

Soprano

Pierre et le loup

Extraits pour quatuor de saxophones

Serge Prokofiev (1891-1953)

Arr. Ph. Marillia

♩ = 92 **A** Introduction

Musical staff 1: Introduction, measures 1-5. Treble clef, 4/4 time. Dynamics: *mf*.

Musical staff 2: Introduction, measures 6-10. Treble clef, 4/4 time. Dynamics: *mf*.

Musical staff 3: Introduction, measures 11-15. Treble clef, 4/4 time. Dynamics: *p*.

Musical staff 4: Introduction, measures 16-18. Treble clef, 4/4 time. Dynamics: *pp*.

Musical staff 5: Introduction, measures 19-20. Treble clef, 4/4 time. Dynamics: *pp*.

B ♩ = 176 L'oiseau

Musical staff 6: L'oiseau, measures 21-24. Treble clef, 4/4 time. Dynamics: *mf*. Includes a triplet of eighth notes.

Musical staff 7: L'oiseau, measures 25-26. Treble clef, 4/4 time.

Musical staff 8: L'oiseau, measures 27-29. Treble clef, 4/4 time.

Musical staff 9: L'oiseau, measures 30-32. Treble clef, 4/4 time. Includes a triplet of eighth notes.

Musical staff 10: L'oiseau, measures 33-34. Treble clef, 4/4 time.

Musical staff 11: L'oiseau, measures 35-36. Treble clef, 4/4 time.

Pierre et le loup
Soprano

2

C Pierre dans le jardin

37 $\text{♩} = 92$

mp *p* *mp*

44

47

52

pp *mf* *p*

D Le canard

56 $\text{♩} = 84$

mp

E Le chat poursuit le canard
accel.

74 $\text{♩} = 132$

mp *cresc.* *mf* *cresc.*

79

84 *rall.*

Pierre et le loup
Soprano

90 **F** Le chat $\text{♩} = 102$
7
p *mp*

102

109 **G** Le grand père $\text{♩} = 72$
1 1 4
mp

118 **H** Le loup $\text{♩} = 66$
mf *p*

123
f *p* *cresc.* *mf*

127
p subito *mf*

132 **I** Le chat se sauve $\text{♩} = 192$ *poco accel.*
1 8 4
mf *cresc.*

151 *rall.* *decresc.*
f

160 **J** Le loup mange le canard $\text{♩} = 140$
mp

164
cresc. *mf* 4

Pierre et le loup
Soprano

4

172 *p subito* *cresc.* *mf* *cresc.* *f*

177 *ff* *mf* **K** La capture du loup
♩ = 160

183 *dim.* *mf*

187

190

193 *p* *pp* **L** Les chasseurs
♩ = 116 (au loin)

198 (se rapprochent) *mp*

204

210 1 (les chasseurs sont là) *mf*

216

M Le jardin zoologique
♩ = 70 *mf* *mp* *mf*

231 *p*

240

247

rit. - - - -

254 **N** Marche finale

$\text{♩} = 120$

mf

263

270

mf

273

276

279

283

O $\text{♩} = 80$ Le canard est toujours vivant!

p

288

P $\text{♩} = 180$ Les gars, c'est fini!

f

292

Pierre et le loup

Alto

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♩ = 92 **A** Introduction

1 *mp*

7 *p*

12 *mf*

16 *pp*

20 **B** ♩ = 176 **L'oiseau**
4 *mp*

28

33

37 **C** ♩ = 92 **Pierre dans le jardin**
p *mf*

43

48

51 *p*

Pierre et le loup
Alto

56 **D** ♩ = 84

mf

62

1 3

69 **E** ♩ = 132 **Le chat poursuit accel.**

mp

75

cresc. mf cresc.

80

84 **rall.**

90 **F** ♩ = 102 **Le chat**

p mf

101

105

Pierre et le loup
Alto

109 **G** $\text{♩} = 72$ **Le grand père**
mp

114

118 *mf*

122 **H** $\text{♩} = 66$ **Le loup**
p *f* *p* *cresc.*

126 *mf* *p subito* *cresc.*

130 *mf*

134 **I** $\text{♩} = 192$ **Le chat se sauve**
mf *poco accel.* *cresc.*

144

153 *rall.* **J** $\text{♩} = 140$ **Le loup mange le canard**
mp

164 *cresc.* *mf*

169 *p subito* *cresc.* *mf*

Pierre et le loup
Alto

4

175

cresc. *f* *ff*

K La capture du loup

182 $\text{♩} = 160$

mf *dim.*

185

mf

188

mf

192

mf

194

p

L Les chasseurs

196 $\text{♩} = 116$ (*au loin*) (*se rapprochent*)

