

A GUIDE TO THE MUSIC

A great deal of effort has been put into presenting these performances in musical notation that is as faithful as possible to the original recordings.

Due to the limitations inherent in transcribing sounds into notes there are a number of suitable nuances and rhythms that are impossible to express in print.

It is recommended, therefore, that you carefully listen to the recordings in order to gain a feel for the sounds that these musical symbols represent.

Note that the male vocal parts, as well as the parts for guitar and bass, are written an octave higher than they sound on the records. On the other hand, the piano parts, as well as other keyboard instruments, are all written in the same octave as they sound on the recordings.

GUITAR

C – bend

U – pre-bend

D – bend release

H – hammer-on

P – pull-off

S – slide

tr – trill

© – sustained note (tie) pick only once and keep the sound going using left hand fingering

gliss – glissando. In some places the symbols / or \ are used.

~ – vibrato

harm – harmonics

✱ – sound is produced by tapping the string, no definite pitch is intended.

BASS

Generally, the bass parts are written in the bass clef although the treble is also used when necessary.

DRUMS

The four spaces of the staff are used as follows (starting at the top): tom tom (G space in bass clef); snare (E space); floor tom tom (C space); and bass drum (A space).

The signs ♩ and ♪ when used in the B space above the staff represent the cymbal and the high-hat (O – open, + – closed).

The sign ⌘ in the F space below the staff means play the high hat with your foot.

Em G D Em D7 G D

love love love love love love love

The first system of the score features a vocal line in 4/4 time with lyrics "love love love love love love love". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The guitar part is indicated by a TAB line with fret numbers 1, 2, and 3. The bass part is also indicated by a TAB line with fret numbers 1, 2, and 3.

1. (Straight)
 B G Ah D F# Em
 (Chorus)

There's no-thing you can do that can't be done
 There's no-thing you can make that can't be made
 There's no-thing you can know that is-n't known

(Violin) 1X Tacet

The second system of the score features a vocal line in 4/4 time with lyrics "There's no-thing you can do that can't be done / There's no-thing you can make that can't be made / There's no-thing you can know that is-n't known". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The guitar part is indicated by a TAB line with fret numbers 1, 2, and 3. The bass part is also indicated by a TAB line with fret numbers 1, 2, and 3.

G Ah D F# Em D7 A Ah G D F# D E

No-thing you can sing that can't be sung
 No-one you can save that can't be saved
 No-thing you can see that is - n't shown

No-thing you can say but you can learn how to play the game
 No-thing you can do but you can learn how to be you in time
 No-where you can be that is-n't where you're meant to be.

It's It's It's

D D C D B D * 2. G A7 D7 DS2X All to - ge - ther

ea - sy
 ea - sy
 ea - sy

All you need is love

(Upper Part DS1X, DS2X)

1x only →

DS2X

G A7 D7 (DS.2X) Ev: ry- bo- dy) G B7 Em Em7/D CA7 D7 (DS.2X) to

All you need is love — All you need is love — love — Love is all — you need —

1x Tacet (Cello) (DS.2X)

TAB: 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

1. D G D/F# Em G D/F# Em

Love Love Love Love Love Love

(Electric Guitar) →

(Acoustic Guitar [B] 1~5 Col) →

TAB: 1 2 3 10 10 10 10 10 10 8 8 8 8 8 8 9

$\frac{D7}{A}$ G $\frac{D}{F\#}$ $\frac{D}{E}$ D $\frac{D}{C}$ $\frac{D}{B}$ D | 2. 3. G

Love love love

(Acoustic Guitar)

1 2 3 1 2 3

Coda G E G That is all... you need That is all... you need That is all... you need That is all... you need That is all...

Love is all... you need That is all... you need That is all... you need That is all... you need That is all...

D.S. ^{1.}/_{2.}

8va 8va

1 2 3 1 2 3

Repeat & Fade Out