

# WILL YOU BE THERE

(Theme from "Free Willy")

Written and Composed by  
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Arranged by DAN COATES

## Moderate Gospel Feel

The musical score is written in 4/4 time with a moderate gospel feel. It consists of four systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line. The piano accompaniment includes chord symbols and fingering numbers. The vocal line includes lyrics and dynamic markings.

**System 1:** Piano accompaniment starts with a *mf* dynamic. Chords are C, Dm/C, C, and Dm/C. Fingering numbers 1, 3, 5, 3, 3, 2 are shown above the notes. The vocal line is not present in this system.

**System 2:** Piano accompaniment starts with a *mp* dynamic. Chords are C, Dm/C, C, and Dm/C. The vocal line lyrics are: "Hold me like the Riv - er Jor - dan, and I will then wear - y tell me will you hold me, when wrong, will you".

**System 3:** Piano accompaniment starts with a *mp* dynamic. Chords are C, Dm/C, C, and Dm7/C. The vocal line lyrics are: "say to thee when you are my friend. find me? But they scold me, lost will you".

**System 4:** Piano accompaniment starts with a *mp* dynamic. Chords are C, Dm/C, C, and Dm/C. The vocal line lyrics are: "Car - ry me, like you are my broth - er. Love me like a told me a man should be faith - ful and walk when not".

C Dm/C C Dm7/C C Dm/C

moth - er. Will you be there? *mf*  
a - ble and fight till the end, but I'm only human.

1 3 5 1 2 5

C Dm/C C Dm/C 1. C Dm7/C 2. C Dm7/C

When

E $\flat$  D $\flat$  C E $\flat$  D $\flat$  C

*mf* Ev - 'ry - one's tak - ing con - trol of me, seems like the world's got a role for me.

5 3 3 3 3 3

E $\flat$  D $\flat$  C B $\flat$  G

I'm so con - fused, will you show to me you'll be there for me and care e - nough to bear me.

3 3 3 3 3 3

D Em/D D Em/D

1 3 1 4 2

Hold me, lay your head low ly, soft ly then  
 Hold me, love me and feed me. Kiss me and

*f*

D Em/D D Em7/D

5 3 5 1 4 2 3 2

bold ly, car ry me there.  
 free me. I will feel blessed.

D Em/D D Em/D

1

Car ry, car ry me bold ly, lift me up  
 Save me, heal me and bathe me, soft ly you

*mf*

D Em/D D Em7/D

slow ly, Car ry me there.  
 say to me I will be there.

E F#m/E E F#m/E E F#m/E

1 2 3 4 5 5

Lift me, lift me up slow-ly. Car-ry me bold-ly, show me you  
 Hold me, lay your head low-ly, soft-ly then bold-ly, car-ry me

*f*

1 3 5 1 2 5

1. E F#m7/E 2. E F#m7/E E F#m/E

2 1 2 1 5 2 1 5

care. there. Need me, love me and

*mf*

1 5 5

E F#m/E E F#m/E E/B F#m/B

5 2 1 4 2 1 5 3 1 5 3 1

feed me, kiss me and free me. I will feel blessed.

1 5

E F#m/E E F#m7 E/G# A F#m E/B F#m/B B E

5 2 1 5 3 1 4 2 1 5 3 1 5 2 1 3 1

*mp* *cresc.* *mf rit.*

1 3 2 3 1 5 1 3 1