pp *mp*

201

mf

205

mf 1

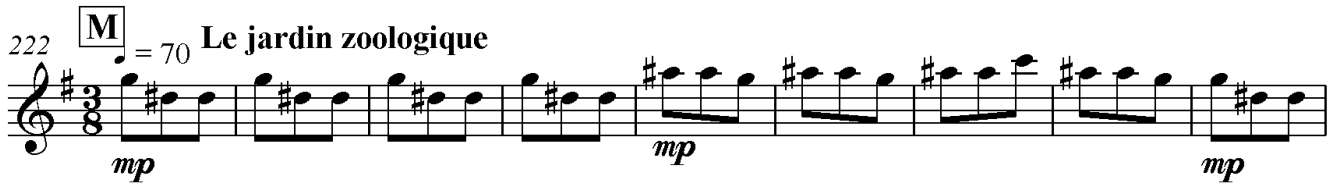
211 (*les chasseurs sont là*)

mf

216

mf

222 **M** $\text{♩} = 70$ Le jardin zoologique



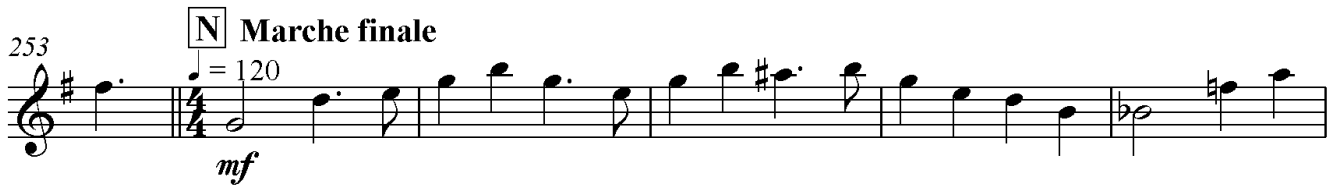
231



243



253 **N** Marche finale



259



265



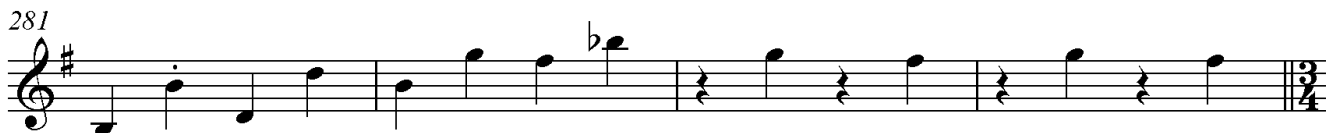
271



276



281



285 **O** $\text{♩} = 80$ Le canard est toujours vivant!



289 **P** $\text{♩} = 180$ Les gars, c'est fini!



Pierre et le loup

Extraits pour quatuor de saxophones

Serge Prokofiev (1891-1953)

Arr. Ph. Marillia

Tenor

♩ = 92 **A** Introduction

Musical score for the Introduction section, measures 1-17. The music is in 4/4 time with a tempo of 92 beats per minute. It features a melodic line with slurs and dynamic markings of *mp* (measures 1-13) and *pp* (measures 14-17).

B L'oiseau **C** Pierre dans le jardin

Musical score for sections B and C, measures 21-51. Section B (L'oiseau) starts at measure 21 with a tempo of 176 and a dynamic of *p*. Section C (Pierre dans le jardin) starts at measure 25 with a tempo of 92. The score includes dynamic markings of *mf* and *p*, and a first ending bracket at measure 51.

D Le canard

Musical score for section D (Le canard), measures 56-68. The music is in 3/4 time with a tempo of 84. It features a melodic line with slurs and a dynamic marking of *p*. A first ending bracket is present at measure 62.

Pierre et le loup
Tenor

E Le chat poursuit le canard

74 $\text{♩} = 132$ *accel.*

mp *cresc.* *mf* *cresc.*

79

84 *rall.*

F Le chat

89 $\text{♩} = 102$

mp *mp*

94

99 *mp*

G Le grand père

107 $\text{♩} = 72$ **1**

mp

112

116 *mf*

H Le loup

120 $\text{♩} = 66$

p *f* *p*

125 *cresc.* *mf*

129 *p subito* *cresc.* *mf*

I Le chat se sauve
134 $\text{♩} = 192$ poco accel.
mf

143 *cresc.* **rall.**
3 7

J Le loup mange le canard
160 $\text{♩} = 140$ *mp* *cresc.*

165 *mf*

170 *p subito* *cresc.* *mf*

175 *cresc.* *f* *ff*

K La capture du loup
182 $\text{♩} = 160$ *mf* *dim.*

186 *mf*

189

192 *p* 1

Pierre et le loup
Tenor

L Les chasseurs

196 $\text{♩} = 116$ (au loin) (se rapprochent)

