

IL TROVATORE

STRETTA DI MANRICO

GIUSEPPE VERDI

Presto

The first system of the piano introduction is in 2/4 time, marked **Presto**. The key signature has three sharps (F#, C#, G#). The right hand features a rapid sixteenth-note melody, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piano introduction. It features a triplet of sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand. The tempo remains **Presto**.

6

Allegro

The vocal line begins at measure 6, marked **Allegro**. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The lyrics are: Di quel - la pi - ra

Allegro

The piano accompaniment for the first system is marked **Allegro** and *mf*. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature is two sharps (F#, C#) and the time signature is 3/4.

10

The vocal line continues at measure 10, marked **Allegro**. The lyrics are: l'or - ren - do fo - co tut - te le fi - bre

The piano accompaniment for the second system continues. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature is two sharps (F#, C#) and the time signature is 3/4. An *8va* marking is present above the right hand staff.

14

m'ar - se, av - vam - po! Em - pi, spe - gne - te - lo

18

o ch'io fra po - co col san - gue vos - tro

22

la spe - gne - ro! E - ra gia fi - glio

26

pri - ma d'a - mar ti, non puo fre - nar mi

30 *f*

il tuo mar - tir! Ma - dre in - fe - li - ce,

34 *f*

cor - roa sal - var ti, o te - coal - me - no

8va

38 **Piu vivo**

cor - roa mo - rir, o te - coal - men co - roa mo - rir, o te - coal

Piu vivo

42 *a piacere* **Presto**

men, o te - men - - coa mo - rir!

ff **Presto**

46

Musical score for measures 46-49. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains whole rests for all four measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 48 includes a dynamic marking 'v' (piano) and a fermata over the final chord.

50

Musical score for measures 50-53. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains whole rests for all four measures. The piano accompaniment continues with the rhythmic pattern from the previous system. Measure 53 includes a dynamic marking 'v' (piano) and a fermata over the final chord.

54

Musical score for measures 54-57. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains whole rests for all four measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 57 includes a dynamic marking 'v' (piano) and a fermata over the final chord.

58

Musical score for measures 58-61. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains whole rests for measures 58, 59, and 60, followed by a half note in measure 61. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 61 includes a dynamic marking 'v' (piano) and a fermata over the final chord. The tempo marking 'All'ar' is present above the piano staff in measure 61.

62

mi, all' ar - - mi, all' ar - -

The musical score for measures 62-64 consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter note 'mi', followed by a quarter rest, then a quarter note 'all' ar', a quarter rest, a quarter note 'mi', a quarter rest, a quarter note 'all' ar', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The right hand has a quarter rest in measure 62, followed by eighth-note chords in measures 63 and 64, with accents (v) over the notes in the final two measures.

65

- - - - mi!

8^{va} |

The musical score for measures 65-68 consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a quarter rest in measure 65, followed by quarter rests in measures 66 and 67, and a quarter note 'mi!' in measure 68. The piano accompaniment continues with eighth-note bass lines and chords. In measure 68, the right hand has a half note chord with an 8^{va} (octave up) marking above it. The piece concludes with a double bar line in measure 68.