EXPLANATORY NOTES

1. H⌐ means: principal part
   N⌐ means: secondary part
   } the ends of which have been marked with the sign ¬
   These indications are for the purpose of making clear to each performer the importance of his part. It follows that unmarked passages are to retire into the background as accompaniment.

2. ′ and ∠ mean: accented, like a strong beat.
   ∪ means: unaccented, like a weak beat.

3. In the notation of the short notes, a distinction has been drawn between the hard, heavy, *marcato* ones and the light, elastic, thrown ones. The first have been indicated by the sign ▼ , the latter by the sign ·
   — means that the note should be lengthened (*tenuto* and *portato*). When the mark is placed above the dash (∠), the note should be accented and lengthened. When it is the staccato dot that is placed above (∴), the note is to be well sustained and yet separated from the next by a slight pause or interruption.
   ∧ means "do not allow this to weaken", and often even "bring out". (It is mainly up-beats that have been marked thus.)

4. *col legno battuto* means: struck with the stick of the bow.
   col legno tratto means: drawn with the stick of the bow.

5. The metronome marks must not be taken literally—they merely give a suggestion of the tempo.

6. Trills must always be played without afterbeats. Appoggiaturas should be regarded as upbeats.

NOTES EXPLICATIVES

1. H⌐ signifie: partie principale
   N⌐ signifie: partie secondaire
   } dont la fin est marquée par le signe ¬
   La partie principale et la partie secondaire ont été marquées principalement afin d'indiquer à chaque exécutant l'importance de sa partie. Il s'en suit donc que les passages non marqués d'un signe sont à jouer en manière d'accompagnement.

2. ′ et ∠ signifient: accentué, comme un temps fort.
   ∪ signifie: non accentué, comme un temps faible.

3. Une différence a été établie dans la façon de marquer les notes brèves. Celles dont l'exécution doit être rude, lourde, appuyée, sèche, sont marquées par le signe ▼ ; celles qui se jouent légèrement, avec souplesse, sont designées par le signe ·
   Le signe — indique que la note est à tenir (*tenuto* et *portato*). Quand ce signe est surmonté du signe d'accentuation (∠), la note doit être accentuée et tenue; si c'est par le point du *staccato* qu'il est surmonté (∴), la note doit être bien tenue et néanmoins, par une petite pause, par une interruption, être séparée de la note suivante.
   ∧ signifie: "Ne faiblissez pas", et souvent même "En dehors". (Ce sont surtout les anacrouses qui sont marquées de cette façon).

4. *col legno battuto* signifie: sauter avec la baguette de l'archet.
   col legno tratto signifie: tirer avec la baguette de l'archet.

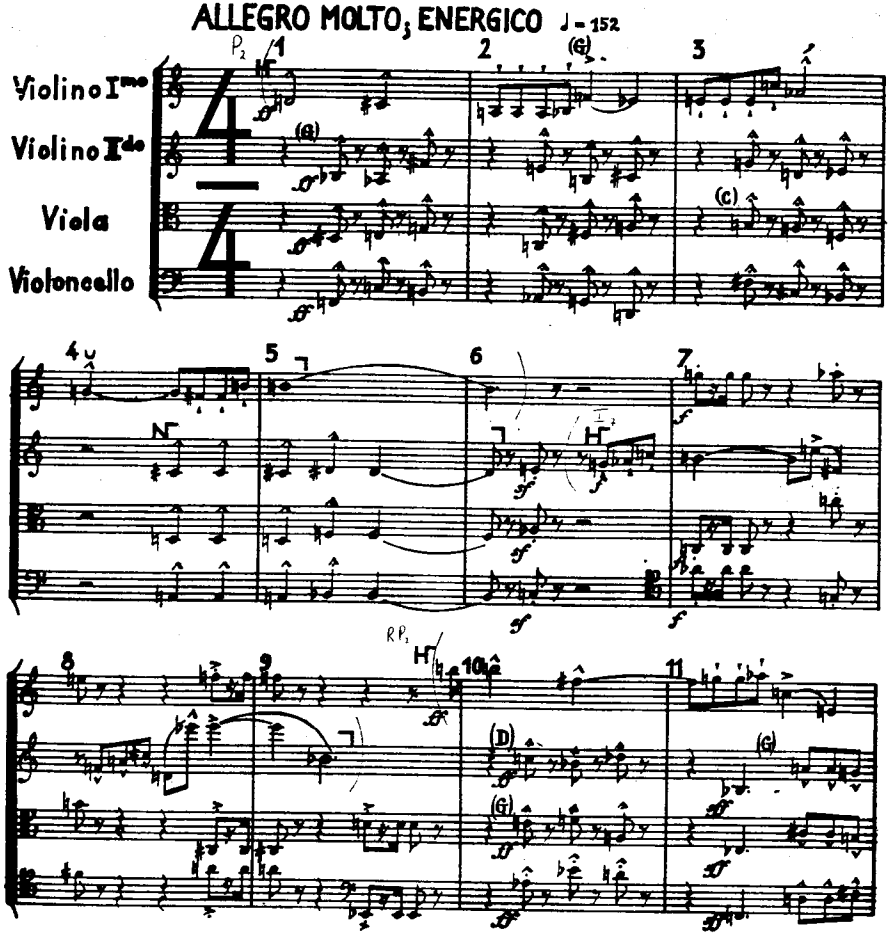
5. Les chiffres métronomiques ne doivent pas être pris à la lettre, mais seront considérés comme de simples indications.

