

Asociación Amigos de la Música



*Navalmoral de la Mata
Cáceres*

*Apto. de correos n° 59 C.P.: 10.300
Tlfnos: 927534261, 927533636 y 670987881*



*BANDA
"AMIGOS DE LA MÚSICA"
NAVALMORAL DE LA MATA*

BABY ELEPHANT WALK

B.S.O

HENRY MANCINI

Dufour's Alhambra

From The Paramount Picture "HATARI"

BABY ELEPHANT WALK

By HENRY MANCINI

Arranged by JOHN EDMONDSON

CONDUCTOR
Duration - 2: 30

Moderately slow and steady (♩ = 92)
+Picc. (top notes)

Flute (Piccolo) *div.* *mp*

Oboe *mp* (stagger breathing)

Bassoon *mp* *sempre stacc.*

B♭ Clarinets 1 *mp*
2 *mp*
3 *mp* (stagger breathing)

E♭ Alto Clarinet *mp* *sempre stacc.* (stagger breathing)

B♭ Bass Clarinet *mp* *sempre stacc.* (stagger breathing)

E♭ Alto Saxophones 1 *a2*
2 *mp* (stagger breathing)

B♭ Tenor Saxophone *mp* *sempre stacc.* (stagger breathing)

E♭ Baritone Saxophone *mp* *sempre stacc.*

Moderately slow and steady (♩ = 92) Muted

B♭ Trumpets 1 Muted *mp*
2 Muted *mp*
3 *mp*

F Horns 1 *a2*
2 *mp*

Trombones 1
2

Baritone

Tuba 2 Players *div.* (stagger breathing)

String Bass *pizz.* *mp* *sempre stacc.*

Mallet Xylo.-medium mallets *mp*

Cymbals Stick on closed Hi Hat (Choke Cyms.)

Drum set (opt.) *mp*

Percussion S.D. *mp*
B.D. *mp*

5

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

5

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2

Bar.

Tuba

St. Bass

Mal.

Cyms.

Perc.

mp

mp

div.

Conductor - 3

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Piccolo), Oboe, Bassoon, Clarinet in B-flat (1, 2, 3), Clarinet in A, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and other Percussion instruments. The score is divided into measures, with bar lines indicating the end of each measure. The conductor's part is indicated by the number '3' at the top. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. (Picc.)

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Trbs. 2

Bar.

Tuba

St. Bass

Mal.

Cyms.

Perc.

Open

Open

8

8

div.

Fl.
(Picc.)

Ob.

Bsn.

Cls.
1

2

3

A. Cl.

B. Cl.

A. Saxes.
1

2

T. Sax.

Bar. Sax.

Tpts.
1

2

3

Hns.
1

2

Trbs.
1

2

Bar.

Tuba

St. Bass

Mal.

Cyms.

Perc.

Musical notation for Flute (Piccolo), Oboe, and Bassoon. The Flute and Oboe parts feature melodic lines with slurs and accents, while the Bassoon part provides a rhythmic accompaniment. Dynamics include *mf*.

Musical notation for Clarinet (1, 2, 3), Alto Clarinet, and Bass Clarinet. The Clarinet parts have melodic lines with slurs, while the Alto and Bass Clarinet parts provide rhythmic accompaniment. Dynamics include *mf*.

Musical notation for Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The Alto Saxophone part has a melodic line with slurs, while the Tenor and Baritone parts provide rhythmic accompaniment. Dynamics include *mf*.

Musical notation for Trumpet (1, 2, 3). The parts feature melodic lines with slurs and accents. Dynamics include *mf*.

Musical notation for Horn (1, 2). The parts feature melodic lines with slurs. Dynamics include *mf*.

Musical notation for Trombone (1, 2), Baritone, and Tuba. The Trombone parts have melodic lines with slurs, while the Baritone and Tuba parts provide rhythmic accompaniment. Dynamics include *mf*. The Tuba part includes the instruction "All-div."

