

# Three Stuart Songs

## 1. THE PENSIVE AUTUMN

Mixed choir

Text: Alice V. Stuart (1899-1983)

Huub de Lange (\*1955)

$\text{♩} = 110$  *mf*

S  
I love Oc - to - ber bet - ter than di - vine May's quick up-surge of

A  
I love Oc - to - ber bet - ter than di - vine May's quick up-surge of

T  
I love Oc - to - ber bet - ter than di - vine May's quick up-surge of

B

6

life; The pen - sive au - tumn is more near - ly mine With its

life; The pen - sive au - tumn is more near - ly mine With its

life; The pen - sive au - tumn is more near - ly mine With its

11

qui - et sur - cease from strife. *p* *poco a poco cresc.*

qui - et sur - cease from strife. Soft - ened by mist, the *p* *poco a poco cresc.*

qui - et sur - cease from strife. Soft - ened by mist, the *p* *poco a poco cresc.*

Soft - ened by mist, the

16

lu - mi - nous eves un - fold Their shi - ning in the west,

lu - mi - nous eves un - fold Their shi - ning in the west,

lu - mi - nous eves un - fold Their shi - ning in the west,

21

*mf* And, trem - bling from each twig, few, — few but gold *f*

— And trem - bling from each twig, few, — few but gold *f*

— And trem - bling from each twig, few, — few but gold *f*

26 *mf*

Flut - ter the leaves \_\_\_\_\_ to rest. Tip - toe with

Flut - ter the leaves \_\_\_\_\_ to rest. Tip - toe with

tip - toe with

31

hope stood spring, but au - tumn lies in

hope stood spring, but au - tumn lies in

hope stood spring, but au - tumn lies in

but au - tumn lies in

36

Re - sing - ing her mid - sump - tuous

Re - sing - ing her mid - sump - tuous

pa - tience and in faith.

pa - tience and in faith.

41 *pp*

ob - se - quies — To the gent - le hand of death.

ob - se - quies — To the gent - le hand of death.

To the gent - le hand of death.

To the gent - le hand of death.