6. Les trilles seront toujours executés sans trait final. Les formules initials seront jouées comme des anacrouses.

Fourth String Quartet

Arnold Schoenberg, Op. 37

I



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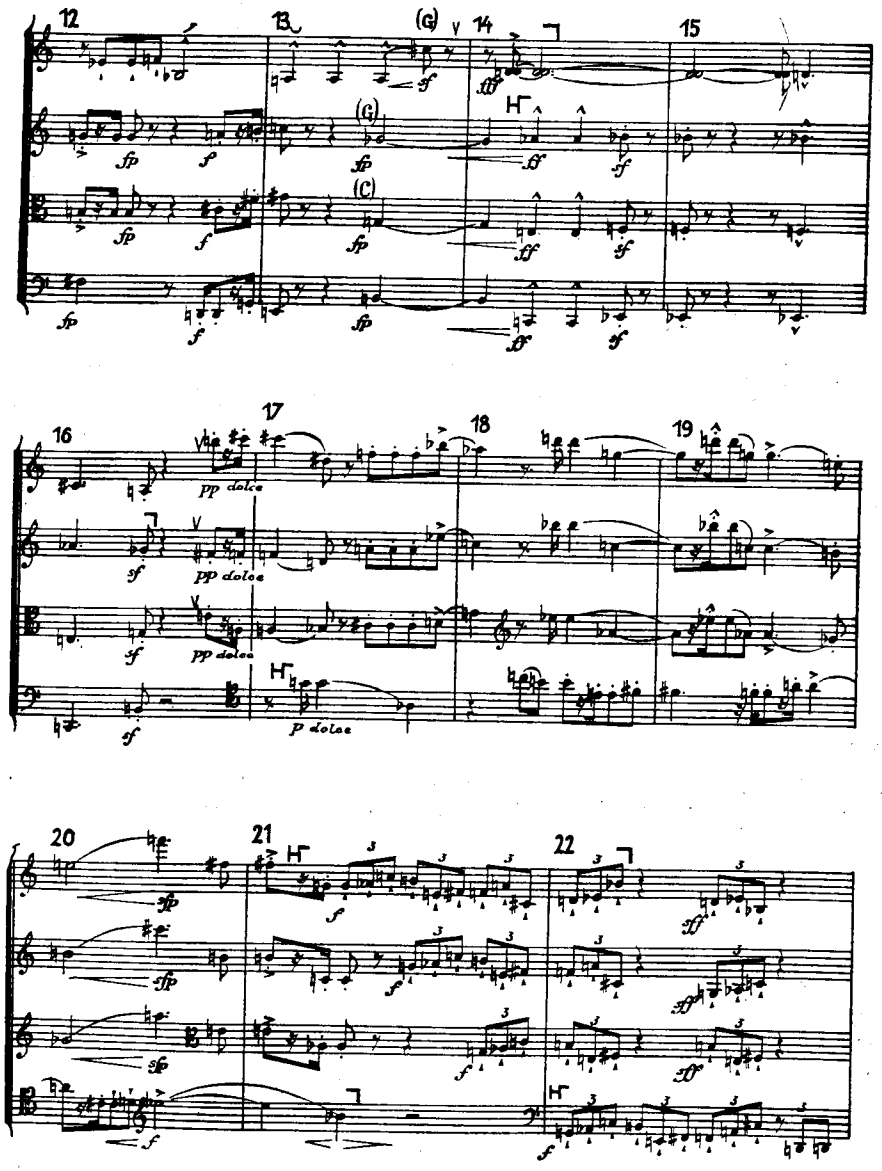
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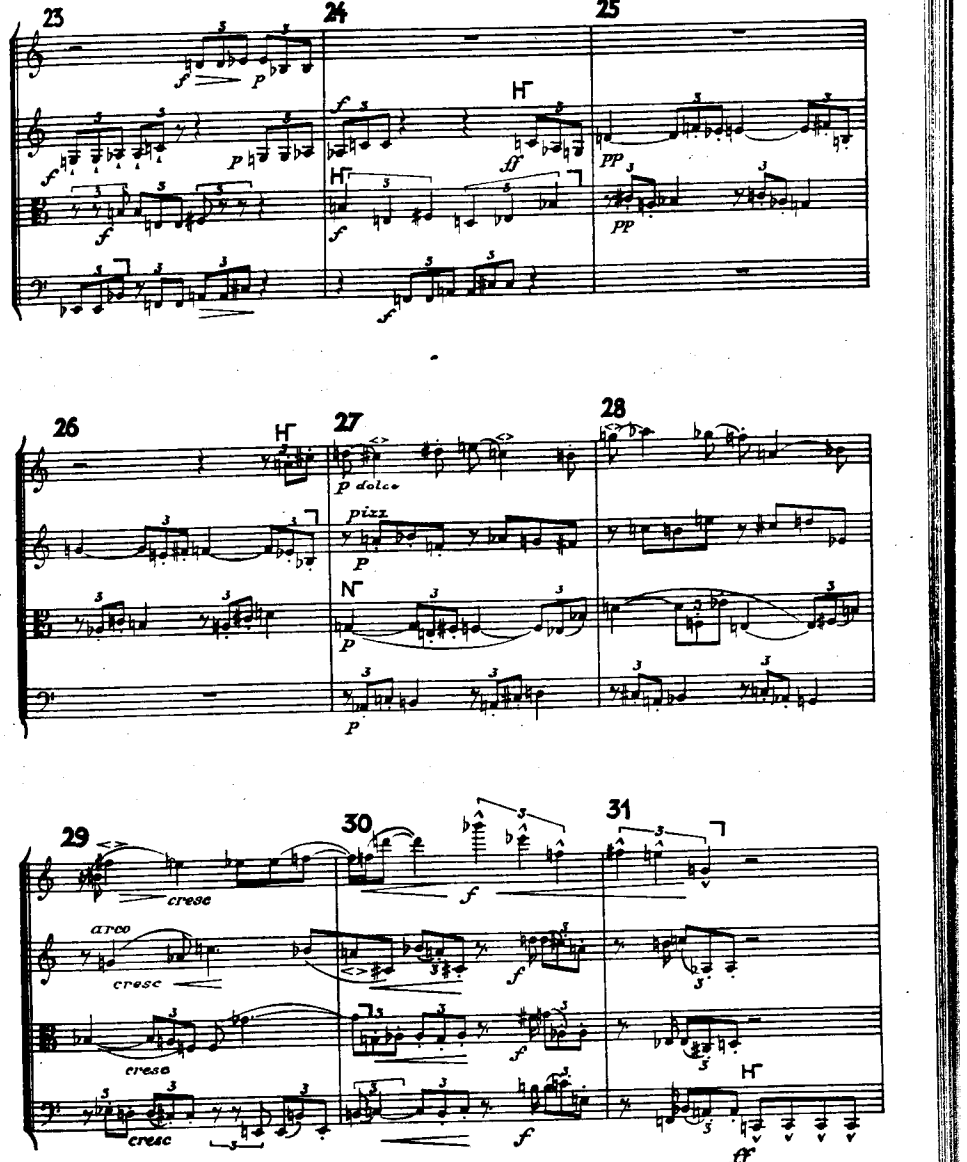
13
14
15
16
17
18
19
20
21
22
(G)
(C)
pp dolce
p dolce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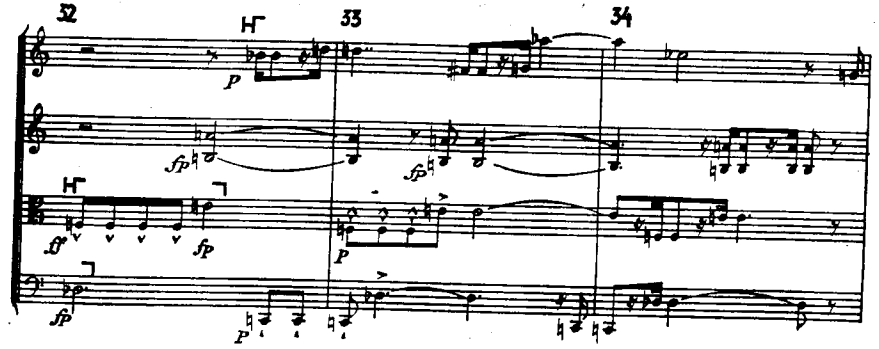
24
25
26
27
28
29
30
31
p dolce
pizz.
arco
cresc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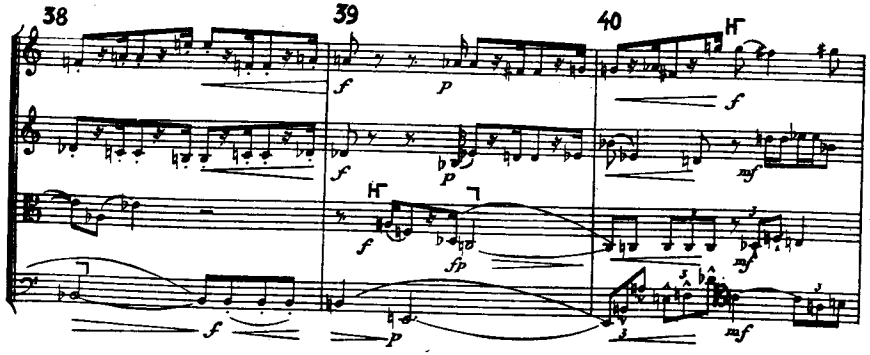
33
34
35
36
37
p dolce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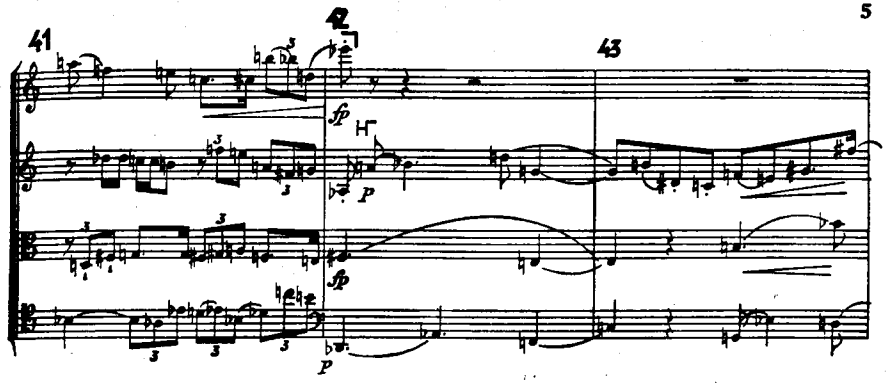
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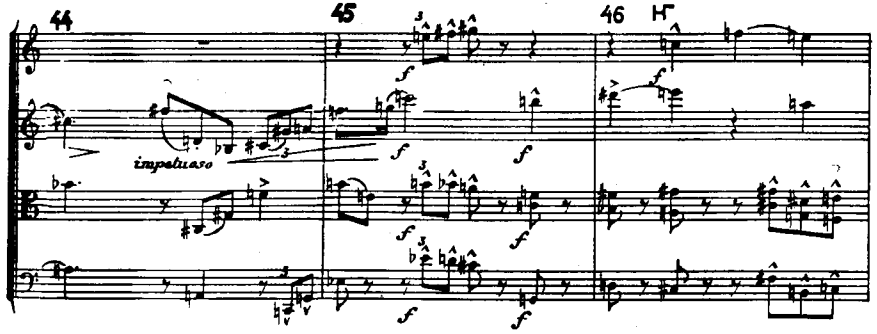
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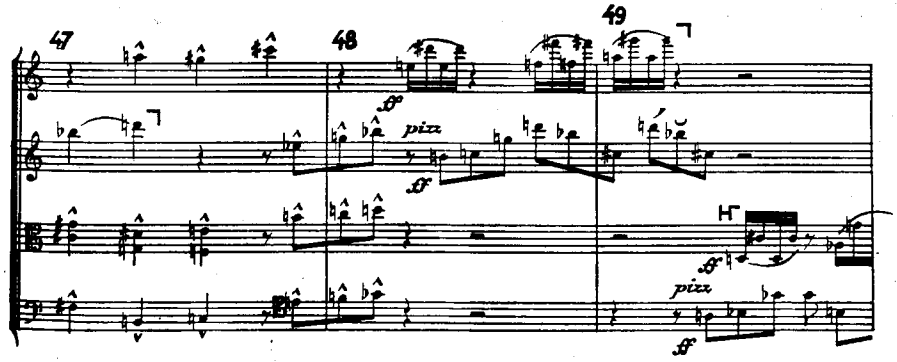
45
46
impetuoso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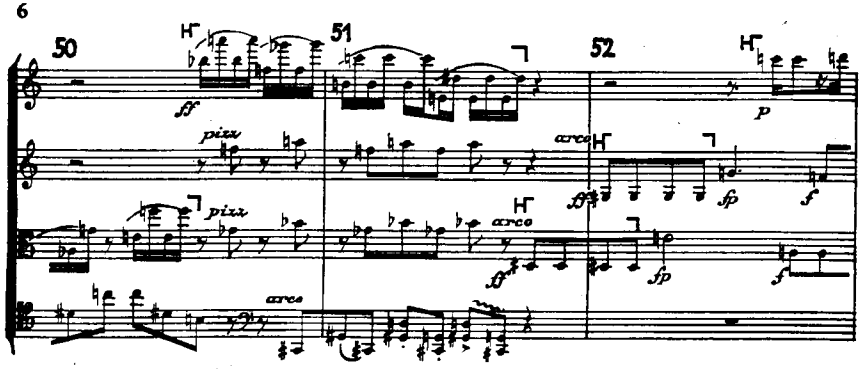
48
49
pizz.
pizz.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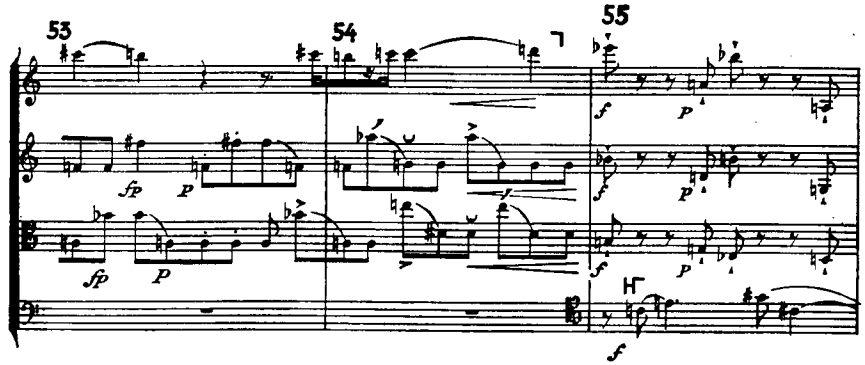
51
52
pizz
arco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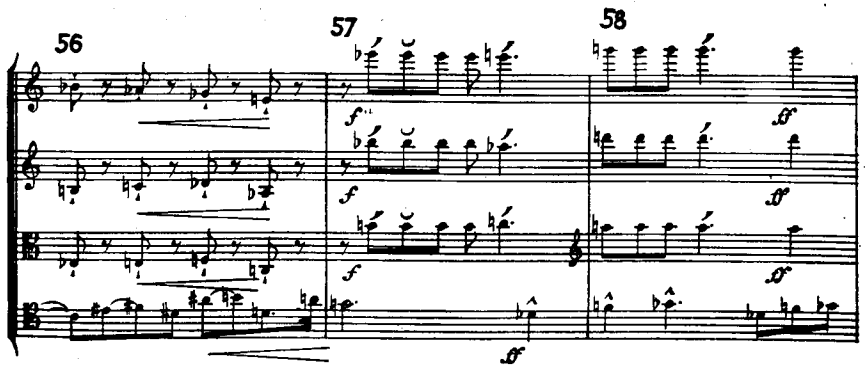
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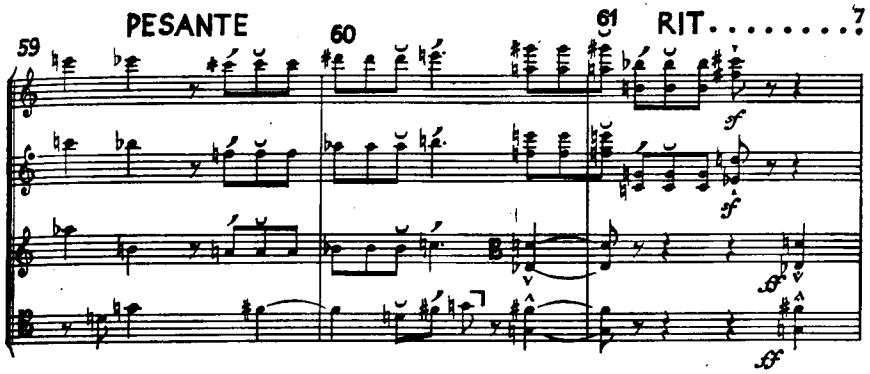
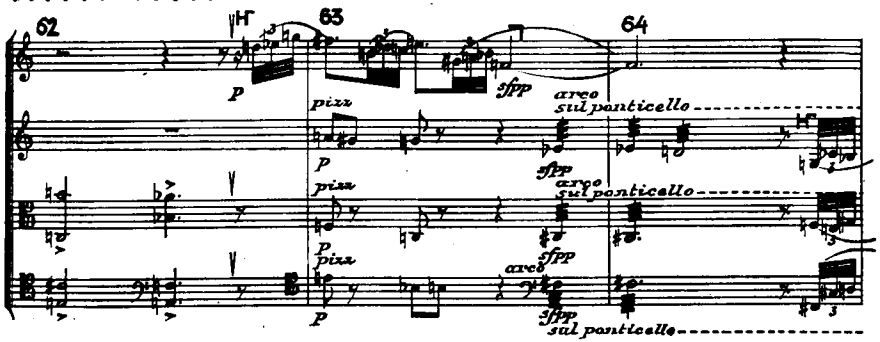