pp *mp*

202

208 (les chasseurs sont là)

mf

216

Detailed description: This section contains five staves of music for the 'Les chasseurs' scene. It begins at measure 196 with a tempo of 116 beats per minute. The music is in 2/4 time and features a sequence of eighth notes with stems pointing up and down, creating a rhythmic pattern. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-forte). At measure 208, the tempo changes to 2/4, then 4/4, and back to 2/4. A first ending bracket is shown above the staff. The scene concludes at measure 216 with a final note and a repeat sign.

M Le jardin zoologique

222 $\text{♩} = 70$

mp *mp* *mp*

232

p

242 *rit.*

Detailed description: This section contains three staves of music for the 'Le jardin zoologique' scene. It starts at measure 222 with a tempo of 70 beats per minute in 3/8 time. The music consists of eighth notes with stems pointing up and down. Dynamics are marked as *mp* (mezzo-forte) and *p* (piano). At measure 242, there is a four-measure rest followed by a ritardando (*rit.*) marking.

N Marche finale

254 $\text{♩} = 120$

mf

263 *mp*

271

278

Detailed description: This section contains four staves of music for the 'Marche finale' scene. It begins at measure 254 with a tempo of 120 beats per minute in 4/4 time. The music features a steady eighth-note rhythm. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-forte). The scene ends at measure 278 with a final note and a repeat sign.

O Le canard est toujours vivant!

P Les gars, c'est fini!

285 $\text{♩} = 80$ $\text{♩} = 180$

p *f*

Detailed description: This section contains one staff of music for the final two scenes. It starts at measure 285 with a tempo of 80 beats per minute in 3/4 time. The music features a sequence of eighth notes. At measure 288, there is a dynamic shift from *p* (piano) to *f* (forte). The scene concludes at measure 291 with a final note and a repeat sign.

Pierre et le loup

Extraits pour quatuor de saxophones

Baryton

Serge Prokofiev (1891-1953)

Arr. Ph. Marillia

A Introduction

♩ = 92

Musical score for the Introduction section, measures 1-20. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. Measures 1-8 are a simple melody. Measures 9-14 continue the melody with some chromaticism. Measures 15-20 feature a more rhythmic and melodic passage with piano-piano (*pp*) dynamics.

B L'oiseau C Pierre dans le jardin

♩ = 176 16

♩ = 92

Musical score for sections B and C, measures 21-55. Section B, 'L'oiseau', starts at measure 21 with a piano (*p*) dynamic and a tempo of 176. It consists of a series of eighth-note patterns. Section C, 'Pierre dans le jardin', starts at measure 26 with a tempo of 92 and continues with similar eighth-note patterns. Measure 52 features a triplet of eighth notes with a piano-piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) section and a piano (*p*) section.

D Le canard

♩ = 84

Musical score for section D, 'Le canard', measures 56-72. The music is in 3/4 time with a key signature of two flats (Bb). It begins with a piano (*p*) dynamic and features a melody of eighth notes. Measures 62 and 68 include first endings marked with a '1'.

Pierre et le loup
Baryton

E Le chat poursuit le canard

74 *acc.*
mp *cresc.* *mf* *cresc.*
 80 *rall.*
 4

F Le chat

90 *p*
 97 *mp*
 104

G Le grand père

109 *mp*
 114
 118 *mf*

H Le loup

122 *p* *cresc.* *mf*
 129 *p subito* *cresc.* *mf*

I Le chat se sauve

134 *mf* *poco accel.*
 142 *cresc.* *rall.*
 3 3 2 5 7

J Le loup mange le canard

160 $\text{♩} = 140$

Musical notation for measure 160, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with rests. Dynamics include *mp* and *cresc.*

Musical notation for measure 165, continuing the melody with eighth notes and rests. Dynamics include *mf*.

Musical notation for measure 170, featuring a change in rhythm to quarter notes. Dynamics include *p subito*, *cresc.*, and *mf*.

Musical notation for measure 175, ending with a double bar line. Dynamics include *cresc.*, *f*, and *ff*.

K La capture du loup

182 $\text{♩} = 160$

Musical notation for measure 182, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. Dynamics include *mf* and *dim.*

Musical notation for measure 189, continuing the melody with quarter notes. Dynamics include *mf* and *p*.

L Les chasseurs

196 $\text{♩} = 116$ (au loin)

(se rapprochent)

Musical notation for measure 196, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. Dynamics include *pp* and *mp*.

