

Lady Madonna

Steady

Lennon/McCartney arr. Alistair Knight

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty, marked with a whole rest in each measure. The fifth staff is a grand staff for piano accompaniment, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment begins with a steady eighth-note pattern in the bass line and a chordal accompaniment in the treble line.

The second system of the musical score begins with a measure rest on the vocal staves, indicated by a '5' above the first staff. The vocal parts then enter with the lyrics: "La-dy Madonna, children at your feet, Wonder how you manage to make ends meet." The piano accompaniment continues with the same steady eighth-note pattern and chordal accompaniment as in the first system.

9

Who finds the mon-ey when you pay the rent? Did you think that money was

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12

hea - ven sent?

hea - ven sent?

hea - ven sent?

hea - ven sent? Fri-day night ar-rives with-out a suit - case.

15

Mon-day's child has learned to tie his
Sun-day morn-ing creep-ing like a nun.
Sun-day morn-ing creep-ing like a nun.

18

boot-lace. See how they run. La-dy Madon-na, ba-by at your breast,
See how they run.
See how they run.
See how they run.

23

Won der how you man age to feed the rest.

27

Pa pa pa pa pa pa pa pa pa

Pa pa pa pa pa pa pa pa pa

Pa pa pa pa pa pa pa pa pa

Pa pa pa pa pa pa pa pa pa

31

Pa pa pa pa pa pa pa pa Pa pa pa pa pa pa pa pa

Pa pa pa pa pa pa pa pa Pa pa pa pa pa pa pa pa

Pa pa pa pa pa pa pa pa Pa pa pa pa pa pa pa pa

Pa pa pa pa pa pa pa pa Pa pa pa pa pa pa pa pa

35

See how they run. La-dy Ma-don-na, ly-ing on the bed,

See how they run. La-dy Ma-don-na, ly-ing on the bed,

See how they run. La-dy Ma-don-na, ly-ing on the bed,

See how they run. La-dy Ma-don-na, ly-ing on the bed,

39

Lis-ten to the mu-sic play-ing in your head.

Lis-ten to the mu-sic play-ing in your head.

Lis-ten to the mu-sic play-ing in your head.

Lis-ten to the mu-sic play-ing in your head.

43

Pa pa pa pa pa pa pa pa

Pa pa pa pa pa pa pa pa

Pa pa pa pa pa pa pa pa

Tues-day af-ter-noon is never end-ing.

Lady Madonna

47

Pa pa pa pa pa pa pa pa Pa pa pa pa pa pa

Pa pa pa pa pa pa pa pa Pa pa pa pa pa pa

Pa pa pa pa pa pa pa pa Pa pa pa pa pa pa

Wednesday morn-ing pa-pers didn't come. Thurs-day night your stockings need-ed

50

pa pa pa See how they run. La-dy Madonna, children at your feet,

pa pa pa See how they run. La-dy Madonna, children at your feet,

pa pa pa See how they run. La-dy Madonna, children at your feet,

mend-ing. See how they run. La-dy Madonna, children at your feet,

55

Wonder how you manage to make ends meet.

Wonder how you manage to make ends meet.

Wonder how you manage to make ends meet.

Wonder how you manage to make ends meet.

Wonder how you manage to make ends meet.