

MISTY

ALTO SAXOPHONE

Words by JOHNNY BURK
Music by ERROLL GARNER

Slowly (♩ = 80)

Chords: Cmaj7, C7, Fmaj9, Fm7, G7, Cmaj7, Gm7, C7, Fmaj7, Fm7, Bb9, C, Am, Dm7, G7, D7, G7, Gm6, A7, Fm6/Gb, G7, Cmaj7, Gm7, C7, Fmaj7, Fm7, Bb9, C, Am, Dm7, G7, D7, G7, C, F9, C, Gm7, Bb+/G, Gm7, C7(9), Fmaj7, F, F#m, F#m7, B7, D7

G7 Gdim G9sus G7 Cmaj7 Gm7 C7 Fmaj7

29

Fm7 Bb9 C Am Dm7 G7 D7 G C Cm7 C

Gm Bb+/G Gm7 C7(b9) F F+ F6 F+ F F#m F#m7

37

B7 D7 G7 Gdim G9sus G7 Cmaj7 Gm7 C7

45

Fmaj7 Fm7 Bb9 C Am Dm7 G7 D7 G7 Gm6/E

A7 Dm7 G7 D7 G7 C F9 C

BLUESETTE

ALTO SAXOPHONE

Moderate Bright Jazz Waltz

Words by NORMAN GIMBEL
Music by JEAN THIELEMAN

F Em7(b5) A7(b9) Dm7 G7(b9)

I

Cm7 F7 Bbmaj7 Bb Bbm7 Eb9 Abmaj7 Ab

II

Gbm7 C#9 F# Gm7(b5) C9 To Coda Am7 D7(b9)

Gm7 C7 F Em7(b5) A+7 Dm7 G9

Cm7 F9 Bbmaj7 Bb Bbm7 Eb7 Abmaj7 Ab

Gm7 C#9 F# Gm7(b5) C9 Am7

D7(b9) Gm7 C7 F Em7(b5) A7

Dm7 G7 Gm7 F7 Bbmaj7 Bb Bbm7 Eb7

Abmaj7 Ab G#m7 C#7 F# Gm7(b5) C7 Am7

D7(b9) Gm9 C7 D.C. al Coda

D.C. al Coda

Am9 D7 D+7 D7

Gm9 C7 C9sus F Bbm6 F

ON THE STREET WHERE YOU LIVE

(From "MY FAIR LADY")

ALTO SAXOPHONE

Moderate Swing (♩ = 128)

Words by ALAN JAY LERNER
Music by FREDERICK LOEWI

The musical score is written for Alto Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderate Swing at 128 beats per minute. The score is divided into systems, each with a treble and bass clef staff. Chord symbols are placed above the notes. Measure numbers 5, 13, 24, and 3 are indicated in boxes. The score includes first and second endings for the final phrase.

Chord symbols: B7, E7, F7, E7, A, C9, B9, E7, N.C., A, E7, A, E7, Amaj7, Cdim, Bm7, E7, F#7, Bm7, Dm, A, B7, E7, E7sus, E+7, A, A#dim, Bm7, N.C., E7, E7sus, E7, A, D, C#m7, Bm7, A, C#7sus, C#7, D6, D.

Dm6 Adim A Amaj7 A7 A6 Adim A

F#m6 D#m7 G#7 C# G#7 G#m A B7 E7 E9 E G#+/E

E7 N.C. A E7 A E7 Amaj7 Cdim

Bm7 E7 F#7 Bm7 Dm6 A B7

E7 E7sus A To Coda Cdim E7sus A D.S. al Coda CODA A Cdim E7sus A

A B7 E7 F7 E7 A F7 E7 A

PEOPLE

LTO SAXOPHONE

Words by BOB MERRILL
Music by JULE STYNE

Moderately (♩ = 128)

The musical score is written for LTO Saxophone in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' at 128 beats per minute. The score consists of two staves, I and II, with various musical notations including triplets, slurs, and dynamic markings. Chord symbols are placed above the notes to indicate harmonic structure.

Chord symbols: D A Bm D A Am E7 A A E9sus A E9sus E7(b9) A C#7sus C17 F#m Am B7 E F# Am6 B7 E Edim F#m7 B7 E7 E7sus E7 D/E Gm/E E7 A E9sus A E9sus E7(b9) A Em7

Measure numbers 5, 13, and 25 are indicated in boxes.

