

# THEME FROM NEW YORK, NEW YORK

Words by  
FRED EBB

Music by  
JOHN KANDER

*Duet with Tony Bennett*

Moderate swing  $\text{♩} = 104$  ( $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

**System 1:** Chords: D, Em7, A7, Em7, A7, D. Dynamics: *mf*, *mp*.

**System 2:** Chords: Em7, A7sus, D. Lyrics: *T.B.:* Start spread-ing the news, you're leav-ing to-

**System 3:** Chords: Em7, A7, Em7, A7, G/BA7/C#, D, D6. Lyrics: day. *F.S.:* I want to be a part of it, New York,— New York.—

Theme from New York, New York - 6 - 1  
PF9509

Em7 A7 Em7 A13 A7(#5) D

T.B.: Your vag-a-bond shoes, they are long-ing to

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. A triplet of eighth notes (G4, A4, B4) is marked in the vocal line.

Em9 A7 Em9 A7 G/B A7/C# D Dmaj7 D6

stray, F.S.: And step a-round the heart of it, New York, - New York. -

The second system continues the piece. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a more active bass line with chords. A triplet of eighth notes (G4, A4, B4) is marked in the vocal line.

D9 G Gm6

I wan-na wake up in that cit-y that does-n't

The third system shows the vocal line with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a consistent eighth-note bass line and treble line with chords. A triplet of eighth notes (G4, A4, B4) is marked in the vocal line.

D/A Dmaj7 D6 Em7 Fm7 F#m7 B13 B7(#5)

sleep. T.B.: And find you're king of the hill, - top of the

The fourth system features a vocal line with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a triplet of eighth notes (G4, A4, B4) in the vocal line and a complex bass line with chords.

Em7 A13 D D6

heap. Your small town blues, they're melt- ing a -

Em7 F7 Em7 A7 G/B A7/C# D

way. F.S.: I'm gon- na make a brand new start— of it

D6 Am9 D13 Gmaj7

in old New York.— T.B.: You al - ways— make it there,-

Gm6 D/A B7(b9) Em7 F#m7

— you make it an - y - where.— F.S.: It's up to you, New

Gmaj7 A6 D Em7 A7

York, New York. *T.B.:* Da da da da da da da da do do

Bb7 Ab/C Bb7/D Eb6

day. *F.S.:* Ba da da da da ba ba ba — ba da in New York. *T.B.:* New York..

Eb9 Ab

*F.S.:* I — wan-na wake up in that

Abm6 Eb6 Fm7 Gm7(b5)

cit - y that — does - n't sleep. And find I'm

Gm7 C9 Cb6 3

king of the hill,— top of the list,— A num - ber one,

rall.

Bb6 Bb11 Ebmaj9

king of the hill. ——— Both: These lit-tle town blues,

ff molto rit. mf

Slowly ♩ = 74

Fm9 Fm7/Bb Ebmaj9 Fm9 Bb7

F.S.: they have all melt-ed a - way. And I'm gon - na make a

Eb Eb6 Ebmaj7 Cm7 Bbm9

brand new start— of it right there— in old New York.

E♭13 A♭ A♭m6

*T.B.:* You al - ways — make it there, — you make it

E♭/B♭ E♭6 C7(♯5) Fm7 Gm7

an - y - where. — *Both:* Come on, come through *F.S.:* New

*rit.*

**Slightly faster** ♩ = 82

A♭maj 7 B♭6 E♭

York, *T.B.:* New York. —

*f*

Fm7 B♭7 Emaj13 N.C.

*F.S.:* New — York.

*ff*