Musical notation for Snare Drum, Maracas, Cymbals, and Percussion. The Snare Drum part includes the instruction "Stick on Sus. Cym. (Ride Cym.)". The Cymbals part includes the instruction "Choke Cyms. (Hi Hat effect)". Dynamics include *mf*.

This musical score page contains the following parts and markings:

- Fl. (Picc.):** Flute (Piccolo) part with *div.* markings.
- Ob.:** Oboe part.
- Bsn.:** Bassoon part.
- Cl.:** Clarinets (1, 2, 3) with *a2* markings.
- A. Cl.:** Alto Clarinet part.
- B. Cl.:** Bass Clarinet part.
- Saxes.:** Saxophones (1, 2) with *mf* and *a2* markings.
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Tpts.:** Trumpets (1, 2, 3) with *a2* markings.
- Hns.:** Horns (1, 2) with *mf* and *a2* markings.
- Trbs.:** Trombones (1, 2) with *a2* markings, *(stagger breathing)*, and *simile* markings.
- Bar.:** Baritone with *div.*, *mf*, *(stagger breathing)*, and *sempre stacc.* markings.
- Tuba:** Tuba part with *mf* and *(If one player, play upper notes)* markings.
- St. Bass:** St. Bass part with *sempre stacc.* marking.
- Mal.:** Mallets part.
- Cyms.:** Cymbals part.
- Perc.:** Percussion part.

Fl. (Picc.) *div.*

Ob.

Bsn.

1 *div.*

2 *a2*

3 *a2*

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1 *To Coda* $\text{\textcircled{C}}$

2 *a2*

3

Tpts.

1

2

Hns.

1

2

Trbs.

Bar.

Tuba

St. Bass

Mal.

Cyms.

Perc.

Conductor - 7

Fl. (Picc.)

Ob.

Bsn. *non stacc.*

1
Cls. 2
3

A. Cl. *non stacc.*

B. Cl. *non stacc.*

1
A. Saxes. 2

T. Sax.

Bar. Sax. *non stacc.*

1
Tpts. 2
3

Hns. 1
2 *non stacc.*

1
Trbs. 2 *non stacc.*

Bar. *non stacc.*

Tuba *non stacc.* *div.*

St. Bass *non stacc.*

Mal.

Cyms.

Perc.

33 *div.*

33

Fl. (Picc.) *mp* *mf*

Ob. *mp* *mf*

Bsn. *f* *(f)* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

3 Cls. *mp* *mf*

A. Cl. *f* *(f)* *mf*

B. Cl. *f* *(f)* *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *f* *(f)* *mf*

Bar. Sax. *f* *(f)* *mf*

39

1 Tpts. *mp* *mf*

2 Tpts. *a2* *mp* *mf*

3 Tpts. *mp* *mf*

1 Hns. *mf*

2 Hns. *f* *(f)* *mf*

1 Trbs. *f* *(f)*

2 Trbs. *f* *(f)*

Bar. *f* *(f)*

Tuba *mf* *div.*

St. Bass *f* *(f)* *mf*

Mal.

Cyms. *mp* *mf* (Stick on Sus. Cym.)

Perc. *mp* *mf*

Fl. (Picc.)

Ob.

Bsn. *simile*

1
Cls. 2
3

A. Cl. *simile*

B. Cl. *simile*

1
A. Saxes. 2

T. Sax. *simile*

Bar. Sax. *simile*

1
Tpts. 2
3

1
Hns. 2

1
Trbs. 2

Bar.

Tuba *simile*

St. Bass *simile*

Mal.

Cyms.

Perc.

D.S. al Coda

Coda **Slowly** (♩ = 60)

Fl. (Picc.) **Fls. div.** **Picc.** *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *f*

B. Cl. *f*

1 Saxes. *f*

2 Saxes. *f*

1. Sax. *f*

2. Sax. *f*

Coda **Slowly** (♩ = 60)

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Trbs. *f*

2 Trbs. *f*

Bar. *f*

Tuba *f*

1. Bass *f* *arco*

Mal. *f*

Lyms.

