

Revisión de:
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Contemplación

深 想

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Andante
Introducción
C VII

Andantino cantabile

CVI

CVI

CVI

CVI

CVI

CVI

poco rit.-----

a tempo

CVI

CR

CR

CVI

CV

CI

CI

CI

CVII

CI

poco rit......

a tempo

CVI

CI

CVI

CI

CVI

CI

CI

CI

First line of musical notation for section CI, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note chords. Fingerings are indicated by numbers 1-4. A first ending bracket is shown above the final two measures. The first measure includes a 'p.' (piano) dynamic marking.

Second line of musical notation for section CI, continuing the eighth-note chord melody. It includes fingerings and a first ending bracket.

Third line of musical notation for section CI, continuing the eighth-note chord melody with various fingerings and first ending brackets.

Fourth line of musical notation for section CI, continuing the eighth-note chord melody.

Fifth line of musical notation for section CI, continuing the eighth-note chord melody. It includes a 'p.' dynamic marking and a tempo change instruction: *rit. ----- a tempo*.

Sixth line of musical notation for section CI, continuing the eighth-note chord melody with fingerings and first ending brackets.

CII

Seventh line of musical notation for section CII, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth-note chords. Fingerings are indicated by numbers 1-5. A first ending bracket is shown above the final two measures. The first measure includes a 'p.' dynamic marking.

CR

CW

CR

CR

CW

CI

CI

CI

CI