

# Triumphal March

from *Aida*

Trumpet 4 in B $\flat$

GIUSEPPE VERDI

Concert Version by Clark McAlister

*Allegro maestoso*

12 *stringendo poco a poco*

18

*a tempo come prima*

24 25 10 35

25-34

40

46

52 *tornando come prima* 55 37 93

55-91

95

Trumpet 4 in B $\flat$

101 Musical staff 101: Treble clef, 4/4 time. Measures 101-106 contain eighth-note patterns with accents and slurs. Measure 107 has a dynamic marking of *f* and a triplet of eighth notes. Measure 108 has a dynamic marking of *p* and two triplet eighth notes.

107 Musical staff 107: Treble clef, 4/4 time. Measure 107 has a dynamic marking of *pp* and a triplet of eighth notes. Measures 108-112 consist of continuous eighth-note triplets. A measure rest for measures 107-108 is indicated above the staff.

113 Musical staff 113: Treble clef, 4/4 time. Measures 113-114 have eighth-note triplets with a dynamic marking of *f*. Measure 115 is a measure rest. Measures 116-122 are eighth-note triplets with a dynamic marking of *ff* and the instruction *pesante*. Measure 123 is a measure rest. Measures 124-130 are eighth-note triplets with a dynamic marking of *mf* and the instruction *cresc. poco a poco*. Rehearsal marks 115 (Tempo I $^\circ$  8) and 124 (Più animato 7) are present.

132 Musical staff 132: Treble clef, 4/4 time. Measures 132-135 contain eighth-note patterns with accents and slurs. Measure 136 is a measure rest. Measures 137-139 are quarter notes with a dynamic marking of *f* and a 4-measure rest above the staff.

141 Musical staff 141: Treble clef, 4/4 time. Measures 141-148 contain quarter notes with a dynamic marking of *ff* and the instruction *tutta forza*. Rehearsal mark 141 is present.

149 Musical staff 149: Treble clef, 4/4 time. Measures 149-155 contain quarter notes. Measure 156 is a measure rest. Rehearsal mark 156 (Più mosso) is present.

157 Musical staff 157: Treble clef, 4/4 time. Measures 157-164 contain quarter notes with a dynamic marking of *f*. Measures 165-168 contain eighth-note triplets.

171 Musical staff 171: Treble clef, 4/4 time. Measures 171-176 contain eighth-note triplets. Measures 177-182 contain quarter notes.

177 Musical staff 177: Treble clef, 4/4 time. Measures 177-182 contain quarter notes with a dynamic marking of *f*. Measures 183-186 contain eighth-note triplets. Rehearsal mark 177 (Tempo I $^\circ$ ) is present.

183 Musical staff 183: Treble clef, 4/4 time. Measures 183-188 contain eighth-note triplets. Measure 189 is a measure rest.