Copyright © 1963 & 1964 by Bob Merrill and Jule Styne
Chappell-Styne, Inc. and Wonderful Music Corp., owners of publication and allied rights.
This arrangement Copyright © 1988 Chappell-Styne, Inc. and Wonderful Music Corp.
Chappell & Co., Inc., Administrator.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

A9 A+9 [33] D Dm A Em7 A7 D

E9 A F#m6 [41] A 3 F#m7 Bm7 E7 A

A7 Dmaj7 Dm D A Bm D A E9sus Dm6/E A

Em7 A9 A+9 [51] D Dm A Em7 A7 D

E9 A F#m6 [59] A 3 F#m7 Bm7 E7 A

A7 Dmaj7 Dm D A Bm D A E9sus Dm6/E A Dm A poco rit.

MY FUNNY VALENTINE

ALTO SAXOPHONE

Words by LORENZ HART
Music by RICHARD ROGERS

Moderately slow (♩ = 112).

Chord progression: Bm D+/B Bm7 E9 G D/F# A7/E D/F# F#7

Chord progression: Bm Em6 F#7 Bm D+/B Bm7 Bm6 G

Chord progression: Em7 Em6/C# F#7sus F#7 Bm D+/B Bm7 Bm6

Chord progression: G Em Gm A7 D A7sus A7 D A7sus A7

Chord progression: D6 A7sus A7 D A7sus A7 Dmaj7 F#7 F#7 Bm Gmaj7 G6 G7 F#7(b9)

The musical score is written for Alto Saxophone in G major, 4/4 time. It consists of two staves, I and II. The tempo is 'Moderately slow' with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p'. There are three boxed measure numbers: 5, 13, and 21. The chord progressions are indicated above the notes.

29 Bm D+/B Bm7 Bm6 G D/G C#7(b5) F#7(b9) Bm

D7sus D7 G F#m7 Em7 A7sus A7(b9) D A7sus A7 D A7

39 Swing

D A7 A7(b9)D A7sus Dmaj7 F#7 Bm G

Em6/C# F#7 Bm3 D+/B Bm7 Bm6 G D/G

47

C#7(b5) F#7(b9) Bm D7sus D7 G F#m7 Em7 A7sus A7(b9) Bm

57

D+/B Bm7 E9 G D/F# A7/E D/F# F#7 Bm

TAKE THE "A" TRAIN

ALTO SAXOPHONE

Words and Music by
BILLY STRAYHORN and THE DELTA RHYTHM BOY

Moderate Swing (♩ = 160)

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of two staves, I and II, with various musical notations including notes, rests, slurs, and dynamic markings. Chord symbols are placed above the notes. Measure numbers 5, 14, and 22 are enclosed in boxes. The score ends with a 'To Coda' instruction.

Chord symbols: B9(b5), Bm7, E9sus, A, Bm7 Adim, A, D, F#m7, B9, Bm9, E7(6), E+7(b9), A, B9(b5), Bm7, E9sus.

Measure numbers: 5, 14, 22.

Endings: To Coda -

A E+7 A B7 B9(b5)

Bm7 E9 Bm7 E7(6/9) Amaj9 A E+7

38 A B7 B9(b5) Bm9

D.S. al Coda A7

E9sus A Bm7/A Adim

A F#7(b9) Bm7 E9sus A Bm7/A Adim A B7(b9)E7 A

SATIN DOLL

ALTO SAXOPHONE

By DUKE ELLINGTON, JOHNNY MERCER and BILLY STRAYHORN

Moderate Swing (♩ = 128)

The musical score is written for two parts, I and II, in 4/4 time. It features a variety of jazz chords and melodic lines. Key elements include:

- Chords:** D7, C19, C, Gm6/E, A7, Dm7, G7, Em7, A7, Em7, A9, D7, C19, C, Gm6/E, A7, F, F#dim, C, Gm7, C7, Gm7, C7, F, Am7, D7, Am7, D7, Dm7, G7, Gm6/E, A7, Dm7, G7, Dm7, G9, Em7, A9, Em7, A9, D7.
- Measure Markers:** 5, 14, 22.
- First and Second Endings:** Indicated by '1' and '2' above the staff lines.
- Articulation:** Accents (>) and slurs are used throughout the piece.