PESANTE
59
60
61
RIT.....?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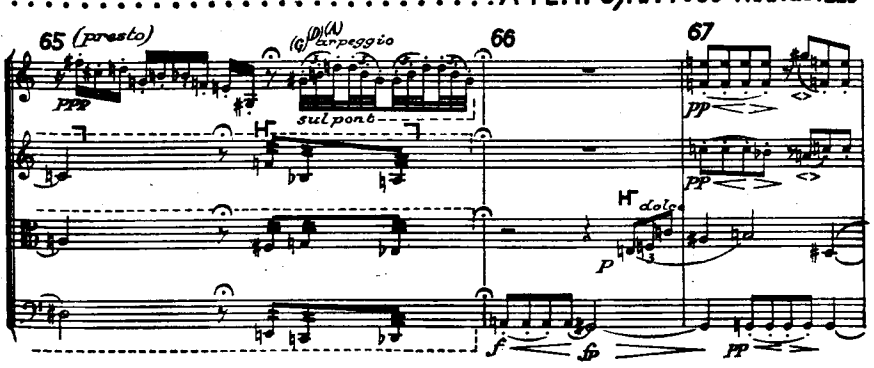
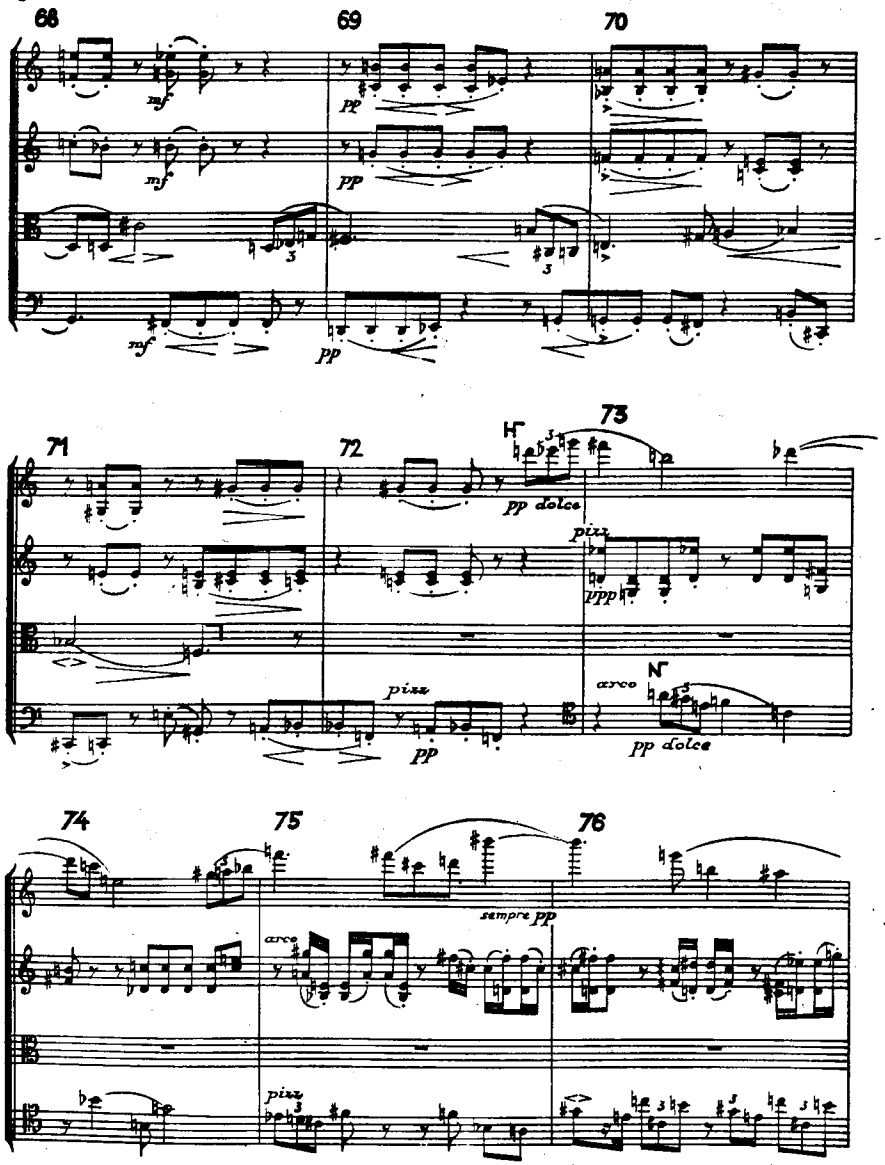
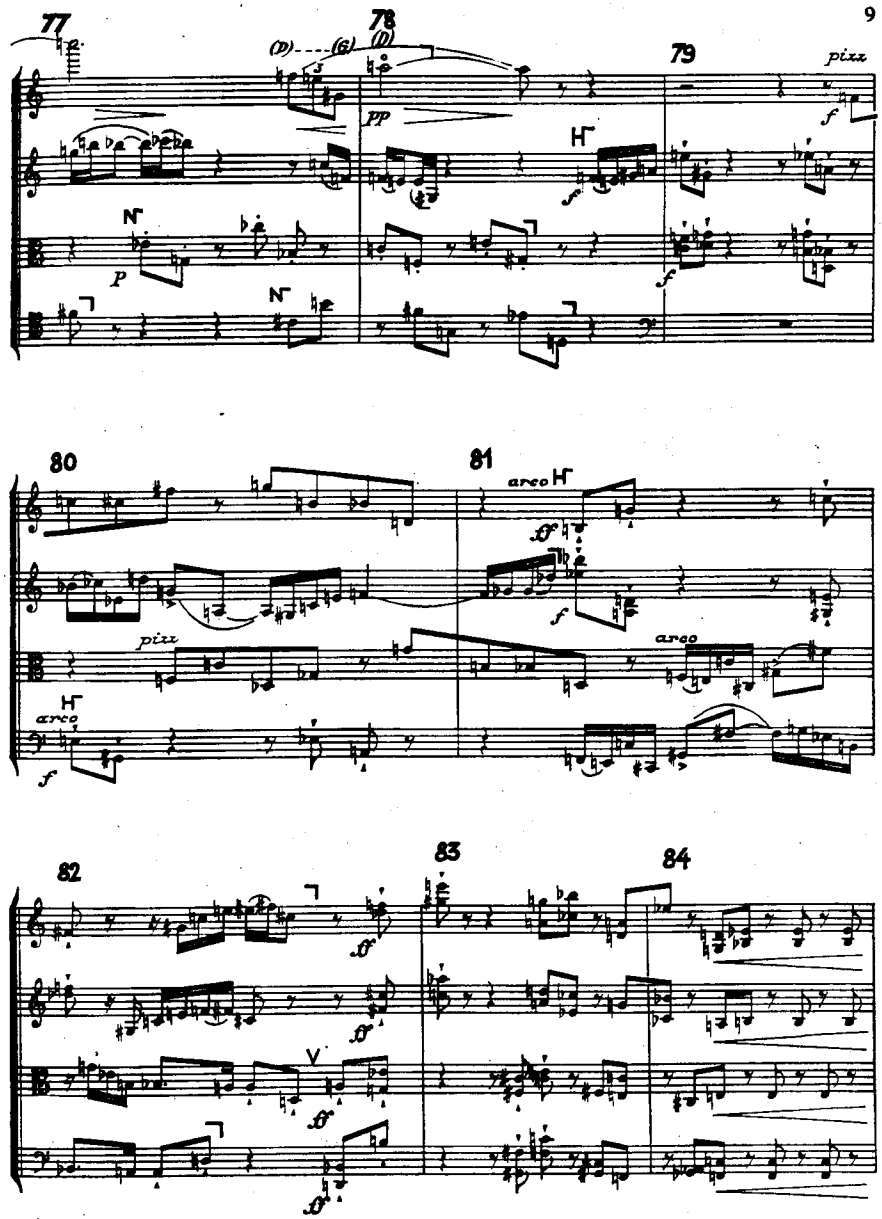
MOLTO RIT.....
62
63
64
pizz
arco
sul ponticello


.....A TEMPO, MA POCO TRANQUILLO
65 (presto)
arpeggio
sul ponto
66
67
dolce


66
69
70
mf
pp
71
72
73
pp dolce
pizz
ppp
arco
74
75
76
sempre pp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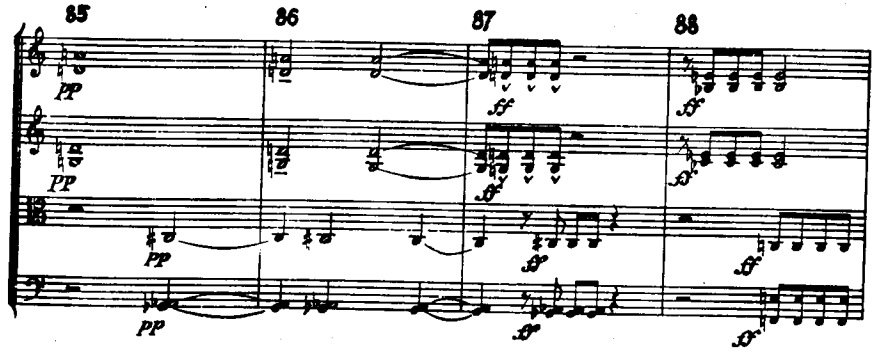
78
79
pizz
80
81
arco
82
83
84
ff


85
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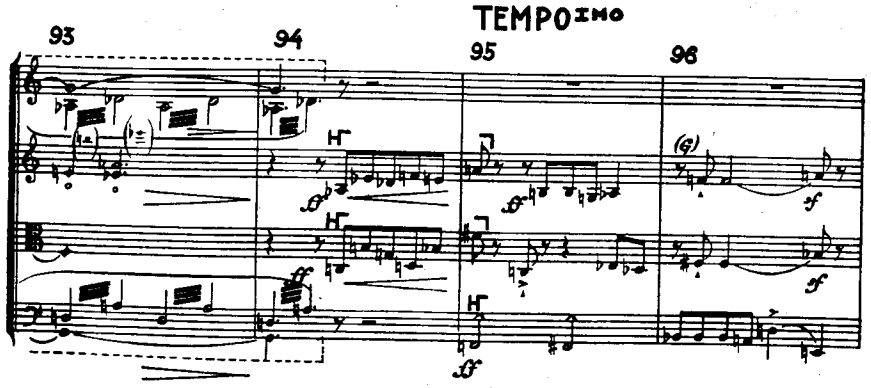
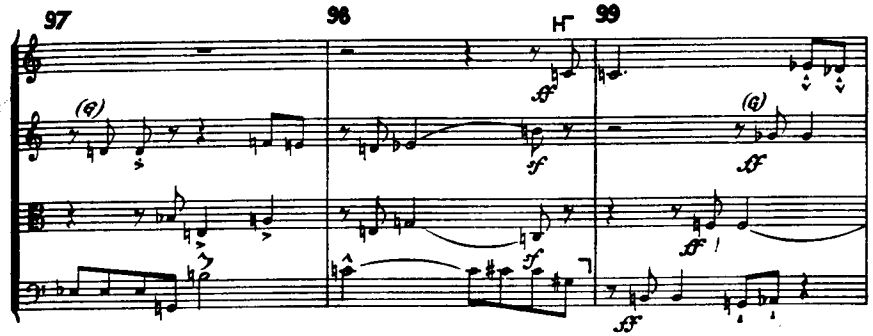
91
92
sul ponticello
(tremolo)
sul ponticello


TEMPO 1MO
93
94
95
96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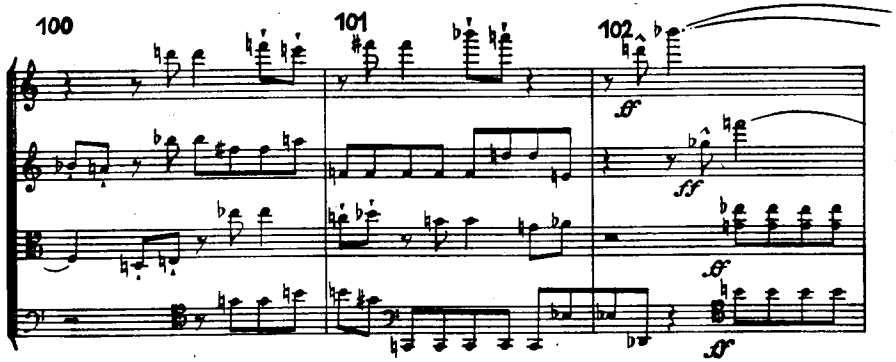
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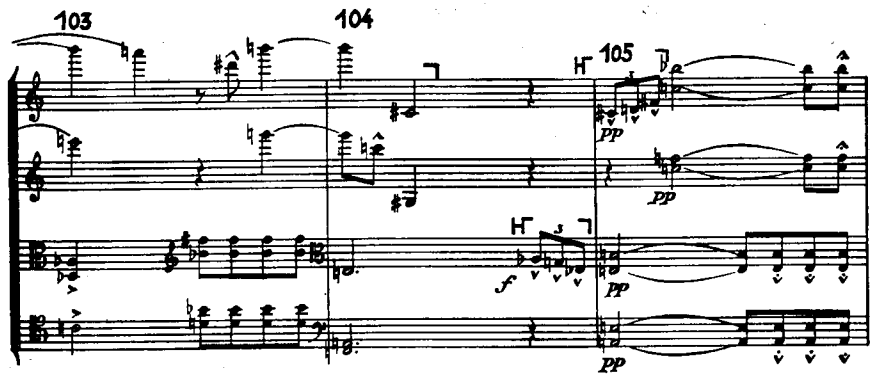
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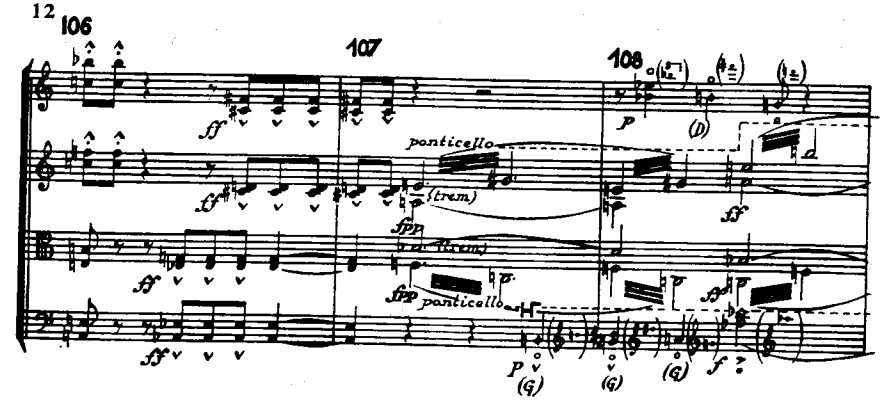
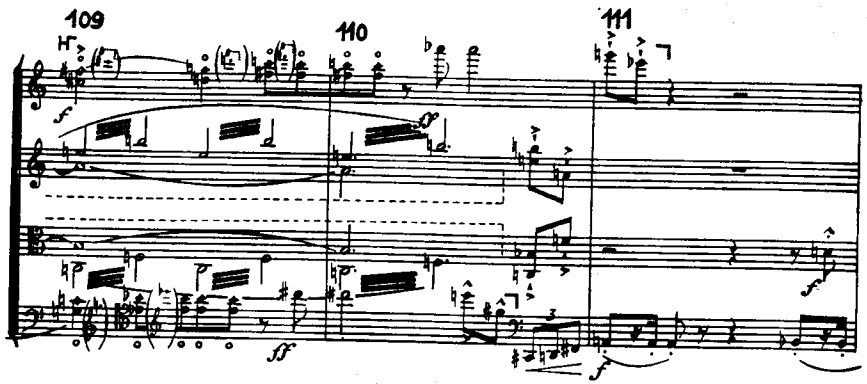

