

HELLO FRANCIS — © John Williams - PRS MCP5

$\text{♩} = 120$

The musical score is written on ten systems of five staves each. It begins with a tempo marking of $\text{♩} = 120$. The notation includes treble and bass clefs, time signatures, and complex rhythmic patterns. Key annotations include:

- CODA**: A boxed label above a staff.
- D.C.**: A marking above a staff.
- B**: A boxed letter above a staff.
- val**: A marking above a staff.
- etc...**: Multiple instances of this text throughout the score.
- p**: Piano dynamic markings.
- loco**: A marking at the bottom of the final staff with a wavy line below it.

This page of handwritten musical notation for guitar consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are numerous accidentals, including sharps and naturals, scattered throughout the score. Performance instructions are present, including "loco" written above a staff and "CODA" enclosed in a box at the beginning of the final staff. Circled numbers (3, 4, 5) are placed below the notes, likely indicating fingerings or specific techniques. The piece concludes with a double bar line and a final chord.