

A Believer's Prayer

Solo or two-part equal voices

Sally DeFord

Musical notation for measures 1-6. The score is in 3/4 time with a tempo of quarter note = 100. The key signature has one sharp (F#). The music is marked *mf*. Measure numbers 2, 4, and 6 are indicated above the staff.

Musical notation for measures 7-12. Measure numbers 8, 10, and 12 are indicated above the staff.

Musical notation for measures 13-21. The music is marked *mf*. Measure numbers 14, 16, 18, and 20 are indicated above the staff. The lyrics are: Fa - ther in Hea - ven, Teach me, I pray, to walk as thy wit - ness on earth, Where there is sor - row let me im - part the hope and the com - fort of truth,

Musical notation for measures 22-30. Measure numbers 22, 24, and 26 are indicated above the staff. The lyrics are: Strength - en my spi - rit and grant me the faith to serve as the Sav - ior would Where there is suf - fer - ing, o - pen my heart, to do as the Sav - ior would

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28 30 32 34

serve, _____ Let me be light to the wan - d'rer by night, Com - pass and
do. _____

36 38 40

guide to the seek - er, _____ Let thy love shine in me, teach me to be an ex -

42 46 1. 2.

am - ple of the be - liev - ers. _____ liev - ers. _____

50 52 54 56

Where there is hun - ger, guide thou my hands to give as the Sa - vior would give, _____

58 60 62

Where there is fear, give me cour - age to stand and live as the Sa - vior would

64 Voice 1 *f* 66 68

live. _____ Let me be light to the wan - d'rer by night,

64 Voice 2 *f*

live. _____ Let me be light, com - pass and

70 72 74

Com - pass and guide to the seek - er, _____ Let thy love shine in me,

guide to the seek - er, _____ Let thy love

76 78 80 *rit.*

teach me to be an ex - am - ple of the be - liev - ers. _____

make me an ex - am - ple of the be - liev - ers. _____

rit.

a tempo
mf

82 84 86

Let thy love shine in me, teach me to be an ex - am - ple

a tempo
mf

88 90 92

of the be - liev - ers. _____

rit.