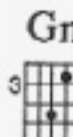

cer - ti - fied. _ You got a ge - nie for your chargé d'af - faires. _



D7#5  D7  Gm 

— I got a pow - er - ful urge to help you out. So what - cha



D7  Gm  D7 

wish I real - ly want to know. _ You got a list that's three miles long. _



Gm

A7

D7



no doubt. Well, all you got - ta do is rub like so. And oh.

Gm

Eb7

D7

Gm



Mis - ter A - lad - din sir, — have a wish or two or three.

Eb7

D7

Bb

Bb/Ab

Eb6/G

Gb7



I'm on the job, — you big na - bob. You ain't

Bb/F

Gb7



nev - er had a friend, nev - er had a friend, you ain't nev - er had a friend, nev - er

Eb 7b5



had a friend. You ain't nev - er had a

Sva bassa loco Sva bassa

D7sus



D7



Gm



Eb7



D7



friend like me.

loco

Gm



Eb7



D7



Gm



Wa ah ah. Wa ah ah.

Eb7



D7



Eb7



D7



Gm



You ain't nev - er had a friend like me. Ha!