Perc. *f*

From The Paramount Picture "HATARI" BABY ELEPHANT WALK

PERCUSSION (Snare Drum, Bass Drum, Cymbals, Drum Set (opt.))

By HENRY MANCINI

Arranged by JOHN EDMONDSON

Moderately slow and steady
Stick on closed Hi Hat (Choke Cyms.)

mp

S.D.

B.D.

mp

5

17 Stick on Sus.Cym. (Ride Cym.)

mf

mf Choke Cyms. (Hi Hat effect)

mf

2ND B \flat TRUMPET

From The Paramount Picture "HATARI"
BABY ELEPHANT WALK

By HENRY MANCINI
Arranged by JOHN EDMONDSON

Moderately slow and steady

Musical score for 2nd B \flat Trumpet, consisting of 8 staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a measure of rest, followed by a measure with a fermata and a '2' above it. Then a measure marked 'Muted' with a '5' in a box above it. The dynamic is *mp*.
- Staff 2:** Continues the melodic line with a '2' above the first measure.
- Staff 3:** Starts with a measure marked 'Open' and a '4' above it. Then a measure with a '17' in a box above it. The dynamic is *mf*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line, ending with a 'To Coda' symbol.
- Staff 6:** Continues the melodic line.
- Staff 7:** Starts with a measure marked '33' in a box above it. Then a measure with a '3' above it. The dynamic is *mp*. Then a measure with a '39' in a box above it. The dynamic is *mf*.
- Staff 8:** Continues the melodic line, ending with a '2' above it and the instruction 'D.S. al Coda'.
- Staff 9 (Coda):** Starts with a 'Coda' symbol. Then a measure with a '2' above it. The tempo instruction 'Slowly' is placed above the staff. The dynamic is *f*.

FLUTE (Piccolo)

From The Paramount Picture HAIKAI

BABY ELEPHANT WALK

Moderately slow and steady
+Picc. (top notes)

By HENRY MANCINI
Arranged by JOHN EDMONDSON

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a dynamic marking of *mp* and includes several *div.* (divisi) markings for the top notes. Measure numbers 5, 17, 33, and 39 are indicated in boxes. A section starting at measure 39 is marked *To Coda* and *div.*. The score concludes with a *Coda* section marked *Slowly* and *f*, with *Fls. div.* and *Picc.* markings.

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OBOE

From The Paramount Picture "HATARI"

BABY ELEPHANT WALK

By HENRY MANCINI
Arranged by JOHN EDMONDSON

Moderately slow and steady

mp

5

mf

17

To Coda

33

39

D.S. al Coda

2

Coda

Slowly

f

Detailed description: This is a musical score for the Oboe part of 'Baby Elephant Walk'. The score is written on a single staff in G minor (one flat) and 4/4 time. It begins with a dynamic marking of 'mp' (mezzo-piano) and the instruction 'Moderately slow and steady'. The piece consists of several lines of music. Measure numbers 5, 17, 33, and 39 are indicated in boxes. There are various musical notations including eighth and sixteenth notes, rests, and slurs. A 'Coda' section is marked with a double bar line and a Coda symbol, with the instruction 'Slowly' and a dynamic marking of 'f' (forte). A 'D.S. al Coda' instruction is present. There are also some performance markings like a fermata and a '2' above a measure.

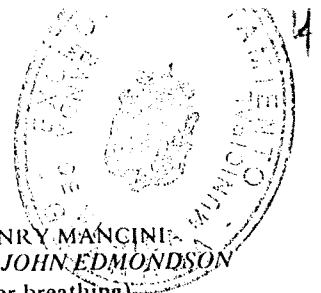
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Requinto.

