

32 - Bohemian Rhapsody

Words by Freddie Mercury

Music by Freddie Mercury
Arranged by Robert Russell

♩ = 72

Voice: Ma-ma... just killed a man... put a gun a-gainst his head, pulled my trig-ger, now he's dead. Ma-ma... life had just be-gun but

Keyboard: **[Piano]** B^b L.H. B^b B^b B^b B^b Gm Gm² Gm Cm Cm² Cm F⁷ B^b B^b B^b Gm Gm² Gm

Bass Guitar: [Empty staff]

Voice: now I've gone and thrown it all a way. Ma-ma... ooh... Did-n't mean to make you cry. If I'm not back a-gain this time to-mor-row, car-ry on, car-ry

Kbd: Cm⁷ B^{aug} E^b/B^b F⁷/A A^b E^b/G E^b B⁷/D Cm Cm² Cm Fm Em/EFm/E^bm/D B^b B⁷ E^b B⁷/D

Bass: [Empty staff]

Dr.: [Empty staff]

Voice: on as if no-thing real-ly mat-ters. Too late, my time has come... Sends shi-vers down my spine, bo-dy's

Vln. 1: *mp*

Vln. 2: *mp*

Vla.: *mp*

Vc.: *mp*

Cb.: *mp*

Kbd: Cm A^bm E^b A^b/E^b E^b E^b Cm/E^b B^b B^b B^b B^b B^b B^b B^b B^b Gm Gm² Gm Cm Cm² Cm

Bass: [Empty staff]

Dr.: [Empty staff]

24 25 26 27 28 29 30 31

Voice
ach- ing all . the time. Good bye ev-ry- bo- dy. I've got to go, got to leave you all be- hind and face the truth. Ma- ma_ ooh_ I don't wan- na die. I

Vocal
Ooh_ ooh.
A- ny way the wind blows.

Fl.
mf

Ob.
mf

Alto Sax.
mf

Ten. Sax.
mf

Bari. Sax.
mf

Bsn.
mf

Hn.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mf

Euph.
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Cb.
mf

Kbd.
F7 Bb Bb Gm Gm Cm7 Baug Eb/Bb F7/A Ab Eb/G Eb Bb/D Cm Ch2 Ch Fin Em/En/Efn/D

E. Gtr. 2
[Distorted]

Bass

Dr.

32 34 35 36 37

Voice
some-times wish I'd ne-ver been born at all. _____

Vocal
Ooh_ ooh_ ooh_ ooh_ ooh_ ooh_

Ooh_ ooh_ ooh_ ooh_

Fl.
Ob.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Kbd.
E. Gtr. 1
E. Gtr. 2
Bass
Dr.

♩ = 144

38 39 40 41 42 43 [Khashoggi] 44 45

Voice: I see a lit-tle sil-hou-et-to of a man.

Vocal: Sca-ramouche.Sca-ra-mouche will you

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Kbd. A D/A A Adim A D/A A Adim A D A D A

E. Gtr. 1

E. Gtr. 2

Bass

Dr. ♩ = 144

46 47 48 49 50 51 52 53 54

Voice

Vocal

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

do the fan - dan - go. Thun - der - bolt and light - ning, ve - ry, ve - ry fright - ning me. Ga - li - le - o, Ga - li - le - o, Ga - li - le - o, Fi - ga - ro, Mag - ni - fi - co, oh, oh, oh.

Ga - li - le - o, Ga - li - le - o. I'm just a poor boy.

Adim A D/A A D♭/A♭ A♭ C/G E7 A C♯ B♭ A B♭

55 56 57 58 59 60 61 62 63

Voice
no - bo - dy loves me. Ea - sy come, ea - sy go, will you let me go?

Vocal
He's just a poor boy, from a poor fa - mi - ly, spare him his life from this mon - stro - si - ty. No! We
He's just a poor boy, from a poor fa - mi - ly, spare him his life from this mon - stro - si - ty. Bis - mil - lah. No! We

Fl.
Ob.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Kbd.
Bass
Dr.

C^b B^b A B^b A^b/E^b E^b E^bdim E^b A^b/E^b E^b E^bdim E^b A^b E^b/G F⁷ B^b A^b E^b/G F⁷dim F⁷ C^b B^b A B^b C^b B^b A B^b E^b B^b E^b B^b

64 65 66 67 68 69 70 71 72

Voice
Let me go. Ne- ver. ne- ver. ne- ver. ne- ver let me go.

Vocal
will not let you go. Let him go! We will not let you go. Let him go! We will not let you go. Let me go! Will not let you go. Let me go! Will not let you go. Let me go, oh, oh. No, no, no, no.

Fl.
Ob.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Kbd.
Bass
Dr.

B⁹ B⁹ E^b B^b B⁹ B⁹ E^b B^b B⁹ Bm A D D⁹

♩ = 138 **A little slower**

73 74 75 76 77 78 79 80 81 82 83

Voice: Oh ma-ma mi-a, ma ma mi-a. Be-el-ze-bub has a de-vil put a-side for me, for me, for me!

Vocal: no, no, no! Ma-ma mi-a let me go. Be-el-ze-bub has a de-vil put a-side for me, for me, for me!

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Kbd. $G^b B^b E^b$ $E^b A^b D Gm B^b B^7$

E. Gtr. 1 [Distorted]

E. Gtr. 2

Bass

Dr.

♩ = 138 **A little slower**

Killer Queen

84 85 86 87 88 89 90 91 92 93 94

Voice: So you think you canstone me and spit in my eye... so you think you can love me and leave me to die...
Oh... ba - by...

Vocal: Oh... ba - by...

E. Gtr. 1: F B^b E^b B^b B^b E^b A^b Fm B^b

E. Gtr. 2: // // // // // // // //

Bass: // // // // // // // //

Dr.: // // // // // // // //

95 96 97 98 99 100 101 102 103

Voice: Can't do this to me, ba - by... Just got-ta get out, just got-ta get right out-ta here...
Can't do this to me, ba - by... Just got-ta get out, just got-ta get right out-ta here...

Vocal: Can't do this to me, ba - by... Just got-ta get out, just got-ta get right out-ta here...

E. Gtr. 1: Fm B^b Fm B^b E^b F B^b G^b

E. Gtr. 2: // // // // // // // //

Bass: // // // // // // // //

Dr.: // // // // // // // //

104 105 106 107 108 **molto rall.** 109 110 111

♩ = 72

Vocal
 Ooh, boh.yeah. boh.yeah.
 Ooh, ooh, yeah, ooh, yeah.

Fl.
 Ob.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Hn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Euph.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Kbd.
 E. Gtr. 1
 E. Gtr. 2
 Bass
 Dr.

molto rall. *♩ = 72*

E^b B^b/D Cm G/B Cm G/B Cm B^b E^b

A^b B^b Overdrive Overdrive

112 113 114 Galileo 115 Scaramouche 116 Galileo 117

Voice: No-thing real - ly mat - ters, a - ny-one can see, no-thing real - ly mat - ters, no-thing real - ly mat - ters to

Fl. *ff* *p*

Ob. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Tpt. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Tbn. 4 *ff* *p*

Euph. *ff* *p*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Kbd. D Gm Ab Eb Cm Gm Cm Gm Cm Abm A7/Bb

E. Gr. 1

E. Gr. 2

Bass

Dr.

me. _____

A - ny way the wind blows.

E^b A^b/E^b E^b E^bdim B^b/D B^bm/D^b C C^{7(b9)} C F B^b/F F Fdim Gm/F F

[Clean]

fill