106
107
108
ponticello
(trem)
ponticello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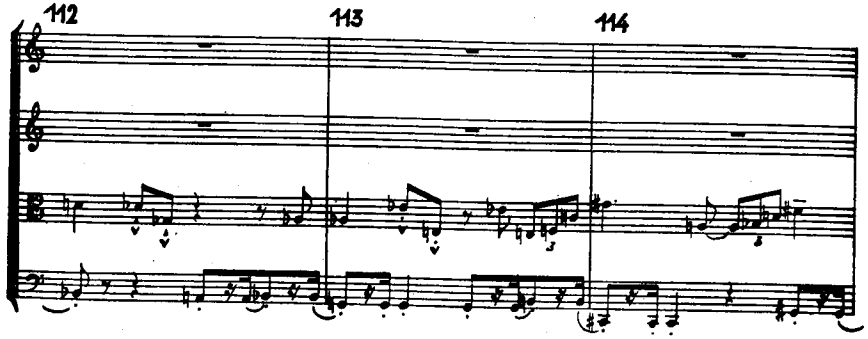
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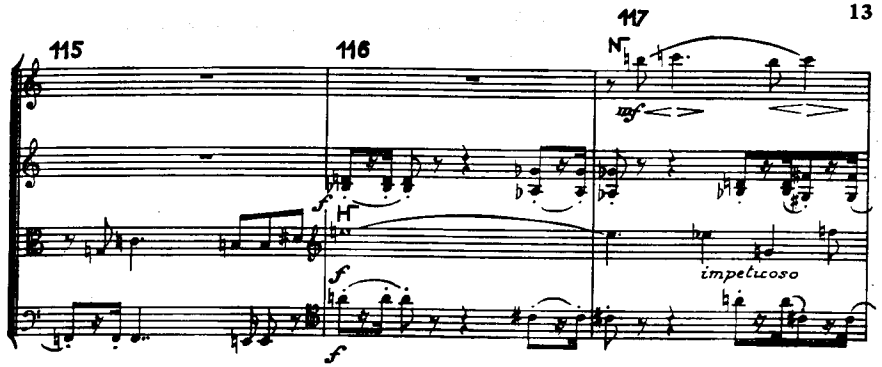
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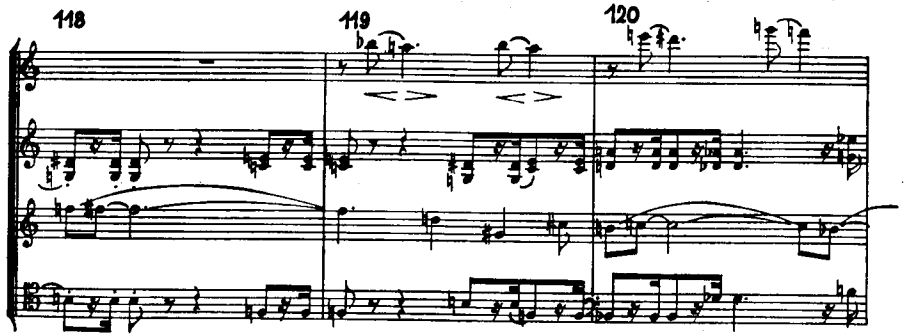
117
impetuoso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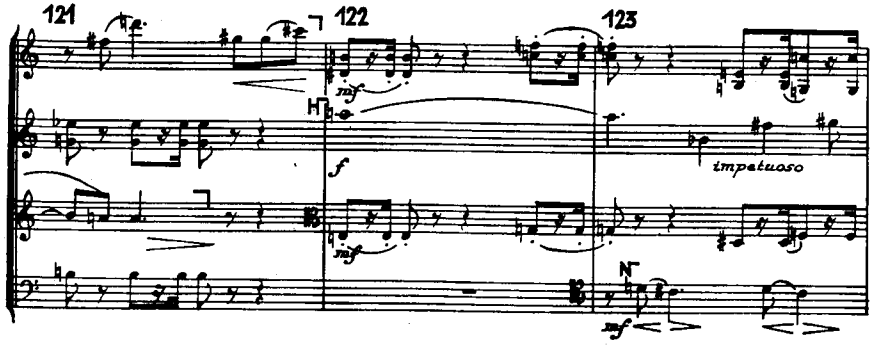
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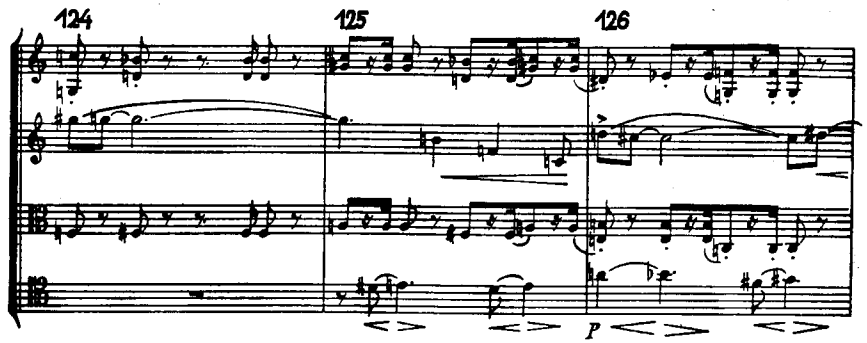
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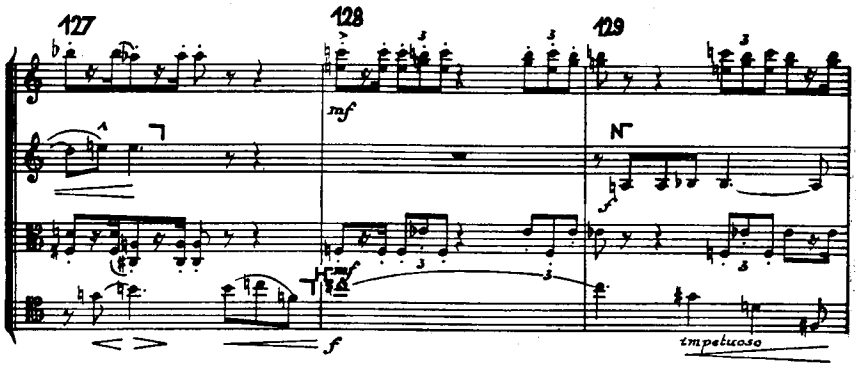
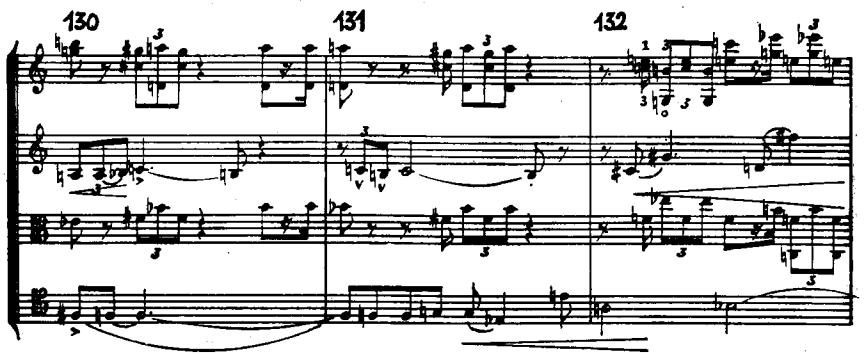

127
128
129
mf
f
impetuoso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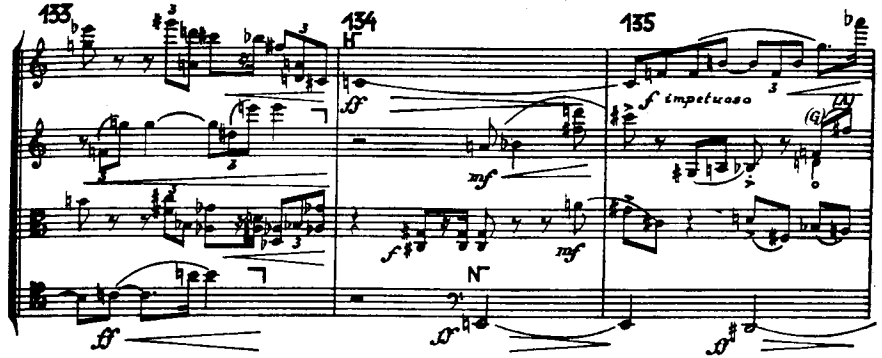
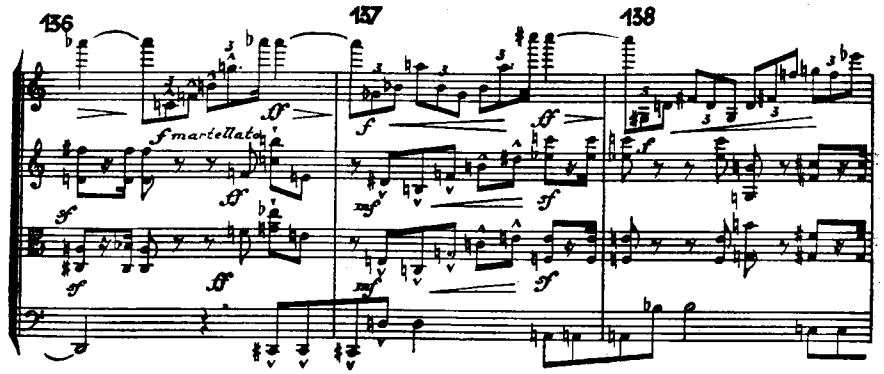

133
134
135
f impetuoso
mf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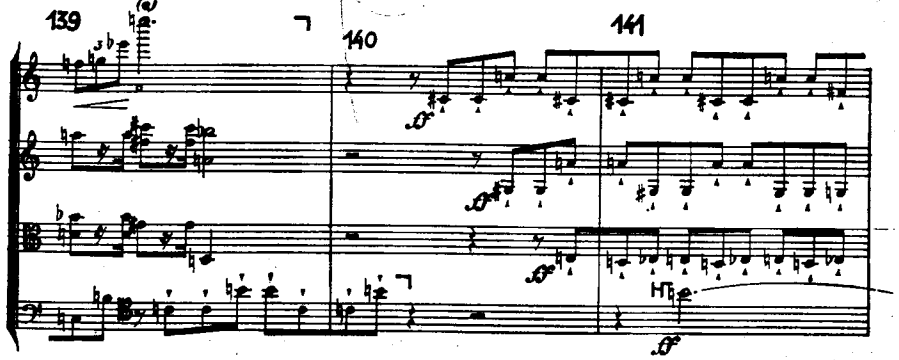
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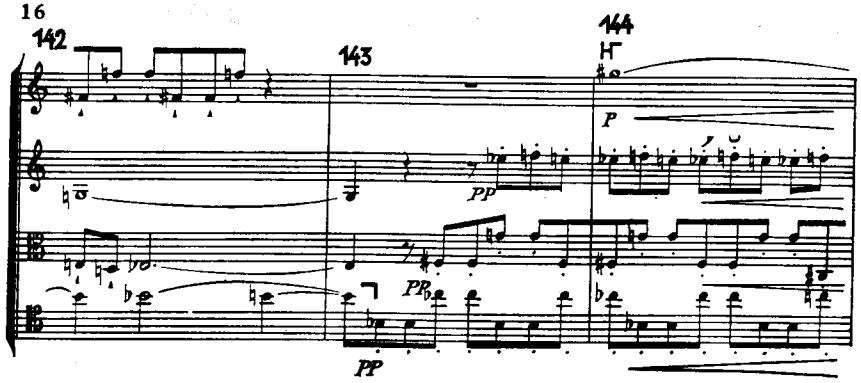