E♭ ALTO CLARINET

From The Paramount Picture "HATARI" BABY ELEPHANT WALK

By HENRY MANCINI
Arranged by JOHN EDMONDSON
(Stagger breathing)



Moderately slow and steady

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *mp* and the instruction *sempre stacc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. A measure rest of 5 measures is indicated at the beginning.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. A measure rest of 17 measures is indicated at the beginning. The dynamic marking is *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. A section symbol (&) is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. The instruction *To Coda* is placed above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. A measure rest of 33 measures is indicated at the beginning. The instruction *non stacc.* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. A measure rest of 39 measures is indicated at the beginning. Dynamic markings *f* and *mf* are present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. The instruction *simile* is placed below the staff. The instruction *D.S. al Coda* is placed above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. The instruction *Slowly* is placed above the staff. The instruction *Coda* is placed to the left of the staff. A dynamic marking of *f* is present.

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B♭ BASS CLARINET

From The Paramount Picture "HATARI"
BABY ELEPHANT WALK

By HENRY MANCINI
Arranged by JOHN EDMONDSON
(stagger breathing)

Moderately slow and steady

The musical score is written for B♭ Bass Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderately slow and steady'. The first measure is marked *mp*. The second staff starts with a measure rest of 5 measures. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 33 measures. The fifth staff is marked *mf* and includes a 'To Coda' symbol. The sixth staff is marked *non stacc.* and has a measure rest of 39 measures. The seventh staff begins with a *f* dynamic and includes a *(f)* marking. The eighth staff is marked *simile* and includes a 'D.S. al Coda' instruction. The ninth staff is marked *f* and includes a 'Slowly' tempo change. The final staff is the Coda, marked *f*.

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1ST B♭ CLARINET

From The Paramount Picture "HATARI"
BABY ELEPHANT WALK By HENRY MANCINI
Arranged by JOHN EDMONDSON

Moderately slow and steady

The musical score is written for a 1st B♭ Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a *mp* dynamic and a measure number of 5. The second staff continues the melody. The third staff includes a measure number of 17 and a *mf* dynamic. The fourth staff features a fermata over a measure. The fifth staff is marked *div.* and includes a 'To Coda' symbol. The sixth staff has a measure number of 33. The seventh staff has a measure number of 39 and a *mf* dynamic. The eighth staff is marked *D.S. al Coda*. The ninth staff is the Coda section, marked *Slowly* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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BABY ELEPHANT WALK

From The Paramount Picture "HATARI"

By HENRY MANCINI

Arranged by JOHN EDMONDSON

2ND B♭ CLARINET

Moderately slow and steady

5



To Coda



D.S. at Coda



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ID Bb CLARINET

From The Paramount Picture "HATARI" BABY ELEPHANT WALK

By HENRY MANCINI
Arranged by JOHN EDMONDSON

Moderately slow and steady

5

mp

17

mf

To Coda

33

39

mp *mf*

D.S. al Coda

Coda

Slowly

f

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From The Paramount Picture "HATARI"

BABY ELEPHANT WALK

By HENRY MANCINI

Arranged by JOHN EDMONDSON

(stagger breathing)

BASSOON

TABOOT.

Moderately slow and steady

mp *sempre stacc.*

5

17 *mf*

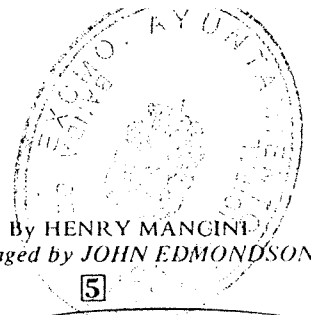
To Coda

33 *non stacc.*

f (f) mf

simile D.S. al Coda

Coda *f*



From The Paramount Picture "HATARI"

