

EXPLANATORY NOTES

- | | | |
|---|-----------------------|--|
| H | means: principal part | } the ends of which have been marked with the sign ¶ |
| N | means: secondary part | |

These indications are for the purpose of making clear to each performer the importance of his part. It follows that unmarked passages are to retire into the background as accompaniment.
- | | | | |
|---|-----|---|--------------------------------------|
| ∨ | and | ∟ | mean: accented, like a strong beat. |
| ∪ | | | means: unaccented, like a weak beat. |
- In the notation of the short notes, a distinction has been drawn between the hard, heavy, *martellé* ones and the light, elastic, thrown ones. The first have been indicated by the sign †, the latter by the sign .

— means that the note should be lengthened (*tenuto* and *portato*). When the mark is placed above the dash (∟), the note should be accented and lengthened. When it is the staccato dot that is placed above (∩), the note is to be well sustained and yet separated from the next by a slight pause or interruption.

△ means "do not allow this to weaken"; and often even "bring out". (It is mainly up-beats that have been marked thus.)
- col legno battuto* means: struck with the stick of the bow.
col legno tratto means: drawn with the stick of the bow.
- The metronome marks must not be taken literally—they merely give a suggestion of the tempo.
- Trills must always be played without afterbeats. Appoggiaturas should be regarded as upbeats.

NOTES EXPLICATIVES

- | | | |
|---|-----------------------------|--|
| H | signifie: partie principale | } dont la fin est marquée par le signe ¶ |
| N | signifie: partie secondaire | |

La partie principale et la partie secondaire ont été marquées principalement afin d'indiquer à chaque exécutant l'importance de sa partie. Il s'en suit donc que les passages non marqués d'un signe sont à jouer en manière d'accompagnement.
- | | | | |
|---|----|---|--|
| ∨ | et | ∟ | signifient: accentué, comme un temps fort. |
| ∪ | | | signifie: non accentué, comme un temps faible. |
- Une différence a été établie dans la façon de marquer les notes brèves. Celles dont l'exécution doit être rude, lourde, appuyée, sèche, sont marquées par le signe †; celles qui se jouent légèrement, avec souplesse, sont désignées par le signe .

Le signe — indique que la note est à tenir (*tenuto* et *portato*). Quand ce signe est surmonté du signe d'accentuation (∟), la note doit être accentuée et tenue; si c'est par le point du *staccato* qu'il est surmonté (∩), la note doit être bien tenue et néanmoins, par une petite pause, par une interruption, être séparée de la note suivante.

△ signifie: "Ne faiblissez pas", et souvent même "En dehors". (Ce sont surtout les anacrouses qui sont marquées de cette façon).
- col legno battuto* signifie: sauter avec la baguette de l'archet.
col legno tratto signifie: tirer avec la baguette de l'archet.
- Les chiffres métronomiques ne doivent pas être pris à la lettre, mais seront considérés comme de simples indications.
- Les trilles seront toujours exécutés sans trait final. Les formules initiales seront jouées comme des anacrouses.

Fourth String Quartet

Arnold Schoenberg, Op. 37

I

ALLEGRO MOLTO, ENERGICO ♩ = 152

Violino I^{mo}

Violino II^{do}

Viola

Violoncello

4

5

6

7

8

9

10

11

Copyright, 1939, by G. Schirmer, Inc.
 International Copyright Secured
 Printed in the U. S. A.

Musical score for measures 12-15. The system consists of four staves. Measure numbers 12, 13, 14, and 15 are indicated above the staves. Chord symbols (G) and (C) are present above the second and third staves respectively. Dynamic markings include *sf* and *f*.

Musical score for measures 16-19. The system consists of four staves. Measure numbers 16, 17, 18, and 19 are indicated above the staves. Performance instructions include *pp dolce*, *f*, and *p dolce*. A *Viv* marking is present above measure 17.

Musical score for measures 20-22. The system consists of four staves. Measure numbers 20, 21, and 22 are indicated above the staves. Dynamic markings include *sf* and *f*.

Musical score for measures 23-25. The system consists of four staves. Measure numbers 23, 24, and 25 are indicated above the staves. Dynamic markings include *p*, *f*, *pp*, and *ppp*.

