

Ben conosco a poco a poco da *ARSILDA REGINA DI PONTO*

(F.35 c.87 r.)

Allegro

First system of the piano introduction. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a rest followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a key signature of one flat. It begins with a whole rest, followed by chords and single notes. A dynamic marking of *(p)* is present in the first measure of the right hand. A sharp sign is located at the end of the system.

Second system of the piano introduction. The right hand continues with eighth and sixteenth notes, including a trill (*tr*) and a grace note (*(h)*). The left hand continues with chords and single notes. A dynamic marking of *(mf)* is present in the fourth measure of the right hand. A sharp sign is located at the end of the system.

Third system of the piano introduction. The right hand has a whole rest followed by a melodic line starting with a dynamic marking of *(p)*. The left hand continues with chords and single notes. A dynamic marking of *p* is present in the fourth measure of the right hand. A sharp sign is located at the end of the system.

Fourth system of the piano introduction. The right hand has a melodic line with lyrics underneath. The left hand continues with chords and single notes. A dynamic marking of *(p)* is present in the first measure of the right hand. A sharp sign is located at the end of the system.

Ben co - no - sco a po - co a
 po - co, ri - sve - gliarsi il pri - mo fo - co ri - sve - gliarsi il pri - mo fo - co

(mf)

dal - li pal - pi - ti del cor, ri - ve - gliar - si il pri - mo fo - co

dal - li pal - pi - ti del cor.

(mf)

f

(p)

Ben co - no - sco a po - co a

tr

p

b # 6# # 7

po - co, ri - sve - gliar - si il pri - mo fo - co, ri - sve - gliar - si il pri - mo

fo - co, a po-co a po - co, a po-co a po - co,

dal - li pal - pi - ti del cor, *(mf)* ri - sve -

- gliar - si il pri - mo fo - co dal - li pal - pi - ti del cor, ri - sve -

- gliar - si a po-co a po - co, *(p)* dal - li pal - pi - *(f)*

*) ms. originale:

- ti del cor.

f

tr

6# 7 b6-5

(FINE) (p)

E un spa -

p

- ven - to in me ri - sen - to in me ri - sen - to che ca -

(mf)

- pir no'l pos - so an - cor, no no no no, non

(mf)

pos - so an - cor, e un spa - ven to in me ri -

(p)

f *p*

- sen - to, e un spa - ven to in me ri - sen - to che ca - pir no'l pos so an -

- cor, no no no no, no'l pos - so an - cor.

(f)

(f)