BABY ELEPHANT WALK

By HENRY MANCINI

Arranged by JOHN EDMONDSON

1ST Eb ALTO SAXOPHONE

Moderately slow and steady

5

17

2

mf

To Coda

33

39

mf

D.S. al Coda

Coda

Slowly

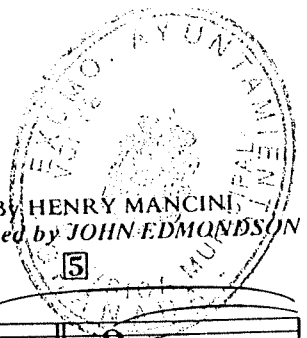
f

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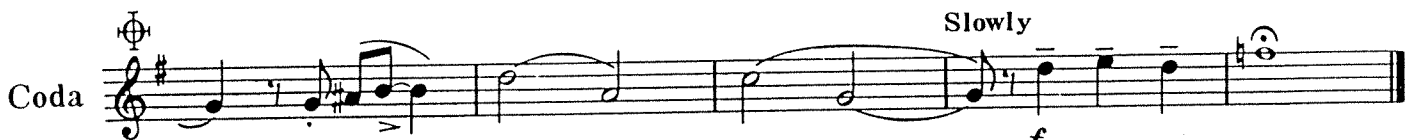
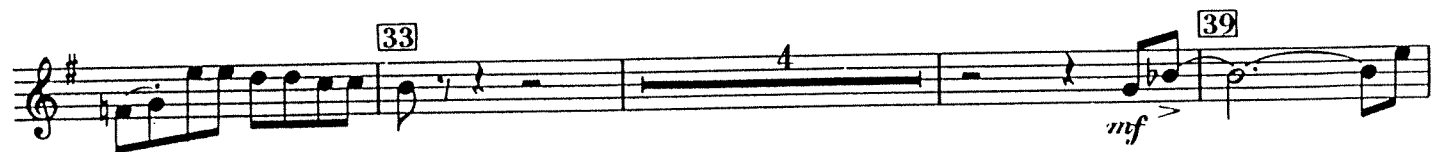
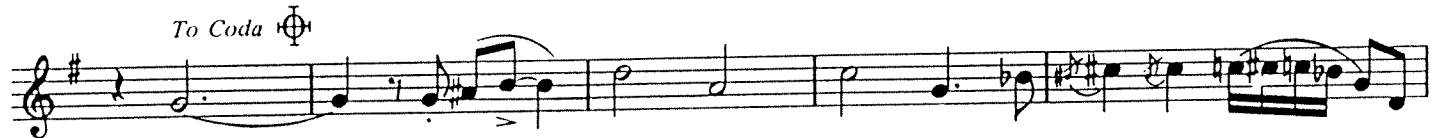
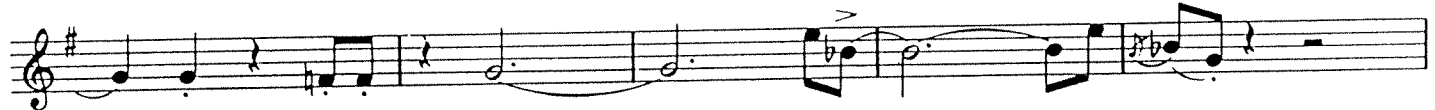
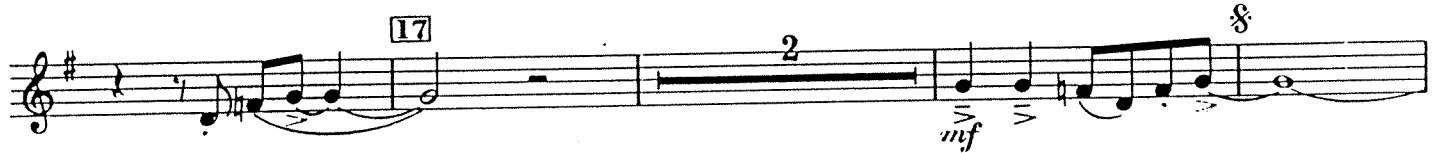
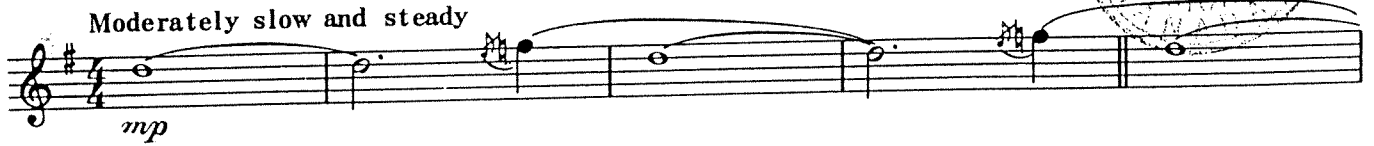
2ND Eb ALTO SAXOPHONE