Musical score for measures 26-28. The system consists of four staves. Measure numbers 26, 27, and 28 are indicated above the staves. Performance instructions include *p dolce*, *pizz*, and *N*.

Musical score for measures 29-31. The system consists of four staves. Measure numbers 29, 30, and 31 are indicated above the staves. Performance instructions include *cresc* and *arco*.

Musical score for measures 32-34. The system consists of four staves. Measure 32 features a piano (*p*) dynamic and a forte (*f*) hairpin. Measure 33 includes a piano (*p*) dynamic and a fortissimo (*sf*) hairpin. Measure 34 has a piano (*p*) dynamic. The notation includes various rhythmic values and articulation marks.

Musical score for measures 35-37. The system consists of four staves. Measure 35 is marked *p dolce*. Measure 36 has a piano (*p*) dynamic. Measure 37 includes a piano (*p*) dynamic and a forte (*f*) hairpin. The notation features long melodic lines and complex rhythmic patterns.

Musical score for measures 38-40. The system consists of four staves. Measure 38 has a piano (*p*) dynamic. Measure 39 includes a piano (*p*) dynamic and a fortissimo (*sf*) hairpin. Measure 40 features a piano (*p*) dynamic and a forte (*f*) hairpin. The notation includes various rhythmic values and articulation marks.

Musical score for measures 41-43. The system consists of four staves. Measure 41 includes a piano (*p*) dynamic and a fortissimo (*sf*) hairpin. Measure 42 has a piano (*p*) dynamic and a forte (*f*) hairpin. Measure 43 includes a piano (*p*) dynamic. The notation includes various rhythmic values and articulation marks.

Musical score for measures 44-46. The system consists of four staves. Measure 44 is marked *impetuoso*. Measure 45 includes a piano (*p*) dynamic. Measure 46 features a piano (*p*) dynamic and a forte (*f*) hairpin. The notation includes various rhythmic values and articulation marks.

Musical score for measures 47-49. The system consists of four staves. Measure 47 includes a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic and a fortissimo (*sf*) hairpin. Measure 49 features a piano (*p*) dynamic and a forte (*f*) hairpin. The notation includes various rhythmic values and articulation marks.

6

50 *ff* *pizz* *arco* *p*

51 *arco* *ff*

52 *ff* *arco*

53 *fp* *p*

54 *fp* *p*

55 *fp* *p*

56 *fp* *p*

57 *fp* *p*

58 *fp* *p*

PESANTE

59 *ff* *arco*

60 *ff* *arco*

61 *ff* *arco*

RIT.....7

..... POCO MENO MOSSO MOLTO RIT.....

62 *p* *arco*

63 *pizz* *ffpp* *arco sul ponticello*

64 *ffpp* *arco sul ponticello*

..... A TEMPO, MA POCO TRANQUILLO

65 (*presto*) *ffpp* *arco*

66 (*rit*) *ffpp* *arco sul ponticello*

67 *pp* *arco*

68 69 70

mf PR pp 3

71 72 73

pp dolce pizz ppp arco pp dolce

74 75 76

arco pizz sempre pp arco

77 78 79

trill pp D G pizz

80 81

pizz arco

82 83 84

arco V arco

85 86 87 88

89 90 91 92

sul ponticello

TEMPO MO

93 94 95 96

97 98 99

100 101 102

103 104 105

12 106 107 108

109 110 111

112 113 114

115 116 117 13

118 119 120

121 122 123

124 125 126

Musical score for measures 124, 125, and 126. The score is written for four staves (treble and bass clefs). Measure 124 features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 125 continues the melodic development. Measure 126 concludes the section with a dynamic marking of *p* (piano).

127 128 129

Musical score for measures 127, 128, and 129. Measure 127 shows a melodic line with a dynamic marking of *mf* (mezzo-forte). Measure 128 continues the melodic line. Measure 129 features a melodic line with a dynamic marking of *mp* (mezzo-piano) and a tempo marking of *impetuoso* (impetuous).

130 131 132

Musical score for measures 130, 131, and 132. Measure 130 features a melodic line with a dynamic marking of *mf*. Measure 131 continues the melodic line. Measure 132 concludes the section with a dynamic marking of *mp* and a tempo marking of *impetuoso*.