2 VOLTE

Chord progression: C19, To Coda, C, A7, Dm7, G7, Dm7, G7

Chord progression: Em7, A7, Em7, A7, D7, C19, C

Chord progression: Gm6/E, A7, Dm7, F+/D, Dm7, G7, Em, G+/E, Em7, A7, D7

Chord progression: C19, C, F/G, C, D.S. al Coda, CODA, C

Chord progression: Gm6/E, A7, D7, C19, C, Bb, B, C

I'VE GOT YOU UNDER MY SKIN

ALTO SAXOPHONE

Words and Music by
COLE PORTER

Moderate Swing (♩ = 176)

Dm7

G9

Cmaj7

C

I

II

Dm7

G9

Cmaj9

C

9

Dm7

G7

Cdim

C6

Dm7

G9

Cmaj9

C

Dm7

G9

Cmaj7

C

Fm6

3

3

G7

Bmaj7

Cmaj7

C

25

Bm7

3

3

E7

Adim

A

F6 Fm6 G7 Cmaj7 C

33 G9sus

G9 C/G Cdim/G G9sus G9 Em7 Eb7

Dm7 Dm6 E7 Am Dm7 G7 Cmaj7 C Ebdim Dm7 G7 G+7

41

Cmaj7 C C7sus C7 F Fm C Gm Bb7 A7 Dm9

49

G7(b9) To Coda C D.S. al Coda Bb7 A7

To Coda C D.S. al Coda

mp

Dm9 G7(b9) C Bb7 A7 Dm9 G7 C

p f

JOHNNY ONE NOTE

ALTO SAXOPHONE

Moderate Bright (♩ = 120)

Words by LORENZ HAR
Music by RICHARD RODGER

The musical score is written for Alto Saxophone in G major, 4/4 time, with a tempo of Moderate Bright (♩ = 120). It consists of two systems of staves, each with a treble clef staff and a bass clef staff. The first system covers measures 1 through 14, and the second system covers measures 15 through 23. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. Measure numbers 15 and 23 are enclosed in boxes. The key signature changes to B-flat major at the beginning of the second system.

Chord symbols: G, F, D7, G, D7, G, D7, G, Bm7, Am7, D7, Dm6/B, E7, Cm, G, Am7, D7, G, C, G, Bb, D7, G, Bb, D7, G, D7sus, D7, Gm, D7, C, D7, Gm, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, Gm.

D7sus D7 ² Am7 D7 Gm Cm Gm 34 D G D

G D7 Bbdim D C Bm D7 G 42

F D7 G D7 G D7 G Bm7

Am7 D7 G 50 F D7 G D7 G

D7 Dm6/B E7 Cm G Am7 D7 G

Am7 D7 G C G Am7 D7 G Am7 D7 G

SPEAK LOW

ALTO SAXOPHONE

Moderate Bossa (♩ = 128)

Words by OGDEN NASI
Music by KURT WEIL

I

II

F#7 B9 E C#7

5 F#m9 B9 3 F#m9 B9 3 F#m9 B9

F#m9 B9 E6 C#7 C#7 Am7 D9 3 Am7

13

D9 3 F#9 F#m7 B7(b9) E6 C#7

1

2 E Am/E Bm/E B7 E Em7 3 Gm

23

2

Dmaj7

D7sus

D7

B7

Musical notation for the first system, including treble and bass staves with notes and chords.

31

F#m9

B9

F#m9

B9

F#m9

B9

Musical notation for the second system, including treble and bass staves with notes and chords.

F#m9

B7

E6

C#7

C7

Am7

D9

E

39

Musical notation for the third system, including treble and bass staves with notes and chords.

C7

F7

B9

To Coda

E

Am/E

Bm/E

B7(b9)E

Musical notation for the fourth system, including treble and bass staves with notes and chords.

47

Em7

Gm

Dmaj7

Musical notation for the fifth system, including treble and bass staves with notes and chords.

D7sus

D7

B7

D.S. al Coda

Musical notation for the sixth system, including treble and bass staves with notes and chords.

CODA

E

Am/E

Bm/E

B7(b9)E

Musical notation for the seventh system, including treble and bass staves with notes and chords.