From The Paramount Picture "HATARI" BABY ELEPHANT WALK

By HENRY MANCINI
Arranged by JOHN EDMONDSON



Moderately slow and steady



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From The Paramount Picture "HATARI"

B♭ TENOR SAXOPHONE

BABY ELEPHANT WALK

By HENRY MANCINI

Arranged by JOHN EDMONDSON
(stagger breathing)

Moderately slow and steady

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderately slow and steady'. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a mezzo-piano (*mp*) dynamic and a 'sempre stacc.' instruction. A measure rest of 5 measures is indicated by a box with the number 5. The second staff continues the melody. The third staff has a measure rest of 17 measures, followed by a mezzo-forte (*mf*) dynamic. The fourth staff includes a repeat sign and a fermata. The fifth staff is marked 'To Coda' with a Coda symbol. The sixth staff has a measure rest of 33 measures. The seventh staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and a measure rest of 39 measures. The eighth staff is marked 'D.S. al Coda' and 'simile'. The final staff is the Coda, marked 'Slowly' and ending with a forte (*f*) dynamic.

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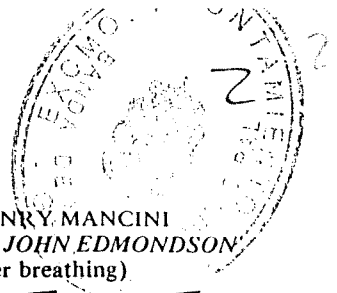
E♭ BARITONE SAXOPHONE

BABY ELEPHANT WALK

From The Paramount Picture "HATARI"

By HENRY MANCINI

Arranged by JOHN EDMONDSON
(Stagger breathing)



Moderately slow and steady

mp *sempre stacc.*

5

17 *mf*

To Coda

33 *non stacc.*

39 *mf*

simile

Coda *Slowly* *f*

D.S. al Coda

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ST TROMBONE

BABY ELEPHANT WALK

From The Paramount Picture "HATARI"

By HENRY MANGINI

Arranged by JOHN EDMONDSON



5 Moderately slow and steady

Musical notation for measures 5-16. Includes a 4-measure rest, a 5-measure rest, and notes with dynamics *mp*.

Musical notation for measures 17-26. Includes a 4-measure rest and notes with dynamics *mf*.

Musical notation for measures 27-32. Includes a section marked with a fermata symbol and the instruction "(stagger breathing)" with dynamics *mf*.

Musical notation for measures 33-42. Includes a section marked "To Coda" with a Coda symbol and the instruction "sempre stacc."

Musical notation for measures 43-52. Continuation of the staccato section.

Musical notation for measures 53-62. Includes a section marked "33" and notes with dynamics *non stacc.* and *f*.

Musical notation for measures 63-72. Includes a section marked "39" and notes with dynamics *(f)* and "D.S. al Coda".

Musical notation for the Coda section, measures 73-82. Includes a Coda symbol, the instruction "Coda", and notes with dynamics *f* and "Slowly".

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2ND TROMBONE

From The Paramount Picture "HATARI"

BABY ELEPHANT WALK

By HENRY MANCINI
Arranged by JOHN EDMONDSON

Moderately slow and steady

5

mp

17

mf

(stagger breathing)

mf

To Coda

sempre stacc.