133 134 135

Musical score for measures 133, 134, and 135. Measure 133 features a melodic line with a dynamic marking of *mf*. Measure 134 continues the melodic line. Measure 135 concludes the section with a dynamic marking of *mf* and a tempo marking of *impetuoso*.

136 137 138

Musical score for measures 136, 137, and 138. Measure 136 features a melodic line with a dynamic marking of *mf* and a tempo marking of *impetuoso*. Measure 137 continues the melodic line. Measure 138 concludes the section with a dynamic marking of *mf* and a tempo marking of *impetuoso*.

139 140 141

Musical score for measures 139, 140, and 141. Measure 139 features a melodic line with a dynamic marking of *mf*. Measure 140 continues the melodic line. Measure 141 concludes the section with a dynamic marking of *mf*.

16
142 143 144

Musical score for measures 142-144. The score is written for four staves (treble and bass clefs). Measure 142 starts with a treble clef and a key signature of one flat. Measure 143 continues with a piano (*pp*) dynamic. Measure 144 features a forte (*f*) dynamic and a half note chord. The bass line includes a *pp* dynamic marking.

145 146 147

Musical score for measures 145-147. The score is written for four staves. Measure 145 has a piano (*p*) dynamic. Measure 146 is marked *dolce* and includes a crescendo hairpin. Measure 147 has a forte (*f*) dynamic. The bass line includes a *sp* dynamic marking.

148 149 150 151

Musical score for measures 148-151. The score is written for four staves. Measures 148-151 show a melodic line in the treble clef with various dynamics and articulations. The bass line provides harmonic support with chords and moving lines.

152 153 154

POCO A POCO ACCELERANDO

Musical score for measures 152-154. The score is written for four staves. Measure 152 has a forte (*f*) dynamic. Measure 153 has a piano (*p*) dynamic. Measure 154 has a forte (*f*) dynamic. The tempo instruction "POCO A POCO ACCELERANDO" is written above the staves.

155 156 157

Musical score for measures 155-157. The score is written for four staves. Measure 155 has a forte (*f*) dynamic. Measure 156 has a piano (*p*) dynamic. Measure 157 has a forte (*f*) dynamic. The tempo instruction "POCO A POCO ACCELERANDO" continues above the staves.

158 159 160

Musical score for measures 158-160. The score is written for four staves. Measure 158 has a forte (*f*) dynamic. Measure 159 has a piano (*p*) dynamic. Measure 160 has a forte (*f*) dynamic. The tempo instruction "POCO A POCO ACCELERANDO" continues above the staves.

161 162 163

Musical score for measures 161-163. The score consists of three staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a double bass clef staff. Measure 161 features a melodic line in the treble staff and a rhythmic accompaniment in the bass and double bass staves. Measure 162 continues the melodic and rhythmic patterns. Measure 163 shows a continuation of the themes with some chromatic movement in the treble staff.

TEMPO I^{mo}

164 RIT 165 166 (G) pizz

Musical score for measures 164-166. Measure 164 is marked 'RIT' (ritardando). Measure 165 has a key signature change to one flat (F) and a dynamic marking of 'f'. Measure 166 is marked '(G)' and 'pizz' (pizzicato). The score uses three staves as in the previous system.

167 168 169

Musical score for measures 167-169. Measure 167 continues the melodic line. Measure 168 features a melodic phrase with a key signature change to two flats (Bb). Measure 169 continues the melodic and rhythmic patterns.

170 171 172 arco mf

Musical score for measures 170-172. Measure 170 has a dynamic marking of 'mf' and a 'arco' instruction. Measure 171 continues the melodic line. Measure 172 features a melodic phrase with a key signature change to two flats (Bb).

173 174 175

Musical score for measures 173-175. Measure 173 continues the melodic line. Measure 174 features a melodic phrase with a key signature change to one flat (F). Measure 175 continues the melodic and rhythmic patterns.

176 RIT 177 PESANTE 178 POCO MOSSO

Musical score for measures 176-178. Measure 176 is marked 'RIT'. Measure 177 is marked 'PESANTE' (heavy) and has a key signature change to one flat (F). Measure 178 is marked 'POCO MOSSO' (moderato) and has a key signature change to two flats (Bb).

