

# BLUE SUEDE SHOES

Bright tempo (not too fast)

Paroles et Musique de  
Carl Lee PERKINS

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand provides a bass line with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. The piece concludes with a final chord of F major.

**Chorus**

tacet

F

tacet

F

tacet

Well, it's one for the mon-ey, two for the show, three to get read-y, now

The piano accompaniment for the first line of the chorus features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Bb7

F

go, cat, go But don't you step on my BLUE SUEDE SHOES. You can

The piano accompaniment for the second line of the chorus continues the rhythmic pattern, with a triplet of eighth notes in the right hand leading into the final phrase.

C7

C7sus4

F

Bb7

F

do an-y-thing but lay off of my BLUE SUEDE SHOES. Well, you can

The piano accompaniment for the third line of the chorus concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand.


tacet  tacet  tacet 

knock me down, - step in my face, - slan-dermy name all o-ver the place; -  
 Burn my house, - steal- my car, - drink - my ci-der from my old-fruit jar; -



tacet  tacet








Do an-y-thing that you want to do, - but uh - uh, hon-ey, lay off of my shoes -



Don't you step on my BLUE SUEDE SHOES. You can do an- y - thing - but lay



 | 1.    tacet | 2.   

off of my BLUE SUEDE SHOES. SHOES.

