

TENOR

Sleep

Charles Anthony Silvestri

Eric Whitacre

Lento; lontano e molto legato

8 *pp*

The eve - ning hangs be - neath the moon, A

5

sil - ver thread on dark - ened dune. With clos - ing eyes and rest - ing head I

11 *Poco più mosso*
mf

know that sleep is com - ing soon. Up -

15 *mp*

on my pil - low, safe in bed, A

19 *mf*

thou - sand pic - tures fill my head, I can - not sleep, my

23 *p*

mind's a - flight; And yet my limbs seem made of lead.

27 *pp* *transparente* *mp* *mp*

If there are nois - es in the night,

31 *mp* *mp*

A fright - ening shad - ow, flick - ering light;

35 *mp*

Then I sur - ren - der un - to sleep, Where

39

clouds of dream give sec - ond sight. _____

43 *p* *espressivo*

— What dreams may come, both dark and

46

deep, dark and deep, _____

51

dark and deep, _____ dark _____ and

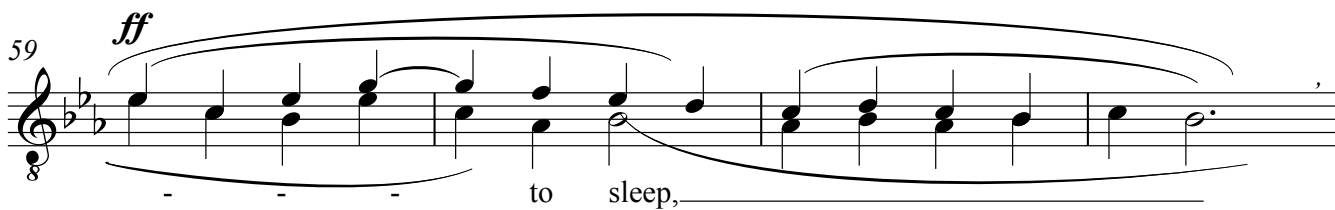
55



deep, dark un

59

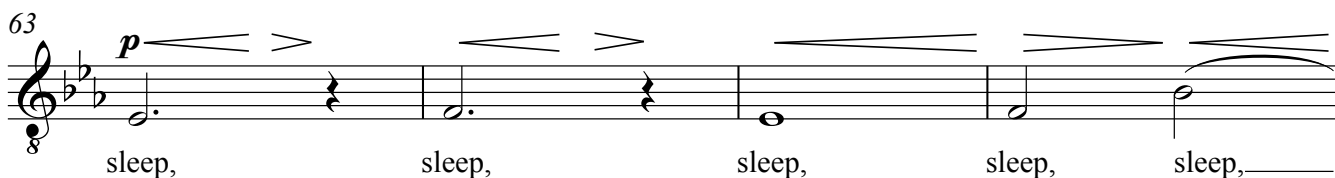
ff



to sleep,

63

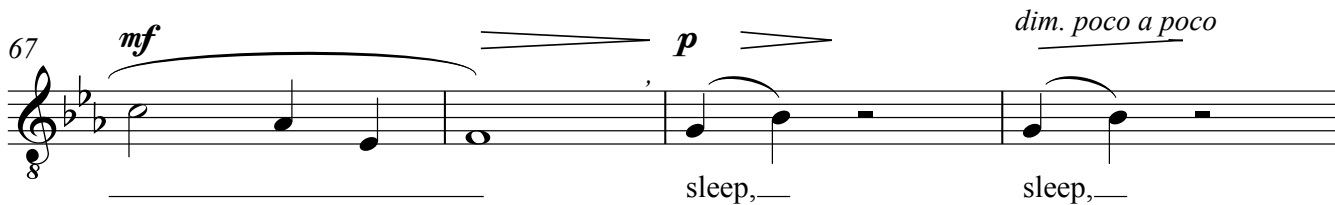
p



sleep, sleep, sleep, sleep, sleep,

67

mf *p* *dim. poco a poco*



sleep, sleep,

71

ppp

* gradually reduce dynamic to a whisper;
repeat and dim. al niente



sleep, sleep, sleep, sleep,