

# The Star Spangled Banner

Francis Scott Key  
Arr. by Lauren Schlueter  
For the Sca-dat-n-ter-Tones

SOPRANO  
(or soloist..?)

Musical notation for the Soprano part, measures 1-6. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, and E4.

O - h say can you see by the dawn's ear - ly light what soproud - ly we hailed at the

ALTO

Musical notation for the Alto part, measures 1-6. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, and E4.

O - h say can you see by thdawn's ear - ly li - ght what soproud - ly we hai - led at the

TENOR

Musical notation for the Tenor part, measures 1-6. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, and E4.

O - h say can you see by the dawn's ear - ly light what so prou - dly w - e hailed at the

BASS

Musical notation for the Bass part, measures 1-6. The staff is in bass clef with a key signature of three sharps and a 3/4 time signature. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and continues with quarter notes A3, G3, F#3, and E3.

O - h say can you see by thdawn's ear - ly light what so prou - dly we - hailed at the

7  
S.

Musical notation for the Soprano part, measures 7-12. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, and E4.

twi - light's lastgleam - ing whose broadtripes and bright stars through the per - i - lous fight o'er the

A.

Musical notation for the Alto part, measures 7-12. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, and E4.

twi - light's lastgleam - ing whose broadtripes and bright stars through the per - i - lous fight o'er the

T.

Musical notation for the Tenor part, measures 7-12. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, and E4.

twi - light's lastgleam - ing whose broadtripes and bright stars through the per - i - lous through the per - i - lo - us

B.

Musical notation for the Bass part, measures 7-12. The staff is in bass clef with a key signature of three sharps and a 3/4 time signature. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and continues with quarter notes A3, G3, F#3, and E3.

twi - light's lastgleam - ing whose broadtripes and bri - ght stars through the per - i - lous through the per - i -

13  
S.

Musical notation for the Soprano part, measures 13-18. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, and E4.

ram - parts w - e watched were so gal - lant - ly stream - ing. And the ro - cket's red glare, the bombs

A.

Musical notation for the Alto part, measures 13-18. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, and E4.

ram - parts we watched were so gall - ant - ly stream - ing and the ro - cket's red glare the bombs

T.

Musical notation for the Tenor part, measures 13-18. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, and E4.

fight ram - parts we watched were so gall - ant - ly stream - ing and the ro - cket's red glare the bombs

B.

Musical notation for the Bass part, measures 13-18. The staff is in bass clef with a key signature of three sharps and a 3/4 time signature. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and continues with quarter notes A3, G3, F#3, and E3.

lous fight we watched were so gall - ant - ly stream - ing and the roc - ket's red glare the bombs

19

S. *bur - sting in air, gave proof through the night, that our flag was still there. Oh say does tha - at*

A. *bu - r - sting i - n air gave proof through the night that our flag was still flag was still there say does that*

T. *bur - sting in air gave proof through the night that our flag was still flag was still there say does tha - t*

B. *bur - sting in air gave proo - f through th - e night that our flag was still there oh say does tha - t*

26

S. *star spang - led bann - e - r ye - t wa - ve o'er the la - nd of the*

A. *star spang - led bann - e - r ye - t wave o'er the la - nd of the*

T. *star spang - led bann - e - r ye - t wa - ve o'er the la - nd of the*

B. *star spang - led bann - e - r ye - t wa - ve o'er the la - nd of the*

30

S. *free and the home of the bra - ve*

A. *fre - e and the ho - me o - f the bra - - ve*

T. *free and the home of the bra - - - ve*

B. *free and the home of the bra - - - - ve*