

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chord voicings and melodic lines. Key chords and voicings are labeled above the staves:

- Staff 1: E^b_{maj7} , B^b_{13} , E^b_{maj7} , B^b_{13}
- Staff 2: E^b_{maj7} , $G-$, $F^{\#}$, $F-$, $C_7(+5^b)$, $F-$
- Staff 3: C_7 , $F-$, C_7 , $F-$, B^b_{13}
- Staff 4: E^b_{maj7} , B^b_{-11} , E^b_{13} , A^b_{maj7}
- Staff 5: $C-11$, F_{13} , $F-$, B^b_7
- Staff 6: E^b_{maj7} , B^b_{13} , E^b_{maj7} , $G-$, C_7
- Staff 7: $F-$, B^b_{11} , E^b_{maj7} (solo), C_7 , $F-$, B^b_{13}
- Staff 8: E^b_{maj7} , B^b_{11} , E^b_{maj7} , B^b_{11}
- Staff 9: E^b_{maj7} (r 3), $G-$ (r 3), $F^{\#}$ (r 3), $F-$ (r 3), $C_7(b9+5)$ (r 3)
- Staff 10: $F-$, C_7 (r 3), $F-$ (r 3), C_7
- Staff 11: $F-$ (r 3), B^b_7 , E^b_{maj7} , 1 , 7 , $b7$
- Staff 12: B^b- , E^b_7 , A^b_{maj7} , $(C^{\#}-11)$

The score concludes with a double bar line and the text "(C#-11)".

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