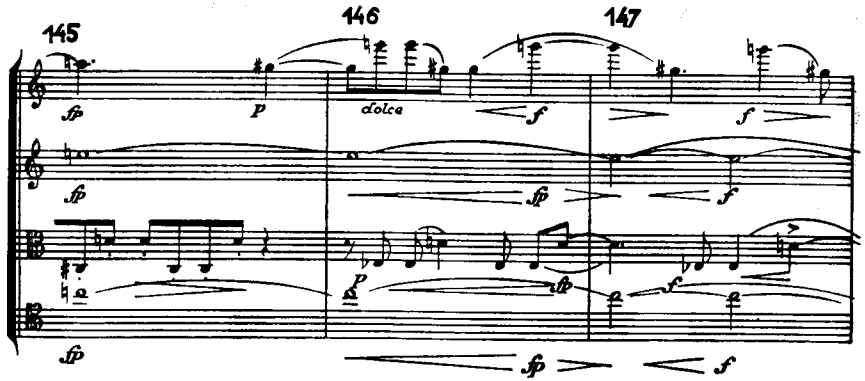

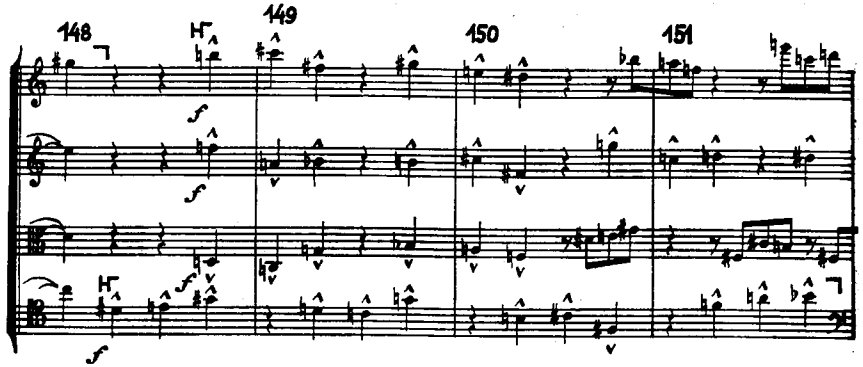

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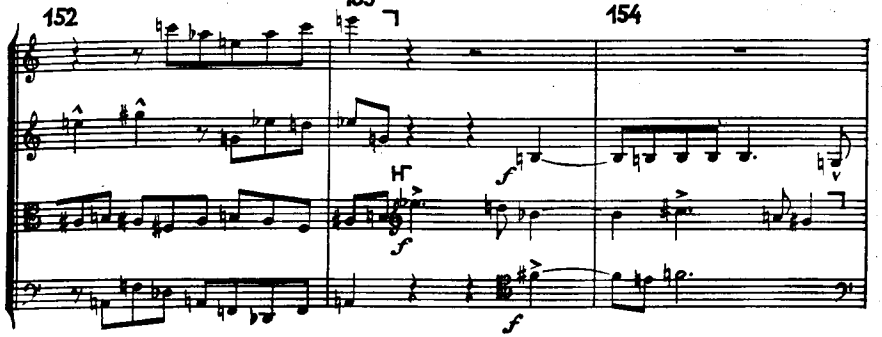
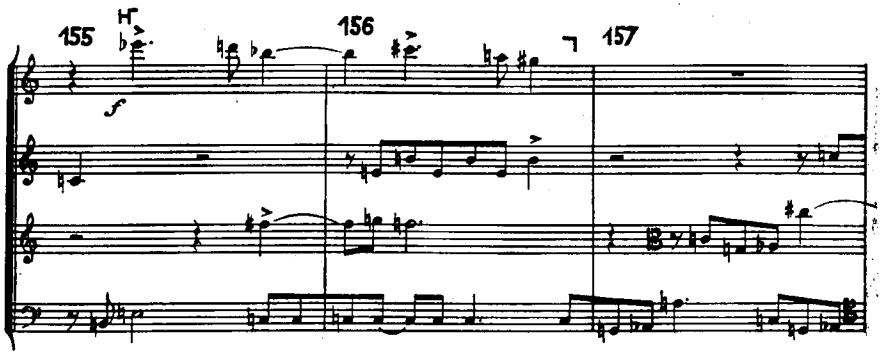
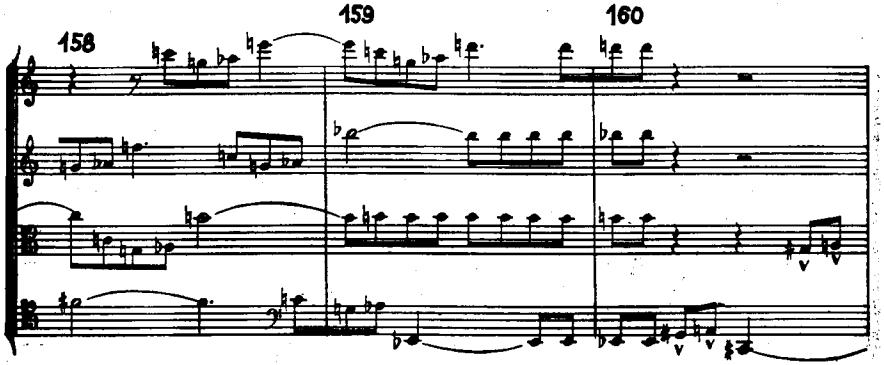
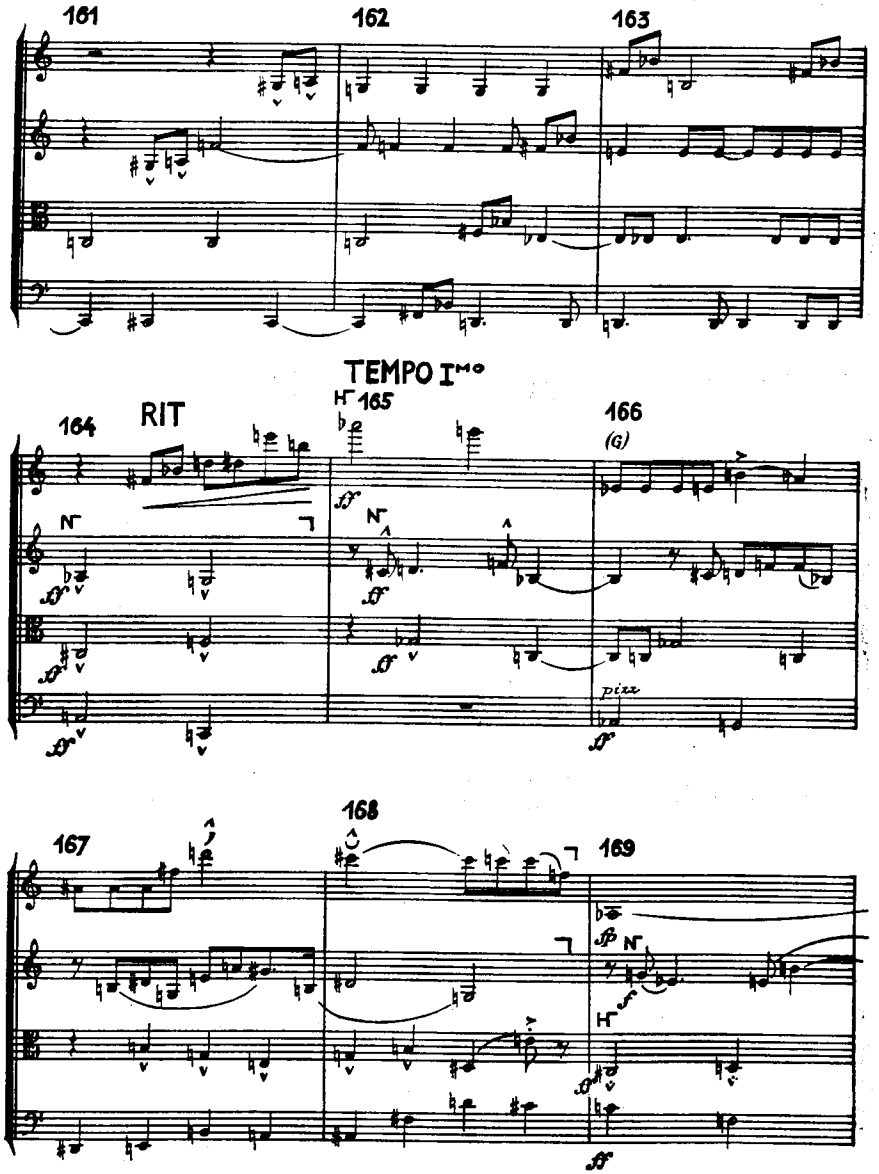
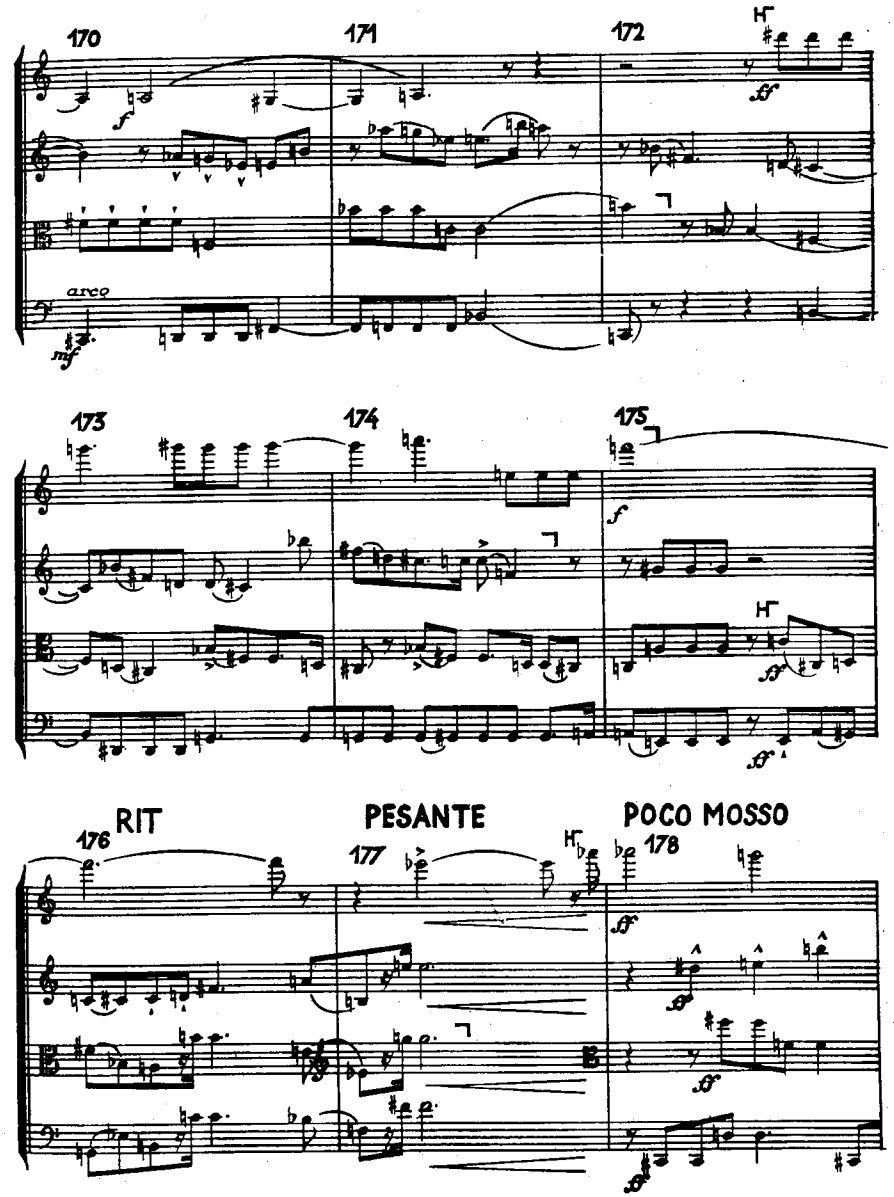