46 *mf*

To the sweet frui - tion of all — earth - ly — bloom spring

51

looks,

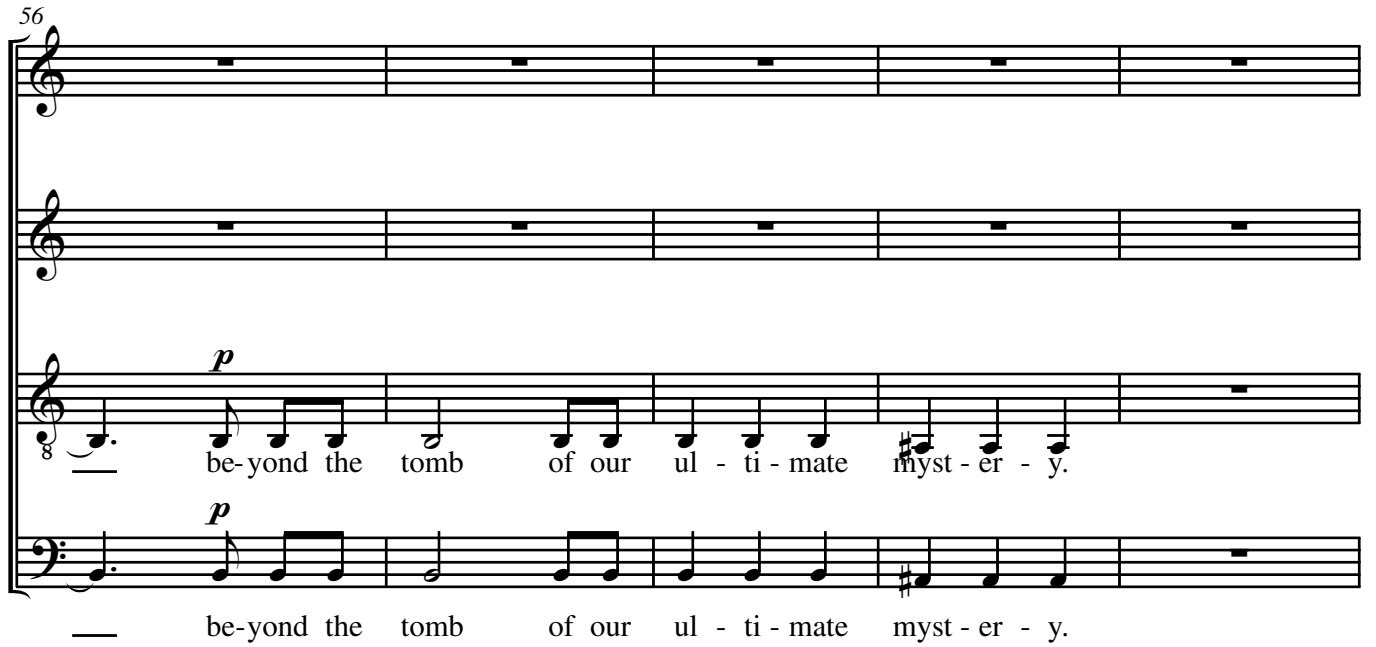
*mf*

but au - tumn she to the myst - ic bur - geon - ing —

*mf*

but au - tumn she to the myst - ic bur - geon - ing —

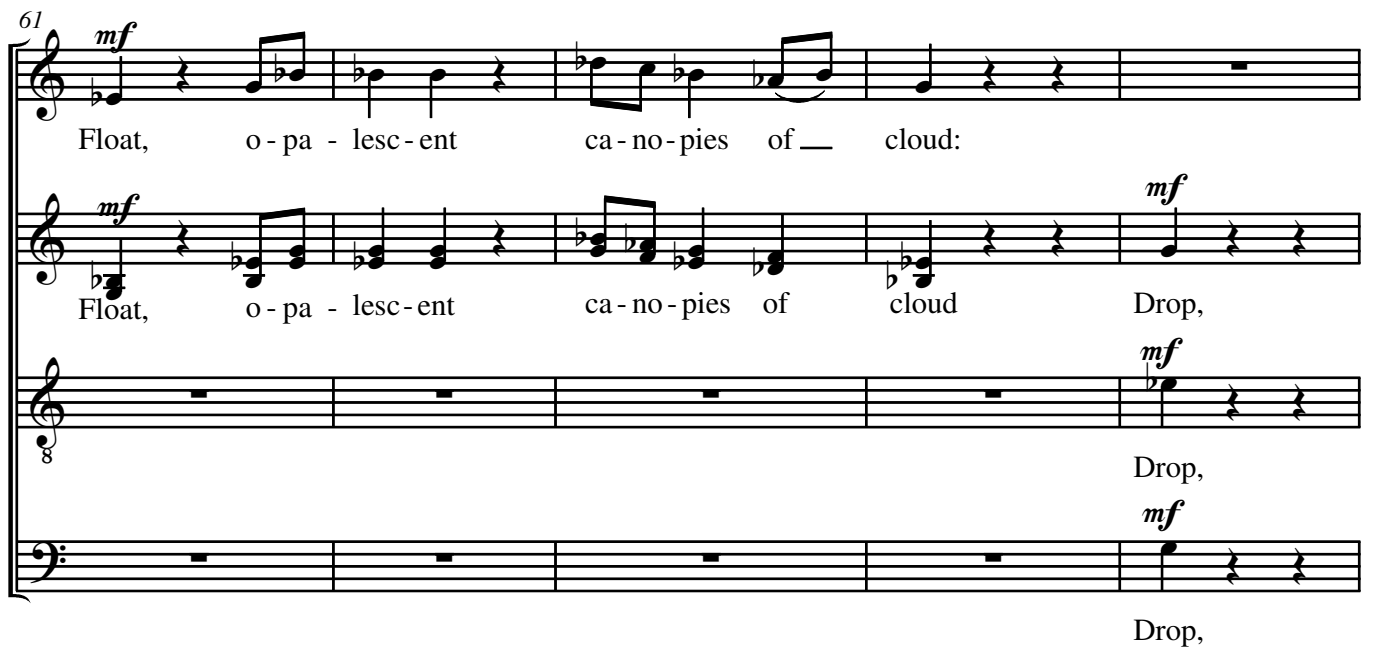
56



*p*  
 be-yond the tomb of our ul - ti - mate myst - er - y.

