

FOUR, FOR TANGO

A. PIAZZOLLA

Durée 7' env.

Allegro ♩ = 126

The score is written for four instruments: Violon 1, Violon 2, Alto, and Violoncelle. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 126. The duration is approximately 7 minutes.

Violon 1: Starts with a rest, then plays a melodic line with a triplet of eighth notes. Dynamics include *ff molto deciso*. Performance instructions include 'exagerate whip' and 'gliss.'.

Violon 2: Starts with a rest, then plays a melodic line. Dynamics include *f molto deciso*. Performance instructions include 'exagerate whip' and 'gliss.'.

Alto: Plays a melodic line with a triplet of eighth notes. Dynamics include *f molto deciso*.

Violoncelle: Plays a bass line with a triplet of eighth notes. Dynamics include *f molto deciso*.

Violon 1 & 2 (Second System): Both violins play a rhythmic pattern of eighth notes. Dynamics include *ff*. Performance instructions include 'arco' and 'pizz.'.

Alto & Violoncelle (Second System): Both instruments play a rhythmic pattern of eighth notes. Dynamics include *ff*. Performance instructions include 'arco' and 'pizz.'.

Violon 1 & 2 (Third System): Both violins play a rhythmic pattern of eighth notes. Dynamics include *mf*. Performance instructions include 'whip court'.

Alto & Violoncelle (Third System): Both instruments play a rhythmic pattern of eighth notes. Dynamics include *mf*. Performance instructions include 'Drum'.

Violon 1 & 2 (Fourth System): Both violins play a rhythmic pattern of eighth notes. Dynamics include *f*. Performance instructions include 'whip court'.

Alto & Violoncelle (Fourth System): Both instruments play a rhythmic pattern of eighth notes. Dynamics include *f*. Performance instructions include 'Drum'.

whip court
whip court
whip court
Drum
Drum
Drum
alla corda
ff

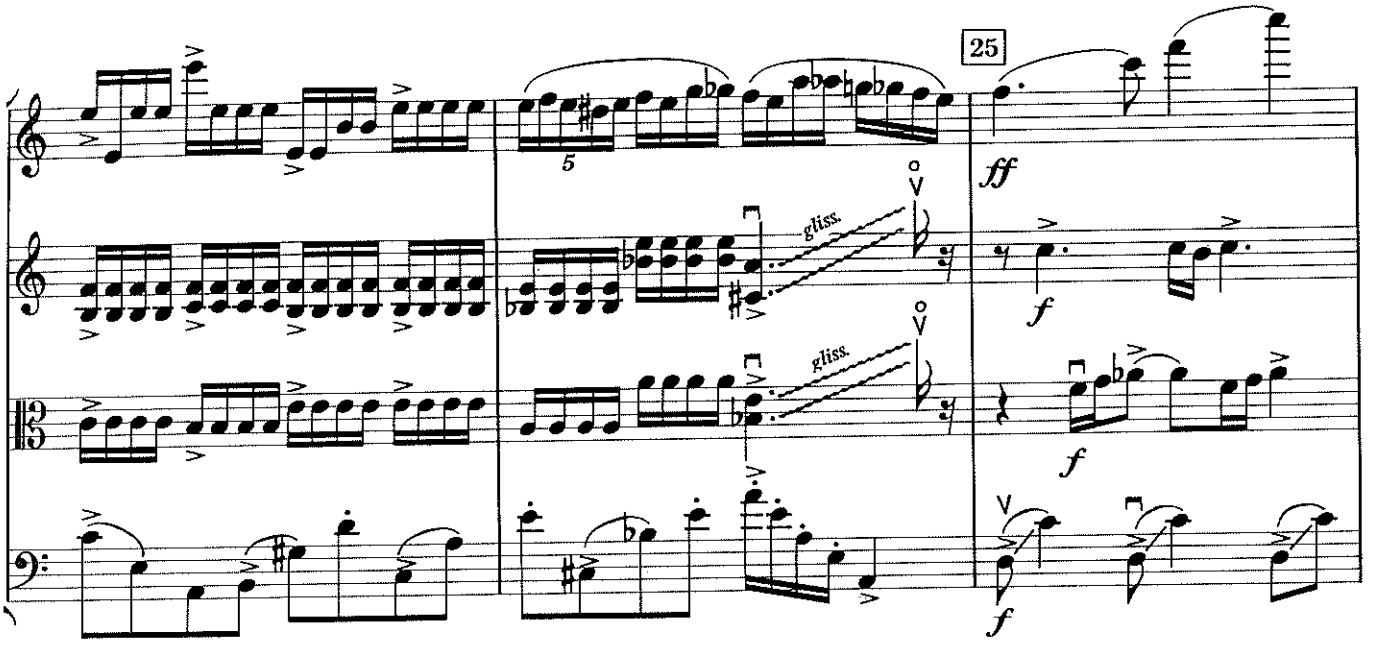
This system contains four staves of music. The top three staves are marked with 'whip court' and 'f'. The second and third staves also have 'Drum' markings. The bottom staff has 'alla corda' and 'ff' markings. The music consists of rhythmic patterns with various accidentals.