161
162
163
TEMPO I^MO
164
RIT
165
166
(G)
pizz
167
168
169


170
171
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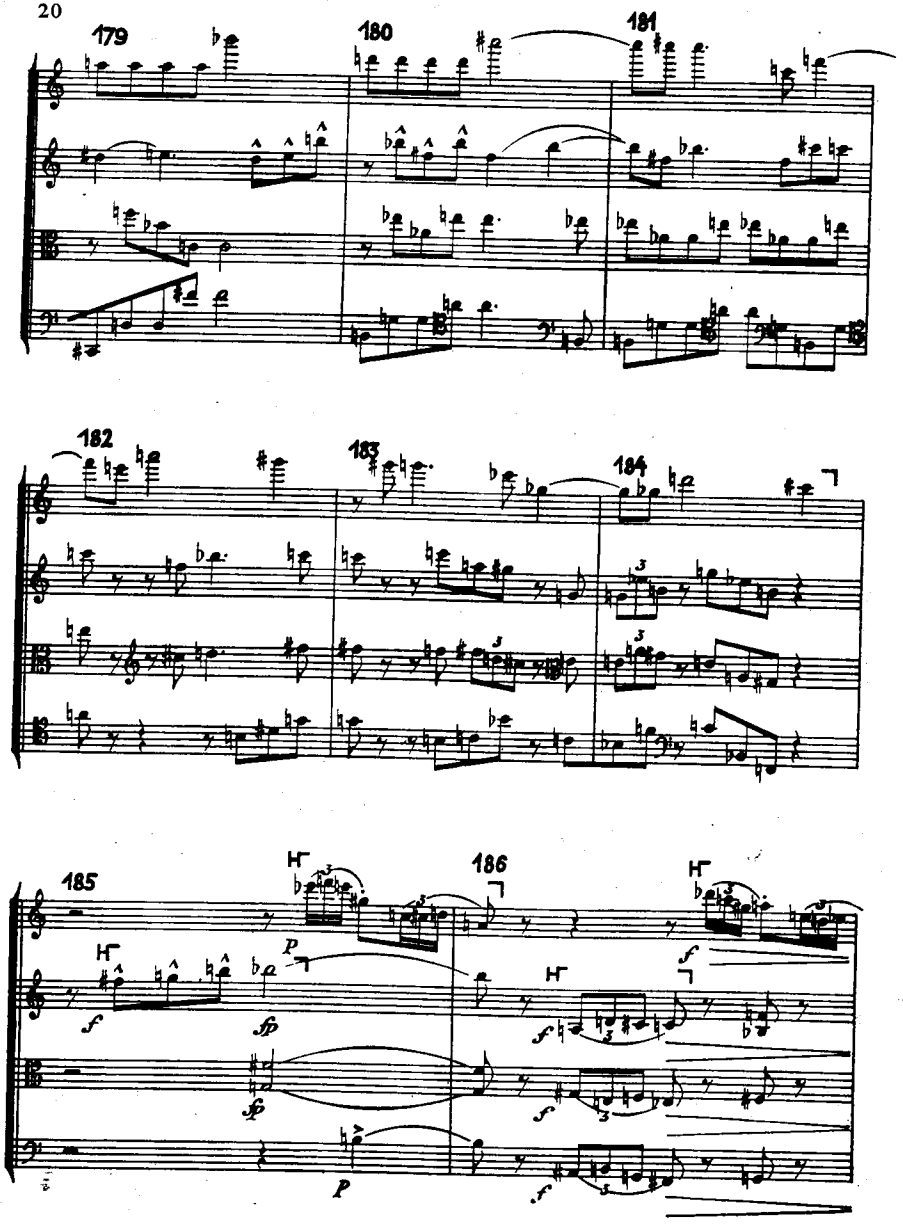
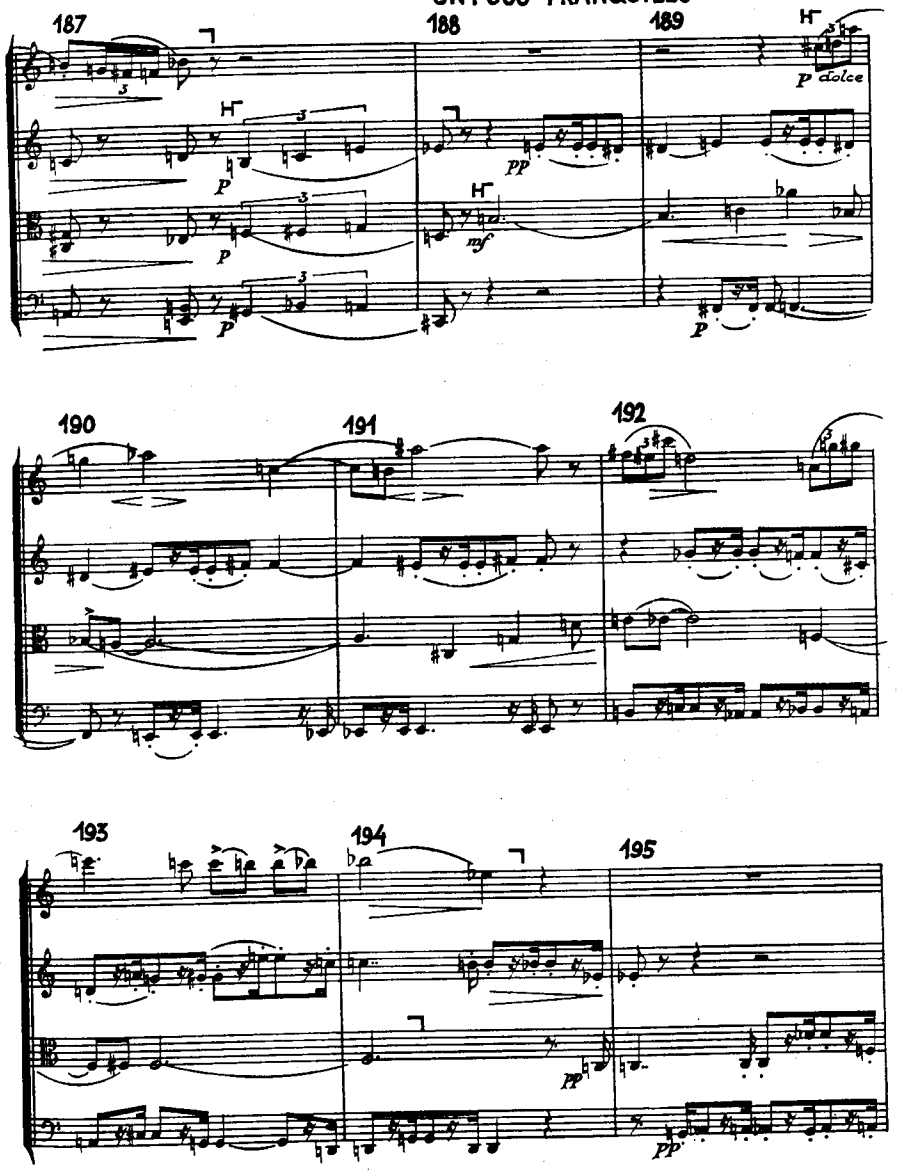
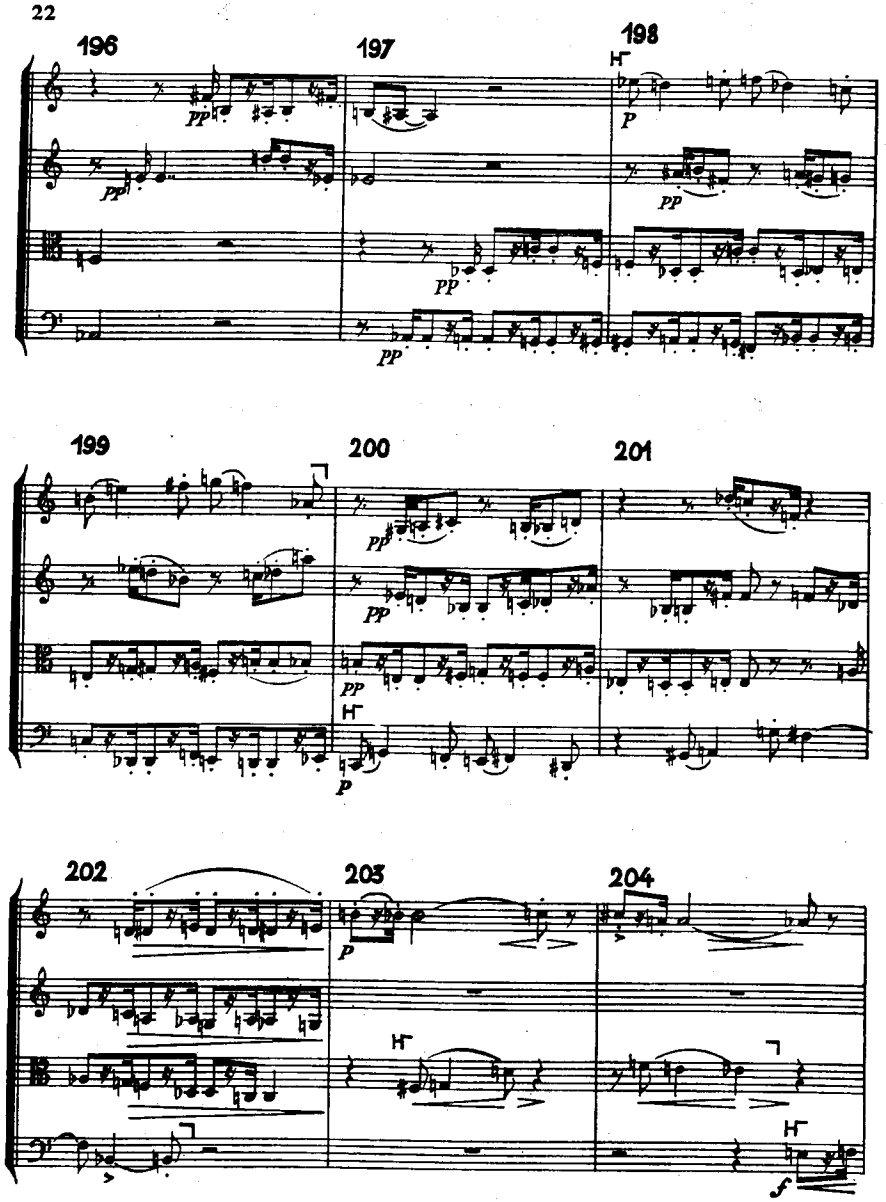
arco
173
174
175
176
RIT
177
PESANTE
178
POCO MOSSO



