

# Forever Love

Lyric & Music by YOSHIKI

●**Playing Point**：心を込めて、ていねいに、大らかにお届けしましょう。Intro2小節目でまずいったんフェルマータで充分にのぼしてから ♪ の左手fillで始動します。サスティンペダルと仲良く、落ち着いた、雄大な調べをお楽しみ下さい。[C]のサビは、いちだんと、のびやかに、高らかに聴かせましょう。[G]は、少しボリュームをおとして、繊細に、キラリと奏めます。D.S.2後も息切れせずに更に表情豊に、魂を揺さぶりたいですね。

**Con sentimento** (♩ = 62) ♩ = ♩<sup>3</sup>

**Intro.** B<sup>b</sup>maj7

Gm E<sup>b</sup>maj7 F7 B<sup>b</sup> F

Gm Gm7/F E<sup>b</sup> F7 B<sup>b</sup>sus4 B<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup>

**A** B<sup>b</sup> F Gm7 Cm7 B<sup>b</sup> F7

B<sup>b</sup> F Gm7 E<sup>b</sup> F7

**A'**  $B^b$   $F$   $Gm7$   $Cm$   $B^b$   $F7$

System A' consists of two staves. The right staff contains a melody with eighth-note triplets and accents. The left staff contains a bass line with chords and eighth-note triplets. Chords are labeled above the staff:  $B^b$ ,  $F$ ,  $Gm7$ ,  $Cm$ ,  $B^b$ , and  $F7$ .

$B^b$   $F$   $Gm7$   $E^b\text{maj7}$   $F7$

System 2 consists of two staves. The right staff contains a melody with eighth-note triplets and accents. The left staff contains a bass line with chords and eighth-note triplets. Chords are labeled above the staff:  $B^b$ ,  $F$ ,  $Gm7$ ,  $E^b\text{maj7}$ , and  $F7$ .

**B**  $E^b\text{maj7}$   $B^b$   $F$   $Gm$

System B consists of two staves. The right staff contains a melody with eighth-note triplets and accents. The left staff contains a bass line with chords and eighth-note triplets. Chords are labeled above the staff:  $E^b\text{maj7}$ ,  $B^b$ ,  $F$ , and  $Gm$ .

$E^b$   $B^b$   $F7$

System 3 consists of two staves. The right staff contains a melody with eighth-note triplets and accents. The left staff contains a bass line with chords and eighth-note triplets. Chords are labeled above the staff:  $E^b$ ,  $B^b$ , and  $F7$ .

**C**  $B^b$   $Gm$   $Dm7$   $E^b\text{maj7}$   $F7$

*f*

System C consists of two staves. The right staff contains a melody with eighth-note triplets and accents. The left staff contains a bass line with chords and eighth-note triplets. Chords are labeled above the staff:  $B^b$ ,  $Gm$ ,  $Dm7$ ,  $E^b\text{maj7}$ , and  $F7$ . A dynamic marking *f* is present in the left staff.

$B^b$   $Gm$   $Dm7$   $E^b\text{maj7}$   $F7$  *to*  $\text{♩}$  *1.2*

System 4 consists of two staves. The right staff contains a melody with eighth-note triplets and accents. The left staff contains a bass line with chords and eighth-note triplets. Chords are labeled above the staff:  $B^b$ ,  $Gm$ ,  $Dm7$ ,  $E^b\text{maj7}$ , and  $F7$ . The system ends with a double bar line and the instruction *to* followed by a quarter note symbol and *1.2*.

**1.**  $Gm7$   $E^b\text{maj7}$   $F7$   $Gm$   $E^b\text{maj7}$   $D7$

System 5 consists of two staves. The right staff contains a melody with eighth-note triplets and accents. The left staff contains a bass line with chords and eighth-note triplets. Chords are labeled above the staff:  $Gm7$ ,  $E^b\text{maj7}$ ,  $F7$ ,  $Gm$ ,  $E^b\text{maj7}$ , and  $D7$ .

2. G<sup>7</sup> E<sup>7</sup>m<sup>7</sup> C<sup>b</sup> D<sup>b</sup> [D] E<sup>b</sup> B<sup>7</sup>

C<sup>m</sup> F<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> F<sup>m</sup> E<sup>b</sup>

D<sup>7</sup> E<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>

E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

E<sup>b</sup> G<sup>b</sup> A<sup>7</sup> [E] B<sup>7</sup> F<sup>7</sup> G<sup>m7</sup>

C<sup>m</sup> B<sup>7</sup> F<sup>7</sup> B<sup>7</sup> F<sup>7</sup>

Gm E<sup>b</sup>maj7 F7

*rit.* *gta* *D.S.1*

♩ Coda 1.  
 [F] E<sup>b</sup>maj7 B<sup>b</sup> F Gm7

E<sup>b</sup>maj7 B<sup>b</sup> F7 Gm7

[G] B<sup>b</sup> Gm7 Dm E<sup>b</sup> F7

B<sup>b</sup> Gm Dm E<sup>b</sup>maj7 F7

*D.S.2*

♩ Coda 2.  
 B<sup>b</sup> F7 Gm F E<sup>b</sup> F7

B<sup>b</sup>sus4 B<sup>b</sup>maj7 B<sup>b</sup>sus4 B<sup>b</sup>maj7

*rit.* *gta* *Fine*