17
whip court
whip court
ff
ff
ff
gliss.
ff molto deciso

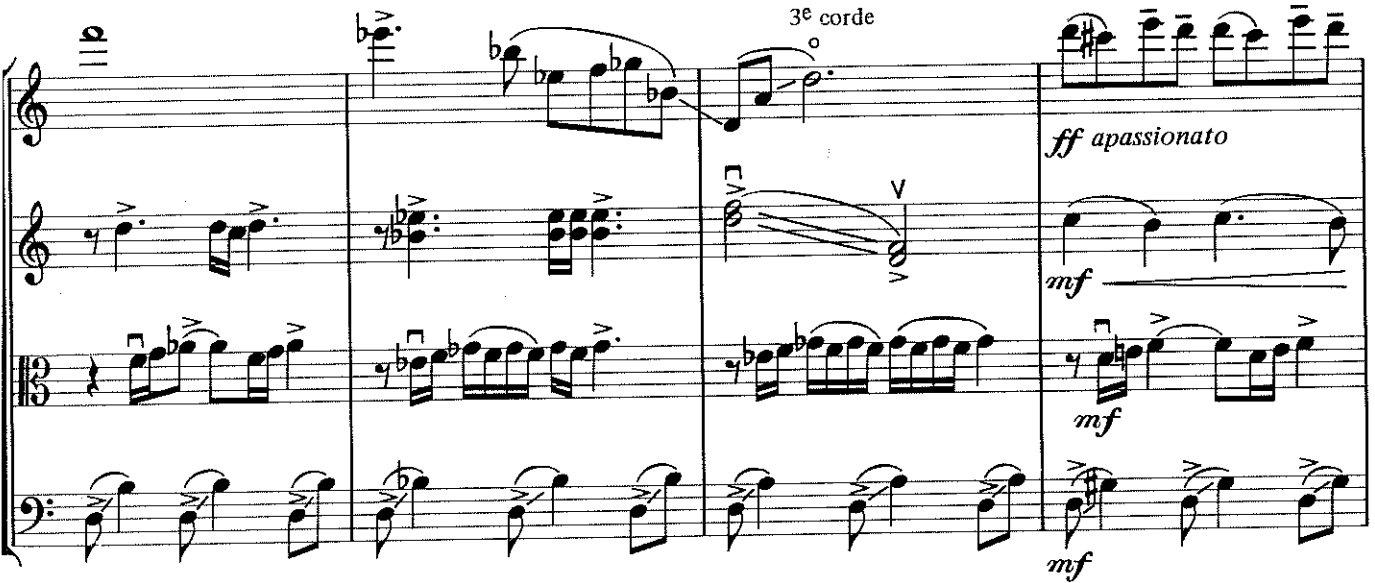
This system begins with a boxed measure number '17'. It features four staves. The top three staves are marked with 'whip court' and 'ff'. The bottom staff has a 'gliss.' marking. The system concludes with the instruction 'ff molto deciso'.

mf
f
f
f
f

This system contains four staves. The top three staves are marked with 'f'. The bottom staff is marked with 'mf'. The music continues with rhythmic patterns and some melodic lines.



Musical score system 1, measures 25-27. It features four staves: Treble, Violin, Viola, and Bass. Measure 25 includes a box with the number '25'. Measure 26 has a '5' below the Treble staff and 'gliss.' markings above the Violin and Viola staves. Measure 27 has dynamic markings *ff* for the Treble staff and *f* for the Violin, Viola, and Bass staves.



