

DROPS OF JUPITER (Tell Me)

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Moderately (♩ ♪ ♫)

Chord diagrams: C (x02231), G (320232), F(add2) (x02231), F (113332)

mf

Now that

— she's back in the at - mos - phere with drops of Ju - pi - ter in her hair hey
— she's back from that soul va - ca - tion, trac - ing her way through the con - stel - la - tion,

hey, she acts
hey hey. She checks

— like sum - mer and walks like rain, re - minds me that there's a time to change, hey
— out Mo - zart while she does Tae - Bo, re - minds me that there's room to grow, hey

hey. _____ Since
hey. _____ Now that _____

— the re - turn from her stay on the moon, she lis - tens like spring and she talks.
— she's back in the at - mos - phere, I'm a - fraid that she might think

— like June. Hey hey plain old Jane, told a sto - ry 'bout a man hey
of me as _____ who was _____

hey. S
 too a - fraid to fly so he nev - er did land. G But tell me, did you
 But tell me, did the

G/A D C/E
 snail a - cross the sun? Did you make it to the Milk - y Way -
 wind sweep you off your feet? Did you fin - lly get the chance to dance.

F C
 to see that lights all fad - ed and that heav - en is o -
 a - long the light of day, and head back to the

G G/A D
 ver - rat - ed? Tell me, did you fall for a shoot - ing star, one -
 Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm C/E

— with - out a per - ma - nent scar? And did — you miss — me — while — you were
ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were

This system contains the first two lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chords Dm and C/E are indicated above the vocal line.

F C G7(no3rd)/D

To Coda ⊕

look - ing for — your - self — out there? —
look - ing for — your - self — out there? —

This system contains the third and fourth lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chords F, C, and G7(no3rd)/D are indicated above the vocal line. A 'To Coda' symbol is present above the vocal line.

G5 F(add2)



This system contains the fifth and sixth lines of music, which are piano accompaniment only. Chords G5 and F(add2) are indicated above the vocal line.


2 C


Now that —

This system contains the seventh and eighth lines of music, which are piano accompaniment only. A '2' and 'C' are indicated above the vocal line.


6



G5  F(add2) 



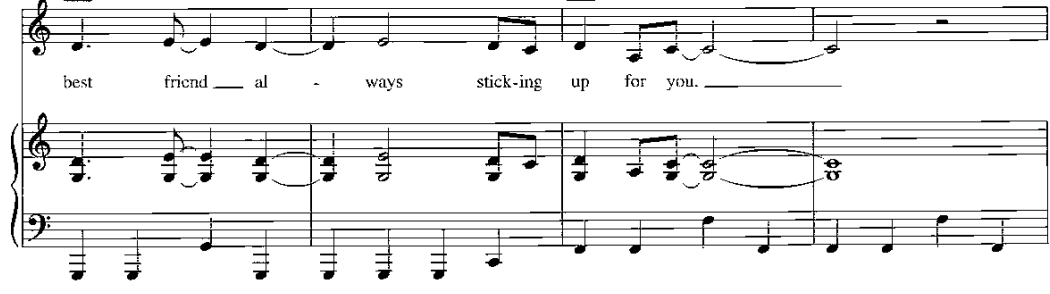
C 


Can you i - mag - ine no love, pride, _ deep - fried chick - en? Your



G  F(add2) 

best friend _ al - ways stick - ing up for you. _ _ _ _



F7sus2  G  C 

ev - en when I know you're wrong? _ Can you i - mag - ine no first dance? _ Freeze - dried? Ro - mance?



Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

Bb

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are "Five - hour — phone con - ver - sa - tion? The best soy lat - te that you". A Bb chord diagram is shown above the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ev - er had — and me? But tell me, did the

F G

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with "ev - er had — and me? But tell me, did the". Chord diagrams for F and G are shown above the vocal staff. The piano accompaniment continues with similar rhythmic patterns.

wind sweep you off your feet? — Did you fin - lly get the chance to dance

G/A D C/E

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with "wind sweep you off your feet? — Did you fin - lly get the chance to dance". Chord diagrams for G/A, D, and C/E are shown above the vocal staff. The piano accompaniment continues with similar rhythmic patterns.

— a - long — the light of day — and head back toward the Milk - y Way? — And

F C D.S. al Coda

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with "— a - long — the light of day — and head back toward the Milk - y Way? — And". Chord diagrams for F and C are shown above the vocal staff. The instruction "D.S. al Coda" is written at the end of the system. The piano accompaniment concludes with a final chord.

CODA

self. Na na na

na na na na na na na na na

na na na na. And did you fin - lly get the chance to dance a - long the light

of day? Na na na na na na

G F(add2)

na na na na na na na na na na. And did you fall from a

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The first staff has a G chord above it, and the second staff has an F(add2) chord above it. The lyrics are: "na na na na na na na na na na. And did you fall from a".

shoot - ing star. fall from a shoot - ing star?

This system contains the next two staves of music. The vocal line continues with the lyrics: "shoot - ing star. fall from a shoot - ing star?". The piano accompaniment continues with chords and a bass line.

C G

Na na na na na na na na na

This system contains the next two staves of music. The vocal line has the lyrics: "Na na na na na na na na na". The piano accompaniment continues. The first staff has a C chord above it, and the second staff has a G chord above it.

Bb C/Bb Bb F

na na na. And are you lone - ly look - ing for your - self out there?

rall.

This system contains the final two staves of music on the page. The vocal line has the lyrics: "na na na. And are you lone - ly look - ing for your - self out there?". The piano accompaniment includes a *rall.* marking. The first staff has Bb, C/Bb, and Bb chords above it, and the second staff has an F chord above it.