*p*  
 — be-yond the tomb of our ul - ti - mate myst - er - y.

61



*mf*  
 Float, o - pa - lesc - ent ca - no - pies of — cloud:

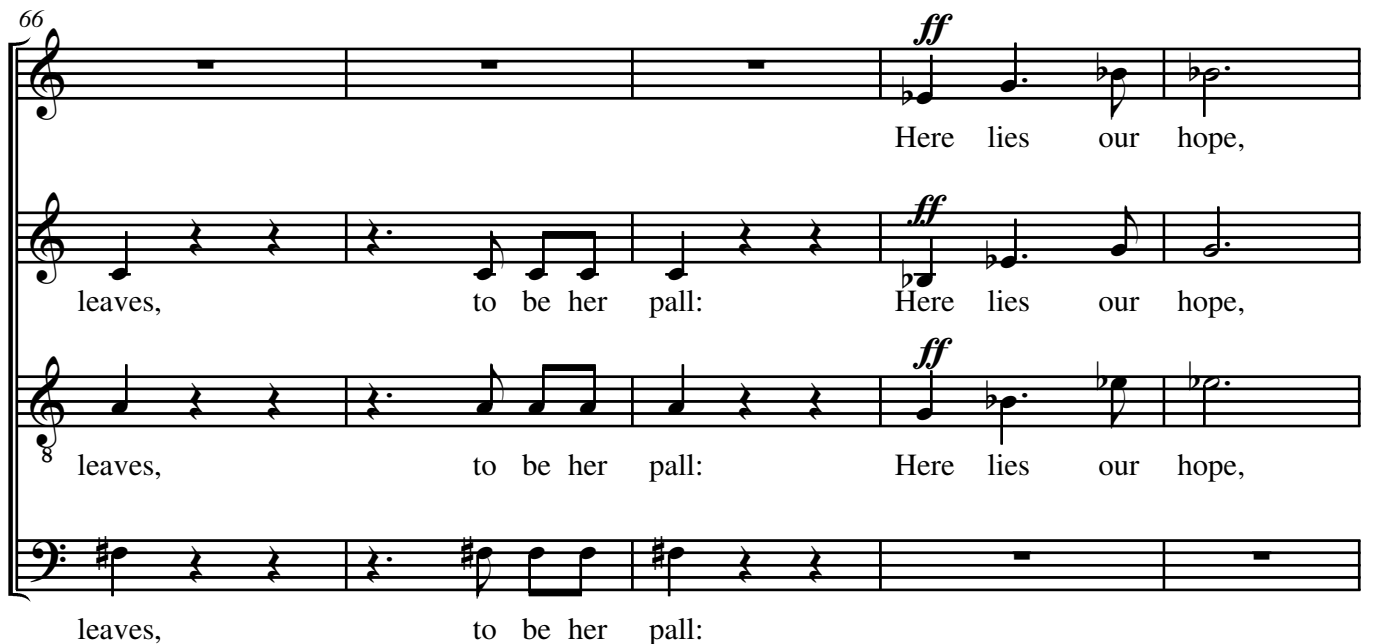
*mf*  
 Float, o - pa - lesc - ent ca - no - pies of cloud

*mf*  
 Drop,

*mf*  
 Drop,

*mf*  
 Drop,

66



*ff*  
 Here lies our hope,

*ff*  
 leaves, to be her pall: Here lies our hope,

*ff*  
 leaves, to be her pall: Here lies our hope,

leaves, to be her pall:

71 *poco a poco decresc.*

full glo - ri - ous in her shroud, And per-ish - ing

full glo - ri - ous in her shroud, And per-ish - ing

full glo - ri - ous in her shroud, And per-ish - ing

76

— pro - mis - eth all. per-ish - ing pro - mis - eth

— pro - mis - eth all. per-ish - ing pro - mis - eth

— pro - mis - eth all. per-ish - ing pro - mis - eth

82 *pp*

all. per-ish - ing, pro - mis - eth all. *pp*

all per-ish - ing pro - mis - eth all. *pp*

all. per-ish - ing pro - mis - eth all. *pp*

*mp* *poco a poco decresc.* *pp*

per-ish - ing pro - mis - eth all.