Musical score system 2, measures 28-30. It features four staves: Treble, Violin, Viola, and Bass. Measure 28 has a *p* dynamic marking. Measure 29 has a '3^a corde' marking above the Treble staff. Measure 30 has dynamic markings *ff appassionato* for the Treble staff, and *mf* for the Violin, Viola, and Bass staves.



Musical score system 3, measures 31-33. It features four staves: Treble, Violin, Viola, and Bass. Measure 31 has a *ff appassionato* dynamic marking. Measure 32 has *mf* markings above the Treble and Bass staves. Measure 33 has *f* markings for the Treble, Violin, and Bass staves, and a *tr* (trill) marking above the Viola staff.

ff con grazia

ff con grazia

ff con grazia

ff con grazia

whip court

whip court

pizz.

(sirène)

(sirène)

(sirène)

f

11

ff violento

ff

Drum

ff

ff talon

(sand paper)

ff
f
f
ff
ff

(whip)
whip
(Thumb on Cello)

(sand paper) 62

agressif
agressif
agressif
agressif

(whip)
whip
whip
(Thumb)
(Thumb)

Tempo I

mf
mf
mf
mf

accentuato
accentuato
accentuato

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features intricate melodic lines with slurs and accents, and a rhythmic accompaniment in the lower staves.

70 Poco meno mosso

1.

ff obsédant et sensuel

f obsédant et sensuel

seco

f obsédant et sensuel

Second system of musical notation, starting with a first ending bracket labeled '1.'. It includes dynamic markings such as *ff* and *f*, and the phrase 'obsédant et sensuel'. The notation includes slurs and accents across the four staves.

Third system of musical notation, featuring drum notation. The top staff continues the melodic line. The second and third staves have drum notation with 'Drum' labels and dynamic markings like *f*. The bottom staff has '(Thumb)' notation with dynamic markings like *f*. The system concludes with a final melodic flourish in the top staff.

79

Musical score system 1, measures 1-4. The first staff features a melodic line starting with a *va* dynamic marking, followed by a slur and a *a* dynamic marking. The second staff contains a rhythmic accompaniment of eighth notes with *v* dynamic markings. The third and fourth staves provide harmonic support with chords and bass lines, also marked with *v*. The tempo/style marking *f* élégant is placed above the second staff in measure 2.

Musical score system 2, measures 5-8. The first staff continues the melodic line with eighth-note patterns and slurs, marked with *v*. The second staff has rests. The third and fourth staves continue the harmonic accompaniment with eighth-note patterns and slurs, marked with *v*.

Musical score system 3, measures 9-12. The first staff features a triplet of eighth notes in measure 9, followed by eighth-note patterns with slurs and *v* markings. The second staff has rests in measure 9, then eighth-note patterns with slurs and *ff* markings in measures 10-11. The third staff continues the harmonic accompaniment with eighth-note patterns and slurs, marked with *v* and *ff*. The fourth staff features a rhythmic accompaniment of eighth notes with *ff* markings.

92

cantabile

cantabile

p rall.

p rall.

p rall.

p rall.

Jouez a Tempo Primo de 9 à 70 et enchaînez avec la Coda

♩ CODA

159

2.

p *mf* *p* *p*

Drum

ff (sand paper) (whip) court *ff* (sand paper) (whip) court *ff* *ff*

65

(sand paper) (whip) court (sand paper) (whip) court *ff* *ff* *ff*

(sand paper)

p
(whip)

p
Drum

p
saltelatto sur les cordes
avec l'archet

(Thumb) *p*

Detailed description: This system contains four staves. The top staff has a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many accents and slurs. The second staff has a similar treble clef and key signature, with notes marked with a 'whip' symbol. The third staff has a bass clef and a key signature of one sharp, with notes marked with an 'x' symbol. The fourth staff has a bass clef and a key signature of one sharp, with notes marked with a 'thumb' symbol. Performance instructions include 'p' (piano) and 'saltelatto sur les cordes avec l'archet'.

sf furioso

sf furioso

sf furioso

sf furioso

Detailed description: This system contains four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with notes marked with a 'whip' symbol. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. All staves in this system are marked with 'sf furioso' (sforzando furioso).

gliss.

gliss.

gliss.

gliss.

fff
(whip) court

fff
(whip) court

fff

fff

Detailed description: This system contains four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Performance instructions include 'gliss.' (glissando) and 'fff' (fortissimo). The notes in the second and fourth staves are marked with a 'whip' symbol and the word 'court'.