



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

## About the piece



**Title:** Sonate pathétique 2e mvt [Piano Sonata No. 8 in C minor, Op. 13]  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute and Guitar  
**Style:** Romantic  
**Comment:** flute : Jean Bernard

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

# Sonate

(Pathétique) Op. 13  
2e mvt

Ludwig van Beethoven  
(1770-1827)

arr.: Guy Bergeron

Adagio cantabile ♩ = 60

A

Flute/Violin

Guitar

*p*

A E/D A/C# E/G# A E/G# F#m B7/F# E

Fl.

Gtr.

E/D A/C# F#7 cII Bm E7 E7/A A E7/A A

Fl.

Gtr.

*faster*

C#/E# F#m C#7/G# F#m/A B7 B#dim

Fl.

Gtr.

*rit.* *a tempo*

C#m A6 E/B *rit.* B7 E *a tempo* B7

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Sonate (pathétique)

2  
78

Fl. *rit.*

Gtr. *rit.*

E B7 E

A2

22

Fl. *a tempo*

Gtr. *a tempo*

*p*

A E/D A/C# E/G# A E/G# F#m B7/F# E

26

Fl.

Gtr.

E/D A/C# F#7 Bm E7 E7/A

C

30

Fl. *pp*

Gtr. *pp*

A m E7 A m

33

Fl.

Gtr.

E7 A m C/Bb F/A



Sonate (pathétique)

4

52

Fl. *p*

Gtr. *p*

55

Fl.

Gtr.

58

Fl. *rit.* *a tempo*

Gtr. *pp* *a tempo*

cII *rit.*

E7

61

Fl. *rit.* *a tempo*

Gtr. *pp* *rit.* *a tempo*

A E7

64

Fl. *pp*

Gtr. *pp*

A E7

Flute/Violin

# Sonate

(Pathétique) Op. 13  
2e mvt

Ludwig van Beethoven  
(1770-1827)

arr.: Guy Bergeron

**A** Adagio cantabile ♩ = 60

*p*

5

**B**

9

2.

faster

1.

3

13

rit.

a tempo

17

rit.

**A2**

21

a tempo

*p*

25

**C**

29

*pp*

Sonate (pathétique)

2

33 Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#). Measures 33-36 contain eighth and sixteenth notes with slurs and triplets. Dynamics include *mf*.

37 Musical staff 37-40: Treble clef, key signature of three sharps. Measures 37-40 contain eighth notes with slurs. Dynamics include *pp*.

41 Musical staff 41-44: Treble clef, key signature of three sharps. Measures 41-44 contain dotted eighth notes with slurs. Dynamics include *rit.*, *a tempo*, and *p*. A box labeled "A3" is present above measure 43.

45 Musical staff 45-48: Treble clef, key signature of three sharps. Measures 45-48 contain dotted eighth notes with slurs.

49 Musical staff 49-52: Treble clef, key signature of three sharps. Measures 49-52 contain eighth notes with slurs and triplets. Dynamics include *p*.

53 Musical staff 53-56: Treble clef, key signature of three sharps. Measures 53-56 contain dotted eighth notes with slurs.

57 Musical staff 57-60: Treble clef, key signature of three sharps. Measures 57-60 contain eighth notes with slurs and triplets. Dynamics include *rit.*, *a tempo*, and *pp*.

61 Musical staff 61-63: Treble clef, key signature of three sharps. Measures 61-63 contain eighth notes with slurs and triplets. Dynamics include *rit.* and *a tempo*.

64 Musical staff 64-67: Treble clef, key signature of three sharps. Measures 64-67 contain eighth notes with slurs and triplets. Dynamics include *pp*.

Guitar

# Sonate

(Pathétique) Op. 13  
2e mvt

Ludwig van Beethoven  
(1770-1827)

arr.: Guy Bergeron

Adagio cantabile  $\text{♩} = 60$

**A**

A E/D A/C# E/G# A E/G# F#m B7/F# E

*p*

5 E/D A/C# F#7 cII Bm E7 1. E7/A A 2. E7/A A

**B**

C#/E# F#m C#7/G# F#m/A B7 B#dim

10 faster

14 C#m A6 E/B B7 E *rit.* *a tempo* B7

18 E B7 E *rit.* IV 4

**A2**

*a tempo* A E/D A/C# E/G# A E/G# F#m B7/F# E

26 E/D A/C# F#7 Bm E7 E7/A

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Sonate (pathétique)

2

30 **C** Am 3 3 3 3 E7 3 3 3 3 Am 3 3 3 3 *pp*

33 E7 3 3 3 3 Am 3 3 3 3 C/B<sup>b</sup> 3 3 3 3 F/A 3 3 3 3

36 G7/D 3 3 3 3 F/C 3 C7 3 3 3 3 F 3 3 3 3 F 3 3 3 3 *mf* *f* *pp*

39 C7 3 3 3 3 F 3 3 3 3 F<sup>#</sup>dim 3 3 3 3

42 F<sup>#</sup>dim 3 3 3 3 Dm6 3 3 3 3 *rit.* **A3** 3 3 3 3 *a tempo* *p*

45 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

51

*p*

54

57

*pp*

*a tempo*

60

*pp*

*rit.*

63

*a tempo*

*pp*