

# AS LONG AS YOU'RE MINE

Music and Lyrics by  
STEPHEN SCHWARTZ

With quiet passion

Cm Ab/C Cm7(no5) Bb/C Cm Ab/C Cm7(no5)

*mf*

*With pedal*

Bb/C

Cm

Gm

**ELPHABA:**

Kiss me too fierce - ly,

*p*

Ab

Db

Gm7

Cm

Eb/Bb

Ab

hold me too tight, I need help be - liev - ing



$E_b$ 
 $Bb(add4)$ 
 $A_b$

As long as you're mine, I've lost all re -

$Bbm$ 
 $A_b/D_b$ 
 $A_b/E_b$ 
 $E_b$ 
 $E_b(sus2)$ 
 $E_b$ 
 $Fm$ 
 $E_b/A_b$ 
 $Bb$

sist - ance and crossed some bor - der - line. -

$Bdim7$ 
 $Cm$ 
 $Cm/Bb$

And if it turns out it's o - ver too

$A_b$ 
 $A_bm$ 
 $Gm7$ 
 $Gbmaj7$

fast, I'll make ev - 'ry

*subito p*

Emaj7 Dmaj7 Bb Eb/Bb Ab5/Bb Bb Gm7

last mo - ment last as long as you're

cresc.

Cm Ab/C Cm7(no5) Bb/C Cm Ab/C Cm7(no5) Bb/C

mine.

Am Em F Bb

FIYERO:

May - be I'm brain - less, may - be I'm wise,

Em7 Am C/G F Dm C/F

but you've got me see - ing through dif - fer - ent

G C/G F5/G G Em Am

eyes. \_\_\_\_\_ Some - how I've fall -

Em F Bb Em7

- en un - der your spell, \_\_\_\_\_ and some-how I'm

Am C/G F Dm C/F G C/G F5/G

feel - ing \_\_\_\_\_ it's "up" that I fell... \_\_\_\_\_

*opt.* *cresc.*

G C G(add4) F(add9)

**FIYERO:** \_\_\_\_\_

**ELPHABA:** Ev - er - y mo - ment, \_\_\_\_\_ As long as you're \_\_\_\_\_

C G(add4) F(add9) Gm F/Bb F/C

mine, I'll wake up my bod - y,

C Csus2 C Dm C/F G G#dim7

FIYERO:

and make up for lost time... Say there's no

Am Am/G F

fu - ture for us as a pair...

*sub. p*

Fm Em7 Ebmaj7 Dbmaj7 Cbmaj7

E:

And though I may know I don't

Gsus2

G

C/G

F5/G

G

C

G(add4)

F

care...

Just for this mo - ment,

*cresc.*

*f*

as long as you're

mine,

come be how you

Gm

F/Bb

F/C

C

Dm7(no5)/E

C/E

Dm

C/F

G

want to,

and see how bright we shine...

G#dim7

Am

Am/G

Bor - row the moon - light

un - til it is

*dim.*

F



Fm



through,

*p*

Em7



Ebmaj7



Dbmaj7



Cbmaj7



And know

I'll be here

hold - ing

Gsus2



C/G



F5/G



Gsus2



G



C/G



Fsus2/G



you

*cresc. poco a poco*



G C G/C F/C

as long as you're mine...

*f*

C G(add4) F C(no5) F5/C C5

*sub. p*

G/C C(no5) F5/C C5 G/C

C(no5) F5/C C5 G/C C(add2)

*rit.*