179 180 181

182 183 184

185 186

UN POCO TRANQUILLO

187 188 189

190 191 192

193 194 195

22

196 197 198

199 200 201

202 203 204

205 H 206 207 23

208 209 210

211 212 H 213

214 215 216

Musical score for measures 214, 215, and 216. The score is written for four staves (treble and bass clefs). Measure 214 starts with a treble clef and a key signature of one sharp (F#). Measure 215 has a dynamic marking of *mf*. Measure 216 has a dynamic marking of *f*. The music features complex rhythmic patterns with many triplets and sixteenth notes.

217 218 219

Musical score for measures 217, 218, and 219. The score is written for four staves. Measures 217 and 218 have a dynamic marking of *sempre ff*. Measure 219 has a dynamic marking of *f*. The music continues with complex rhythmic patterns and triplets.

220 221 222

Musical score for measures 220, 221, and 222. The score is written for four staves. Measure 220 has a dynamic marking of *mf*. Measure 221 has a dynamic marking of *f*. Measure 222 has a dynamic marking of *pizz* (pizzicato). The music features complex rhythmic patterns and triplets.

223 224 225

Musical score for measures 223, 224, and 225. The score is written for four staves. Measure 223 has a dynamic marking of *mf*. Measure 224 has a dynamic marking of *arco* and *f*. Measure 225 has a dynamic marking of *f*. The music features complex rhythmic patterns and triplets.

226 227

Musical score for measures 226 and 227. The score is written for four staves. Measure 226 has a dynamic marking of *p*. Measure 227 has a dynamic marking of *f*. The music features complex rhythmic patterns and triplets.

228 229

Musical score for measures 228 and 229. The score is written for four staves. Measure 228 has a dynamic marking of *p*. Measure 229 has a dynamic marking of *f*. The music features complex rhythmic patterns and triplets.

230 231 232

233 234 235

256 257 258

RIT.....

POCO MENO MOSSO $\text{♩} = 108$

239 240

241 242

243 244 245

246 247

Musical score for measures 246 and 247. The system consists of three staves: a treble clef staff with a melodic line, a middle staff with accompaniment, and a bass clef staff with a bass line. Measure 246 features a melodic phrase starting with a half note, followed by eighth notes. Measure 247 continues the melodic line with a half note and eighth notes. Dynamics include *p* and *mf*.

248 249 250

Musical score for measures 248, 249, and 250. Measure 248 has a melodic phrase with a half note and eighth notes. Measure 249 continues with a half note and eighth notes. Measure 250 features a melodic phrase with a half note and eighth notes. Dynamics include *mf* and *p*. There are also markings for *mf* and *p* in the lower staves.

251 252 253

Musical score for measures 251, 252, and 253. Measure 251 has a melodic phrase with a half note and eighth notes. Measure 252 continues with a half note and eighth notes. Measure 253 features a melodic phrase with a half note and eighth notes. Dynamics include *p* and *mf*.

POCO A POCO CALANDO

254 255 256

Musical score for measures 254, 255, and 256. Measure 254 has a melodic phrase with a half note and eighth notes. Measure 255 continues with a half note and eighth notes. Measure 256 features a melodic phrase with a half note and eighth notes. Dynamics include *p*, *mf*, and *p*.

RIT 257 258 259

POCO MENO MOSSO

Musical score for measures 257, 258, and 259. Measure 257 has a melodic phrase with a half note and eighth notes. Measure 258 continues with a half note and eighth notes. Measure 259 features a melodic phrase with a half note and eighth notes. Dynamics include *pp*, *mf*, and *pp*. There are also markings for *mf* and *pp* in the lower staves.

260 261 262

Musical score for measures 260, 261, and 262. Measure 260 has a melodic phrase with a half note and eighth notes. Measure 261 continues with a half note and eighth notes. Measure 262 features a melodic phrase with a half note and eighth notes. Dynamics include *pp*, *p*, and *p*. There are also markings for *pizz*, *arco*, and *pizz* in the lower staves.

30

263 264 265

pizz
pp
p

266 267 268

pp
p
pp

269 270 CALANDO 271

p
pp
arco
pp
arco
pp
arco
pp

TEMPO I^{mo}

31

272 273 274 275

pp
p

276 277 278 279

f
pizz
pp
p

280 PESANTE 281 282 283 284

pp
arco