UN POCO TRANQUILLO

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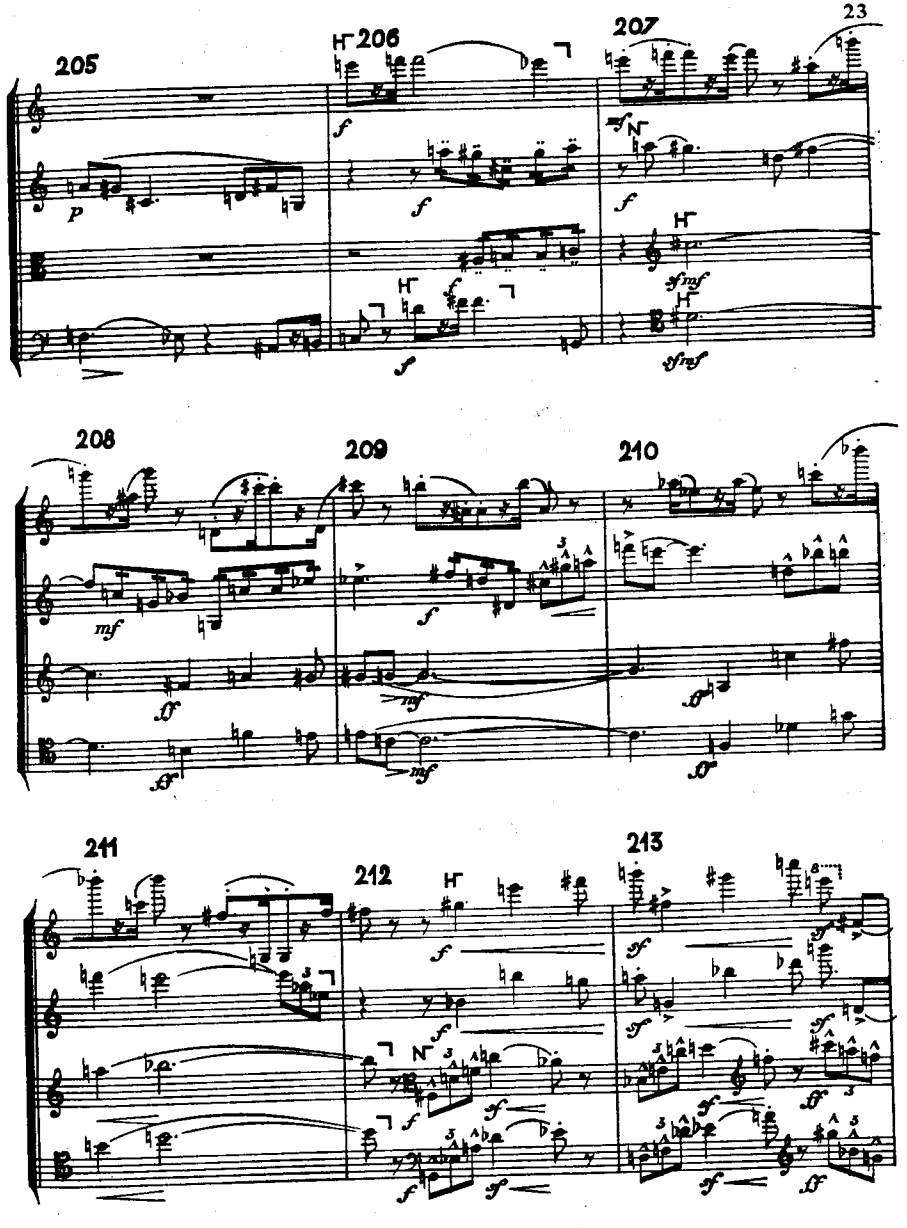
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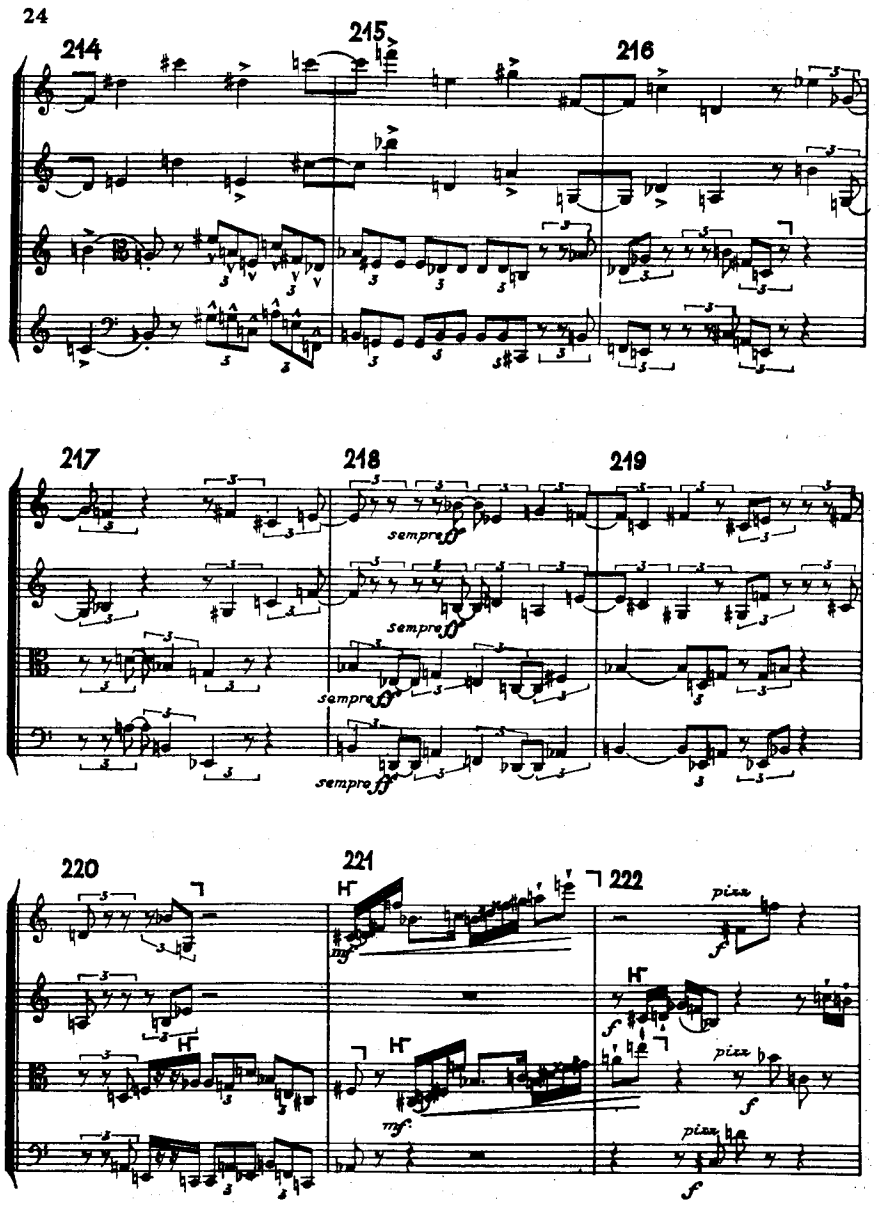
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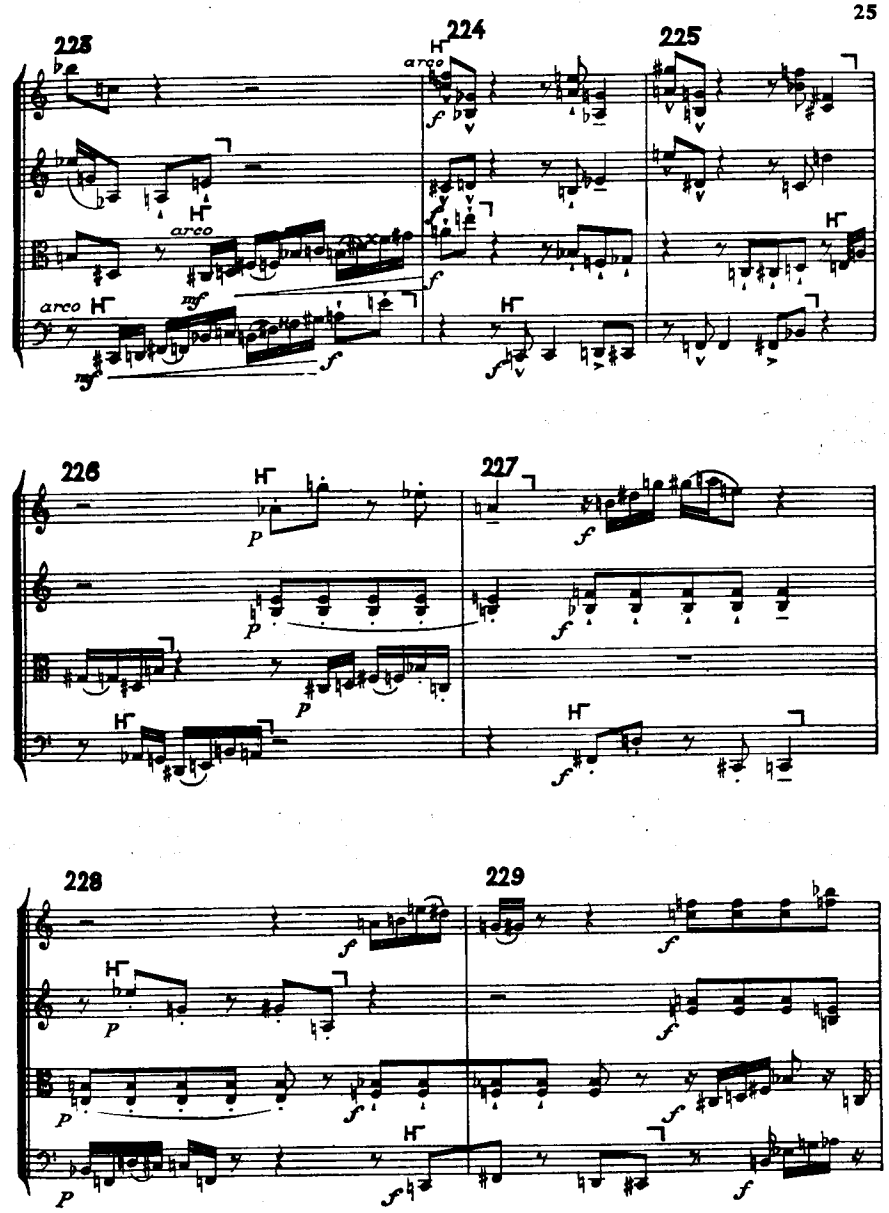
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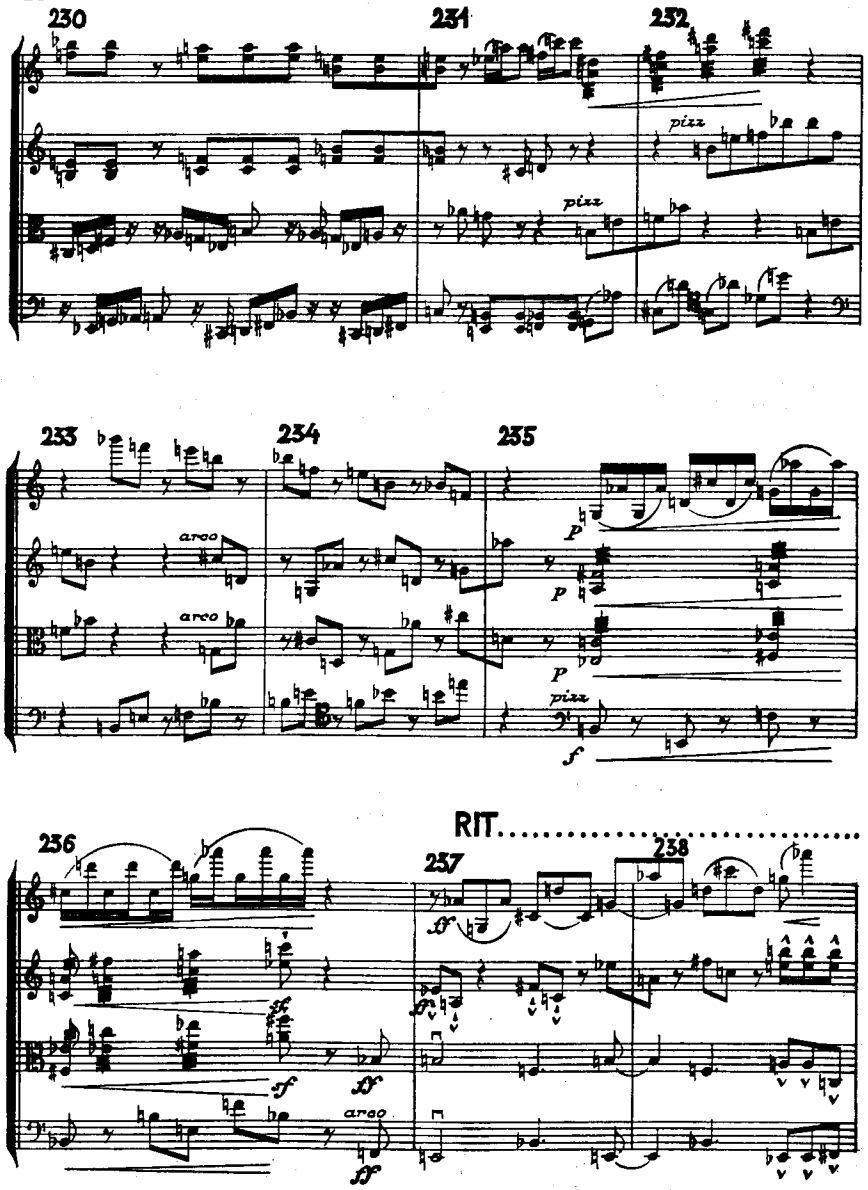
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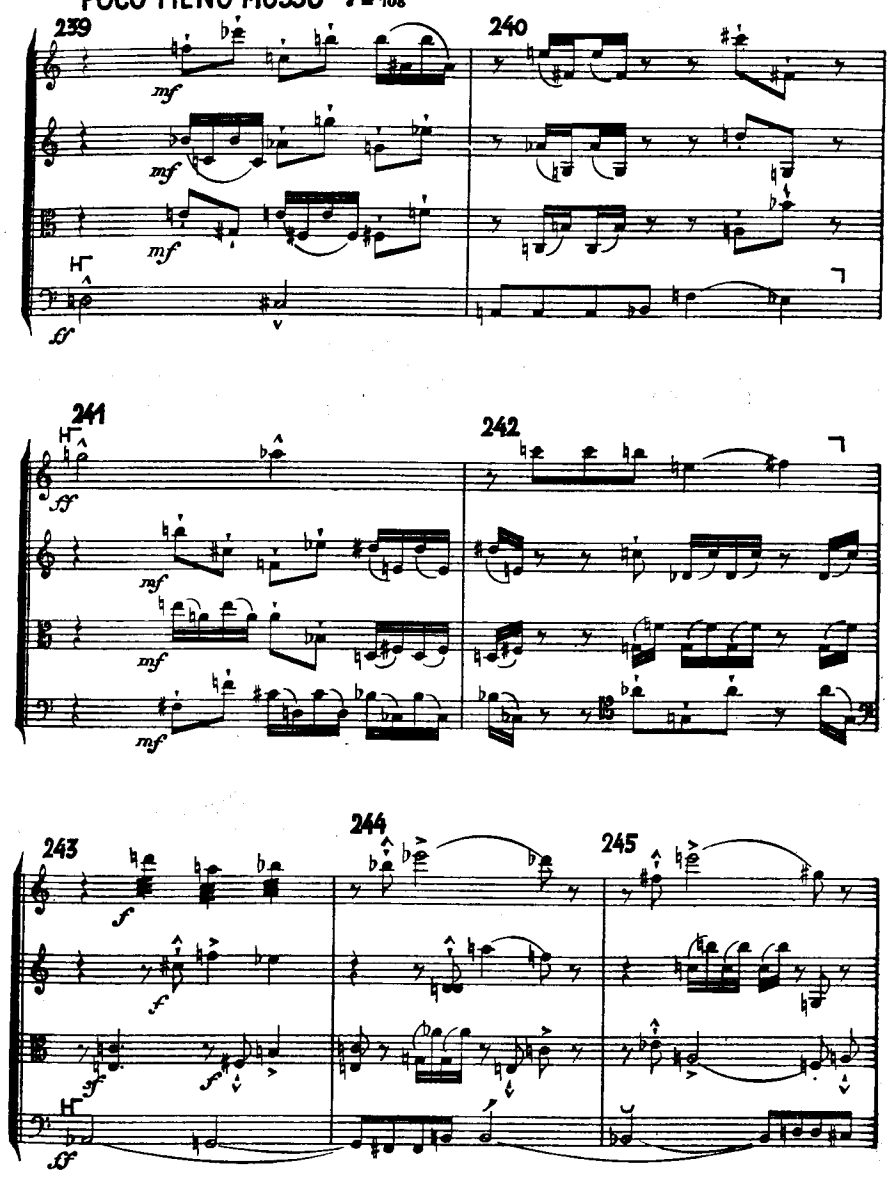
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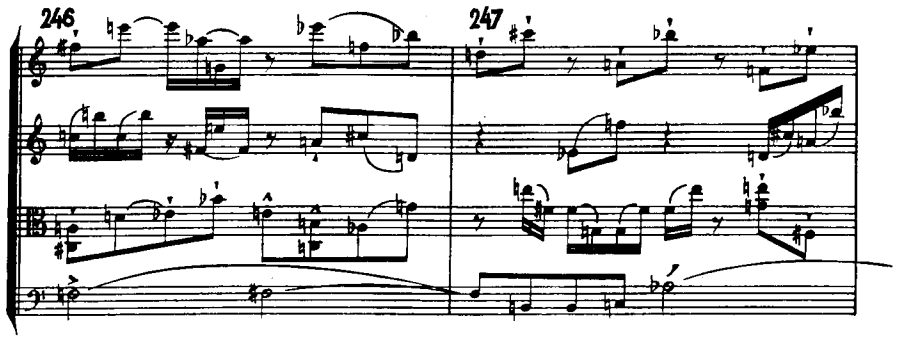