33

non stacc. *f*

39

f

D.S. al Coda

Coda

Slowly *f*

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1ST HORN IN F

From The Paramount Picture "HATARI"
BABY ELEPHANT WALK By HENRY MANCINI
Arranged by JOHN EDMONDSON

Moderately slow and steady

The musical score is written for a 1st Horn in F. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderately slow and steady' and the dynamic is 'mp'. The music features a series of long, flowing lines with various ornaments and slurs. Measure numbers 5, 17, 33, and 39 are indicated in boxes. The score includes dynamic markings such as 'mf', 'f', and 'non stacc.'. A 'Coda' section is marked with a double bar line and a Coda symbol. The tempo for the Coda is marked 'Slowly' and the dynamic is 'f'. The score concludes with a double bar line and a Coda symbol.

mp

5

17

2

mf

To Coda

33

f

(f)

mf

39

2

D.S. al Coda

Coda

Slowly

f

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From The Paramount Picture "HATARI"

2ND HORN IN F

BABY ELEPHANT WALK

By HENRY MANCINI

Arranged by JOHN EDMONDSON

Moderately slow and steady

5

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1ST B♭ TRUMPET

From The Paramount Picture "HATARI"
BABY ELEPHANT WALK

By HENRY MANCINI
Arranged by JOHN EDMONDSON

Moderately slow and steady

Muted, **5**

mp

2 *div.* **2**

Open **4** **17** *mf*

To Coda 

33 **3** **39** *mp* *mf*

D.S. al Coda **2**

 **2** *Slowly* **2** *f*

Coda

The musical score is written for a 1st Bb Trumpet in 4/4 time. It begins with a tempo marking of 'Moderately slow and steady'. The first staff features a two-measure rest followed by a muted eighth-note melody starting at measure 5. The second staff continues with a two-measure rest and a 'div.' (divisi) instruction. The third staff starts with an 'Open' instruction and a four-measure rest, then enters at measure 17 with a melody marked 'mf'. The fourth staff continues the melody and includes a 'To Coda' instruction with a Coda symbol. The fifth staff continues the melody. The sixth staff starts at measure 33 with a three-measure rest, then continues with a melody marked 'mp' and 'mf'. The seventh staff includes a 'D.S. al Coda' instruction and a two-measure rest. The eighth staff is the Coda section, starting with a Coda symbol, followed by a two-measure rest, a 'Slowly' instruction, another two-measure rest, and ending with a final note marked 'f'.

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BARITONE (Bass Clef)

From The Paramount Picture "HATARI"
BABY ELEPHANT WALK



By HENRY MANCINI
Arranged by JOHN EDMONDSON

Moderately slow and steady

mp

mf

mf (If one player, play upper notes)

mf (Stagger breathing)

sempre stacc.

non stacc.

f

(f)

f

To Coda

D.S. al Coda

Coda

Slowly

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TUBA

From The Paramount Picture "HATARI" BABY ELEPHANT WALK

By HENRY MANCINI

Arranged by JOHN EDMONDSON
(stagger breathing)

Moderately slow and steady
div. 2 players

5

mp *sempre stacc.*

17 All-div.

mf

sempre stacc.

To Coda

33 div.

non stacc.

39 div.

mf *f*

D.S. al Coda

simile

Coda

Slowly *f*

From The Paramount Picture "HATARI"
BABY ELEPHANT WALK

MALLET PERCUSSION (Xylophone)

Moderately slow and steady
Xylo.-medium mallets

By HENRY MANCINI
Arranged by JOHN EDMONDSON

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of chords and rests. The dynamic marking *mp* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 5 is placed above the first measure.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of chords and rests. A box containing the number 17 is placed above the first measure. The dynamic marking *mf* is placed below the first measure.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. The instruction "To Coda" with a Coda symbol is placed above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of chords and rests. A box containing the number 33 is placed above the first measure. A box containing the number 39 is placed above the fifth measure. A box containing the number 6 is placed above the sixth measure. The instruction "D.S. al Coda" is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. The instruction "Coda" is placed to the left of the staff. The instruction "Slowly" is placed above the staff. The dynamic marking *f* is placed below the final measure.