

Spiritual



SIDE 2, TRACK 1

(RUBATO)

Rhythm section plays fermatas at arrows.

(W/RHYTHM SECTION)

E^b C- C- / B^b A^b, C- A^b7 G⁷+9 / +5

TO SOLOS

SOLO

(IN TIME) *(♩ = 97)*

C- F7

THESE TWO SCALES (C- and F7) HAVE THE SAME KEY SIGNATURE, TWO FLATS.

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