Musical notation for measure 201, continuing the melody with quarter notes.

Musical notation for measure 206, including a time signature change from 4/4 to 2/4 and back to 4/4. Dynamics include *mf*.

Musical notation for measure 212, continuing the melody with quarter notes.

Musical notation for measure 217, ending with a double bar line.

Pierre et le loup
Baryton

M Le jardin zoologique

222 $\text{♩} = 70$

mp *mf* *mp*

233 *p*

245 *rit.*

N Marche finale

254 $\text{♩} = 120$

mf

259

264

270 *mp*

275

280

O Le canard est toujours vivant!

285 $\text{♩} = 80$

mp

290

P Les gars, c'est fini!

290 $\text{♩} = 180$

f

294

Pierre et le loup

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Arr. Ph. Marillia

♩ = 92

A Introduction

Soprano *mf*

Alto *mp*

Tenor *mp*

Baryton *mp*

S *mf*

A *p*

T *p*

B

S *p*

A *mf*

T *mf*

B

S *pp*

A *pp*

T *pp*

B *pp*

B L'oiseau

S *mf*

♩ = 176

S

A *mp*

Pierre et le loup

2

28

S
A

33

S
A

C Pierre dans le jardin

37 $\text{♩} = 92$

S
A
T
B

42

S
A
T
B

46

S
A
T
B

50

S
A
T
B

pp *mf* *mf* *pp* *mf*

3 3 3 3 3 3 3 3 3 3 3 3

D Le canard

54

$\text{♩} = 84$

S
A
T
B

p *mp* *mf* *p* *p* *p*

60

S
A
T
B

67

S
A
T
B

E Le chat poursuit le canard

accel.

74 $\text{♩} = 132$

Soprano: *mp*, *cresc.*, *mf*, *cresc.*
Alto: *mp*, *cresc.*, *mf*, *cresc.*
Tenor: *mp*, *cresc.*, *mf*, *cresc.*
Bass: *mp*, *cresc.*, *mf*, *cresc.*

80

F Le chat

$\text{♩} = 102$

rall.

86

Soprano: *p*
Alto: *p*
Tenor: *mp*
Bass: *p*

92

97

Soprano: *mp*
Alto: *mf*
Tenor: *mp*
Bass: *mp*

103

S
A
T
B

G Le grand père

109 $\text{♩} = 72$

S
A
T
B

mp

mp

mp

mp

115

S
A
T
B

mf

mf

mf

mf

H Le loup

122 $\text{♩} = 66$

S
A
T
B

p *f* *p* *cresc.* *mf*

p *f* *p* *cresc.* *mf*

p *f* *p* *cresc.* *mf*

p *f* *p* *cresc.* *mf*

128

S
A
T
B

p subito
mf

p subito cresc.
mf

p subito cresc.
mf

p subito cresc.
mf

I Le chat se sauve

134 $\text{♩} = 192$ poco accel.

S
A
T
B

mf
mf
mf
mf

cresc.
cresc.
cresc.
cresc.

3 3

144

S
A
T
B

f

rall.

3 3 3 3

J Le loup mange le canard

154 $\text{♩} = 140$

S
A
T
B

decresc.
mp
mp
mp

mp
mp
mp
mp

163

S
A
T
B

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

169

S
A
T
B

p subito *cresc.* *mf* *cresc.*

p subito *cresc.* *mf* *cresc.*

p subito *cresc.* *mf* *cresc.*

p subito *cresc.* *mf* *cresc.*

K La capture du loup

176

S
A
T
B

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

♩ = 160

184

S
A
T
B

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

188

S
A
T
B

191

S
A
T
B

L Les chasseurs

$\text{♩} = 116$ (au loin)

194

S
A
T
B

p *pp*
p *pp*
p *pp*
p *pp*

200 (se rapprochent)

S
A
T
B

mp *mp*
mp *mp*
mp *mp*
mp *mp*

207 (les chasseurs sont là)

S
A
T
B

215

S
A
T
B

M Le jardin zoologique

222 ♩ = 70

S
A
T
B

233

S
A
T
B

243

S
A
T
B

N Marche finale

rit. $\text{♩} = 120$

251

S

A

T

B

mf

mf

mf

mf

260

S

A

T

B

267

S

A

T

B

mf

mp

mp

mp

272

S

A

T

B

275

S

A

T

B

278

S
A
T
B

O $\text{♩} = 80$ Le canard est toujours vivant!

283

S
A
T
B

p
p
mp

P $\text{♩} = 180$ Les gars, c'est fini!

288

S
A
T
B

f
f
f
f