

JESU, JOY OF MAN'S DESIRING

(from Cantata No. 147)

Transcribed by
RICK FOSTER

J.S. BACH

III V $\frac{1}{2}$ VIII $\frac{1}{2}$ VII $\frac{1}{2}$ VIII

III I

$\frac{1}{2}$ VIII $\frac{1}{2}$ VII $\frac{1}{2}$ VIII 1-2

$\frac{1}{2}$ I $\frac{1}{3}$ I

III III $\frac{1}{2}$ I

III III V

$\frac{1}{2}$ II $\frac{5}{6}$ I $\frac{2}{3}$ I

III — VII — VI — III

III — $\frac{2}{3}$ II — $\frac{1}{2}$ V —

III — I — I —

I — $\frac{1}{2}$ I

III — III — $\frac{1}{2}$ I

III — VIII —

III —

III — I — $\frac{1}{2}$ VIII $\frac{1}{2}$ VII $\frac{1}{2}$ VIII —

Detailed description of the musical score: The score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is primarily composed of eighth and quarter notes, often beamed together. Chord diagrams are indicated by letters III, VII, VI, I, II, V, VIII, and I/2, with dashed lines showing their duration. Fret numbers (0-4) are written above notes, and fingerings (1-4) are written below notes. A dynamic marking 'p' is present in the sixth staff. The notation includes various musical symbols such as slurs, ties, and accents.