

No. 7. "Là ci darem la mano.,,

Duetto.

Andante.

Don Giovanni.

G.
Z.

Là ci da-rem la ma-no, là mi di-rai di sì;
Give me thy hand, oh fair-est, Whisper a gen-tle "Yes,"

p *Strings.*

G.
Z.

ve-di, non è lon-ta-no, par-tiam, ben mio, da-qui. Vor-rei, e non vor-
Come, if for me thou car-est, With joy my life to-bless. I would, and yet I

Strings. *p* *Strings.*

Z.

re-i, mi trema un po-co il cor, fe-li-ce è ver, sa-re-i,
would not, I dare not give as-sent, A-las! I know I should not,

G.
Z.

ma può burlar-mi an-cor,— ma può bur-lar-mi an-cor! Vie-ni, mio bel di-
Too late I may re-pent,— Ah! too late I may re-pent! Come, dearest, let me

Tutti.

G.
Z.

let-to! Mi fa-pie-tà— Ma-set-to! Io can-gie-rò tuo—
guide thee. Ma-set-to sure will chide me! Dan-ger shall ne'er come

p *Tutti.*

Zerlina.

G. *for - te!* Pre - sto non son - più *for - te,* non son più *for - te,* non son - più -
 nigh thee! Ah - that I could de - ny thee, oh, that I - could, that I could de -

Z. *p* *Gor.* *Tutti.*

(Donna Elvira appears on the verandah of the main building, and watches what is going on.)

Z. *for - te!* *Vor -*
ny thee! *I*

G. *Don Giovanni.*
Vie - ni! vie - ni! Là ci da - rem la ma - no,
Come then, Come then! Give me thy hand, oh fair - est!

Z. *rei, e non vor - re - i, Mi trema un po - co il*
would, and yet I would not, I dare not give as -

G. *Là mi di - rai di sì, Whisper a gen - tle "yes!"*

Z. *cor; ma - può bur - lar - - mi an -*
sent. Ah, but I may re -

G. *par - tiam, ben mio, da qui. With joy my life thou't bless.*

(disengaging

cor-
pent!

Ma - set - to - sure will chide me. Ah, —

(putting his arm around her.)

Vie - ni, mio bel di - let - to! io can-gie - rò tuo
Come, dearest, let me guide thee, Dan - ger shall ne'er come

herself, and escaping to other side.)

— sto non son più for - te, non son più for - te, non son — più — for - te!
— that I could de - ny thee, oh that I — could, that I could de - ny thee.

sor - te. An -
nigh thee. Oh

(throwing herself into his arms.) **Allegro.**

(insistently) An - diam! An - diam, an - diam, mio be - ne, — a
I come! With thee, with thee, my treasure, — This

diam! An - diam!
come, Oh come! An - diam, an - diam, mio be - ne, — a
With thee, with thee, my treasure, — This

Allegro.

ri - sto - rar le pe - ne — d'un' in - no - cen - te a - mor!
life is naught but pleasure, — My heart is — fond - ly thine!

ri - sto - rar le pe - ne — d'un' in - no - cen - te a - mor!
life is naught but pleasure, — My heart is — fond - ly thine!

Z. An - diam, an - diam, mio be - ne, a ri - sto - rar le pe - ne - dun'
With thee, with thee, my treasure, This life is naught but pleasure, My

G. An - diam, an - diam, mio be - ne, a ri - sto - rar le pe - ne - dun'
With thee, with thee, my treasure, This life is naught but pleasure, My

(Donna Elvira descends the steps, and

Z. in - no - cen - te a - mor!
heart is fond - ly thine!

G. in - no - cen - te a - mor! An - diam!
heart is fond - ly thine! Oh - come!

fi. *p* *tr.* *tr.* *tr.*

posts herself at centre, back.)

Z. An - diam! An - diam!
I come! I'm thine!

G. An - diam!
Thou'rt

tr. *tr.* *tr.* *tr.* *tr.*

arco

Z. An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar, dun
My heart is fond - ly thine, my heart is fond - ly thine, my

G. An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar, dun
mine! My heart is fond - ly thine, my heart is fond - ly thine, my

in - no - cen - tea - mor!
heart is fond - ly thine! (Exeunt, arm in arm.)

in - no - cen - tea - mor!
heart is fond - ly thine!

Recit.

Donna Elvira (desperately, intercepting Don Giovanni.)

Fer - ma - ti, scel - le - ra - to! il ciel mi fe - ceu - dir le tue per -
Leave her, thou vile se - du - cer! By heav'n I'm sent, thy per - fi - dy to

fi - die; io so - no a tem - po di sal - var que - ste mi - se - rain - no -
wit - ness, and to pre - vent thee from de - lud - ing this poor girl's in - ex -

Zerlina.
cen - te dal tuo bar - ba - ro ar - ti - gliol! Me - schi - na! co - sa
pe - rience with thy treach - er - ous lan - guage! I won - der, says she

Don Giovanni. (aside.) (softly to Elvira.)
sen - to! (Amor, con - si - gliol!) I - dol mio, non ve - de - te, ch'io vo - gliol di - ver -
tru - ly! (Cupid inspire me!) Can you chide, dear El - vi - ra, a lit - tle harmless

Donna Elvira (aloud.)
tir - mi? Di - ver - tir - ti? è ve - rol di - ver - tir - ti! io so, cru -
pas - time? Harmless pas - time? In - deed, Sir! harmless pas - time! De - ceit - ful