

MARDI GRAS

comp.: Michel Cusson
arr.: Jean-Nicolas Trottier

MEDIUM FUNK $\text{♩} = 96$

1 3 4

7 8 9 6 15 16

17 24

21 25

29 TO CODA

32 33 3 36 37 3

40 41 3 44

47 50 OPEN 8 58 8

Tenor Sax. 2

66 ON CUE

69

73 74

77

81 *tr* 82 83 7 90 8 98 8 106

107 2 109

112 114

117

120 *stacc* **ff**

124

Detailed description: This is a musical score for Tenor Saxophone 2, spanning measures 66 to 124. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 66 is marked 'ON CUE' and begins with a dynamic marking of *mf*. Measures 69, 73, 77, 81, 107, 112, 117, and 120 contain various musical notations including eighth and sixteenth notes, rests, and slurs. Measure 81 features a trill (*tr*) and a series of measure rests (82, 83, 7, 90, 8, 98, 8, 106). Measure 107 has a measure rest of 2. Measure 120 includes a staccato (*stacc*) marking and a fortissimo (**ff**) dynamic. Measure 124 begins with a fortissimo (**ff**) dynamic. The score concludes with a double bar line at the end of measure 124.

Tenor Sax. 2

126

129

131

132

133

135

137

139

6

(D.S. AL CODA)

CODA



141

144

148

6