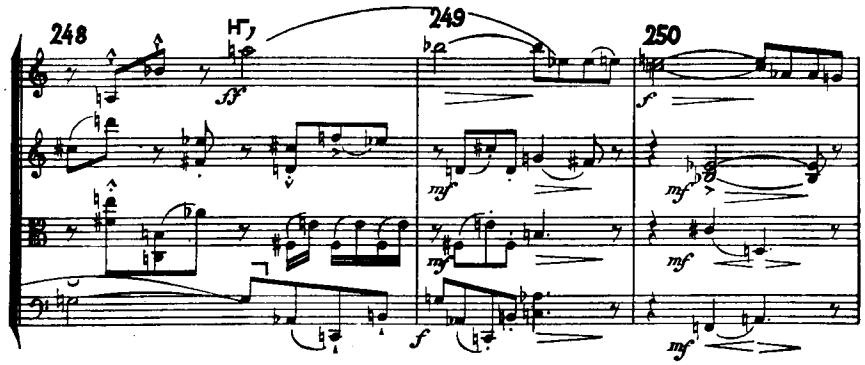

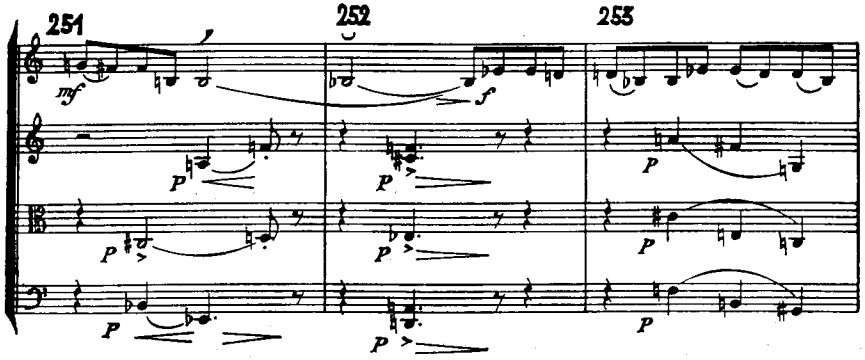

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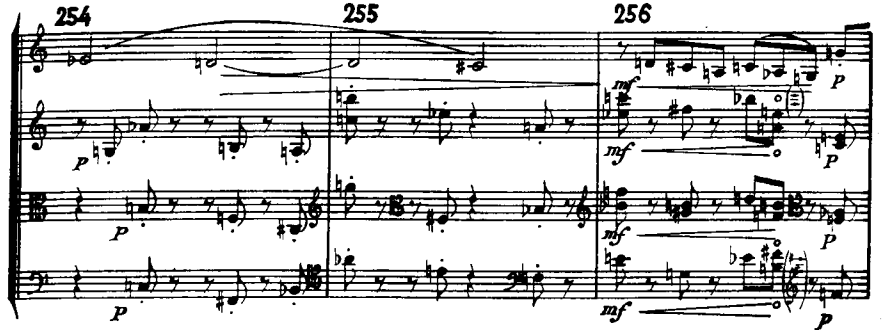

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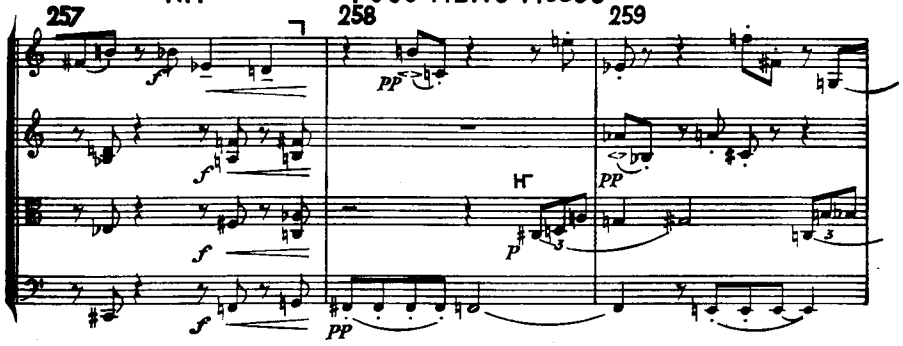

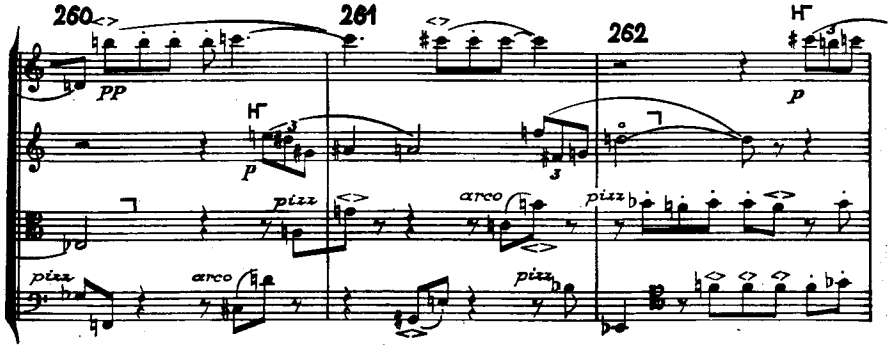

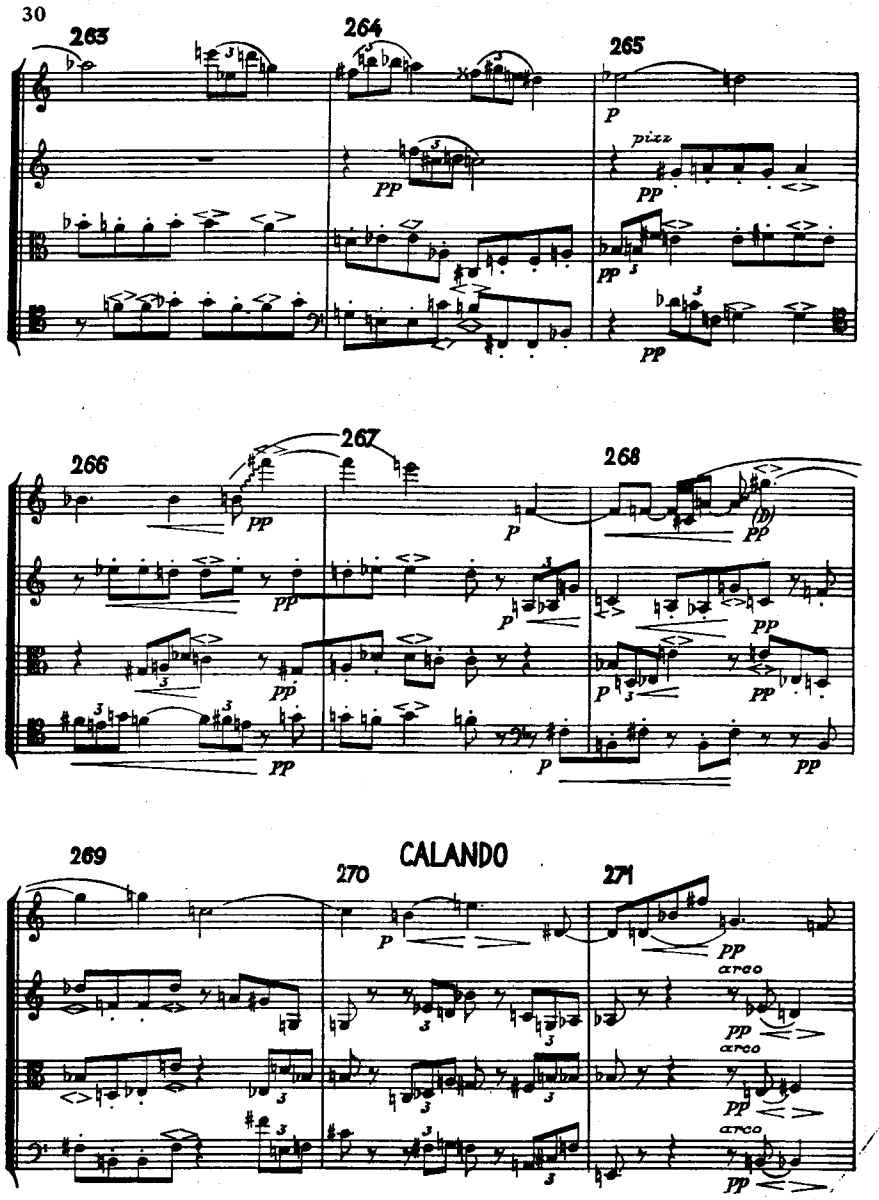
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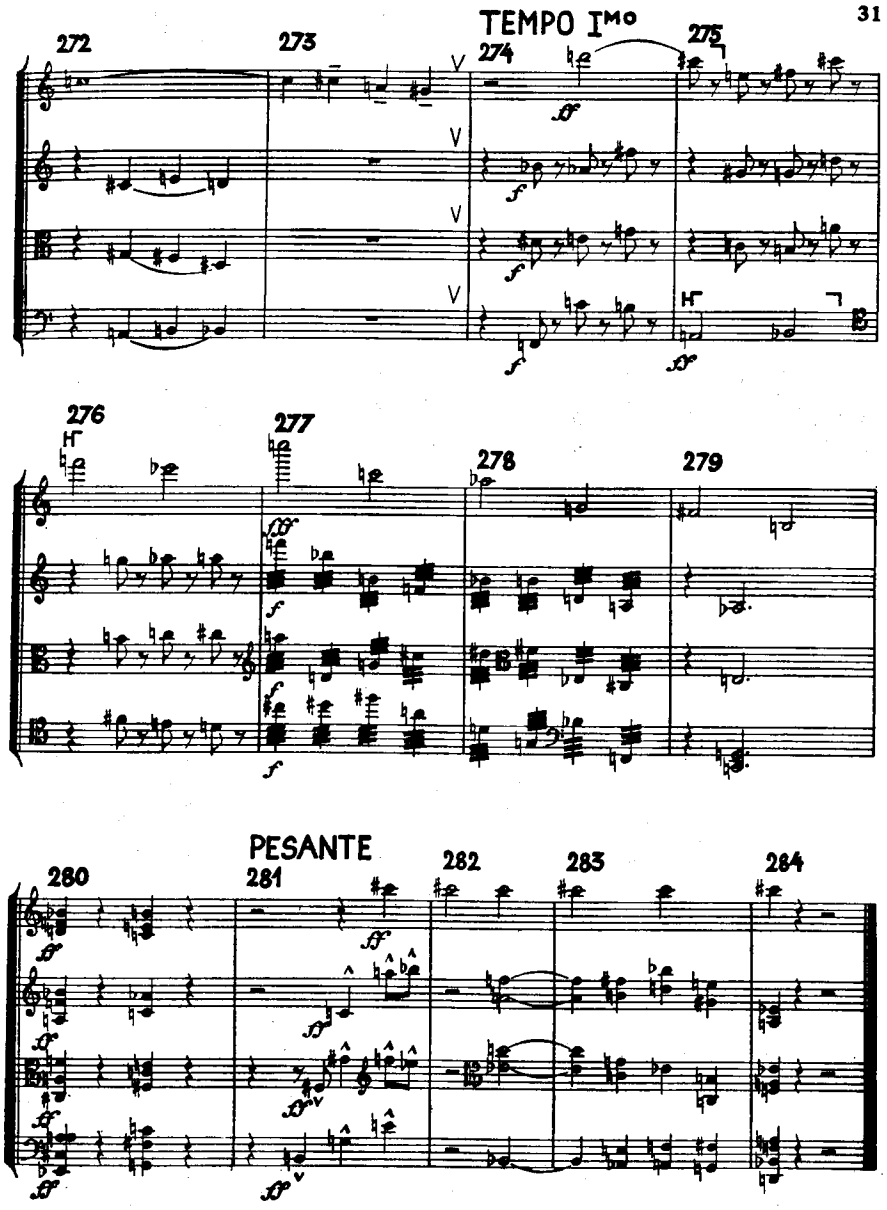
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