THE GIRL FROM IPANEMA

(Garota De Ipanema)

ALTO SAXOPHONE

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBLETT
Music by ANTONIO CARLOS JOBIM

Light Bossa (♩ = 128)

The musical score is written for Alto Saxophone in 4/4 time, featuring a light bossa nova feel. It consists of three systems of two staves each (I and II). The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed above the staff I. The first system starts with an **Fmaj9** chord. The second system features **F#9(b5)**, **Fmaj9**, **F#9(b5)**, and **Fmaj9** (with a circled '9' below the staff). The third system includes **G9**, **Gm7**, and **F#9(b5)**. The fourth system contains **Fmaj9**, **F#maj7** (with a circled '17' below), and **B9**. The fifth system features **F#m9** and **D9**. The score concludes with several triplet figures in the final measures.

25 Gm9 Eb7 Am

D7(b9) Gm C7(b9) Fmaj9 G9

33

Gm9 F#9(b5) To Coda Fmaj9

To Coda

D.S. al Coda

⊕ CODA Fmaj9 F#9(b5) Fmaj9

F#9(b5) Fmaj9 F#9(b5) Fmaj9

SPRING CAN REALLY HANG YOU UP THE MOST

ALTO SAXOPHONE

Lyric by FRAN LANDESMAN
Music by TOMMY WOLF

Slowly (♩ = 80)
Cmaj7

B♭maj9 Cmaj9 C G9sus Cmaj7 B♭maj9 Cmaj7 B♭maj9

I

II

Am9 Dm7 G7 Em7 A7(b9) Am6/F# Fm7 Em7 3 D7 D7/G#

Dm7 G7 G+7 Cmaj7 B♭maj7 Cmaj7 B♭maj7 Cmaj7 B♭maj7

11

Am7 Dm7 G7 Em7 A7(b9) Am6/F# Fm7 Em7 D7 D7/G#

Dm7 G7sus G7 Cmaj7 C Gm7 Cmaj7/G Gm7 Cmaj7/G

19

Gm7 Cmaj7/G Gm7 Cmaj7/G Cm7 Fmaj7/C Cm7 Fmaj7/C

F#m9 Emaj7 Am7 D7 Gmaj7 Fmaj9 Cmaj7 Bbmaj9

3 3 3 27

Am7 Dm7 G7 Em7 A7(b9) Am6/F# Fm7 Em7 D7sus D7/G#

Dm7 G9 Em7 A7(b9) Dm7 G7sus G Cmaj7

Em7 A7b9 G7sus Cmaj7 G7sus Cmaj7 Dm6 Bb7 Am7 D13(b5/b9)

38

Dm9 Bb9 Em Em7 A7(b9)Dm7 G7 poco rit. C

poco rit.

TAKE THE "A" TRAIN

ALTO SAXOPHONE

Words and Music by BILLY STRAYHORN and THE DELTA RHYTHM BOY

Moderate Swing (♩ = 160)

I

II

B9(b5) Bm7 E9sus A

Bm7 Adim 2 A 14 D

F#m7 B9 Bm9 E7(6) E+7(b9) A

22

B9(b5) Bm7 E9sus To Coda (

To Coda (

A E+7 A B7 B9(b5)


30

Bm7 E9 Bm7 E7(6/9) Amaj9 A E+7

38 A B7 B9(b5) Bm9

E9sus A

 D.S. al Coda
A7

 CODA A Bm7/A Adim

A F#7(b9) Bm7 E9sus A Bm7/A Adim A B7(b9)E7 A

SUMMERTIME

ALTO SAXOPHONE

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN

Slowly (♩ = 80)
Gm Eb/G Gm6 Eb/G Gm

D+7(♯9) D+7

I

II

5

Em7(b5)Eb7 D7 A7(♯9) D7 D+7(♯9) D+7 Gm Bb+/G Gm7 C/G Eb/G

Gm D7 G C9 Bb Gm7 C9 G11 Gm

Gm Eb/G Gm6 Eb/G Gm D+7(#9)D+7

21

Gm Gmaj7 Gm7 Gm6 Eb/G Gm D7 Gm Cm7

25

C(#5) Cm7 Em(b5)Eb7 D7 A7(#9) D7 G#7(b5) Gm Eb/G Gm6 Eb/G

33

Gm D7 Gm C9 Bb Gm7 C9 F11 Gm

C F11 Bb Eb7 G#maj7 D+7(b9) Gm