

## ALL AT SEA

WORDS AND MUSIC BY JAMIE CULLUM

♩ = 88

E<sup>b</sup>7sus4D<sup>b</sup>9

Piano introduction in E-flat major, 4/4 time. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line. Pedal markings (PED.) are present under the first and second measures.

3

A E<sup>b</sup>A<sup>b</sup>E<sup>b</sup>

I'm all at sea

where no - one can both -

Vocal and piano accompaniment for measures 3-5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "I'm all at sea where no - one can both -".

6

A<sup>b</sup>D<sup>b</sup>G<sup>b</sup>

er me.

For - got my roots

I sleep by my - self,

Vocal and piano accompaniment for measures 6-8. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "er me. For - got my roots I sleep by my - self,".

9

D<sup>b</sup>G<sup>b</sup>E<sup>b</sup>A<sup>b</sup>if on - ly for a day,  
I drink on my own,just me and my thoughts  
don't speak to no - body

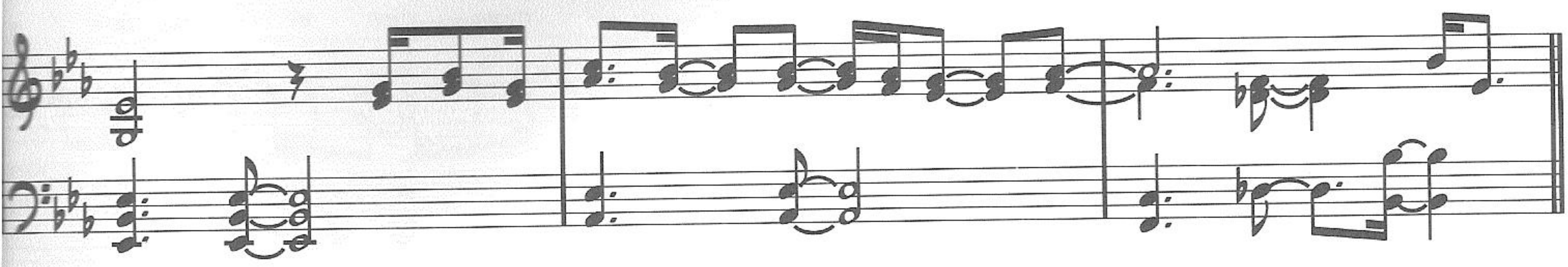
Vocal and piano accompaniment for measures 9-11. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "if on - ly for a day, I drink on my own, just me and my thoughts don't speak to no - body".



3   



sail - ing far a - way.  
I gave a - way my phone.



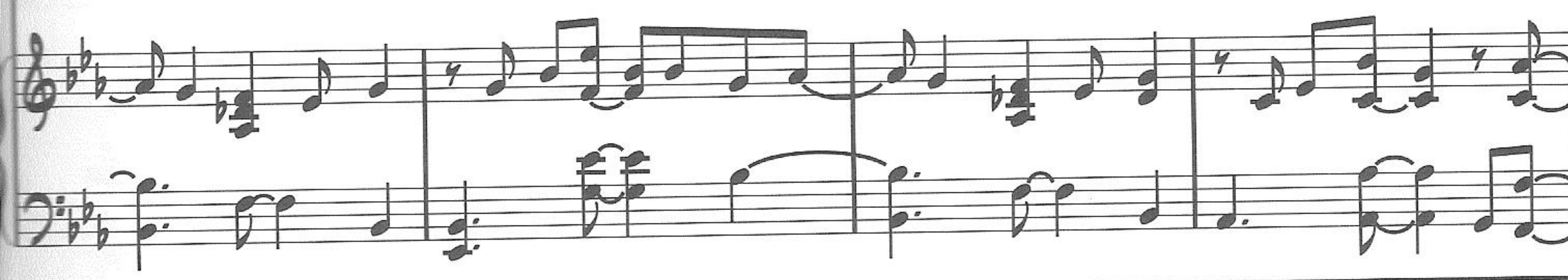
16    

Like a warm drink that seeps in - to my soul please just leave me right



19    

here on my own. La - ter on you could spend, some time with me if you want to, all



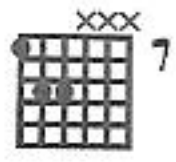
23   

at sea.





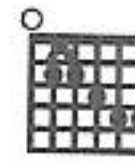
B<sup>5</sup>



B<sup>b</sup>



EMAJ7#11

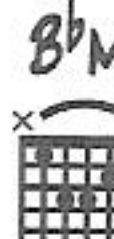


43

8<sup>vs</sup>

we will spend it all at sea.

46



Like a warm drink that seeps in to my soul,

49



please just leave me right here on my own. Later on you could spend

52



*Repeat & ad lib.*

some time with me if you want to all at sea.



2. C

$D^{\flat}9$

$E^{\flat}$

$E^{\flat}SUS4$

$D^{\flat}$

26

Now I need you more than ever, now I

$E^{\flat}$

$E^{\flat}SUS4$

$D^{\flat}$

29

need you more than ever now.

$A^{\flat}5$

$D^{\flat}5$

$E5$

31

$A^{\flat}5$

$EMAJ7\#11$

$D^{\flat}6$

33

You don't need it every day,



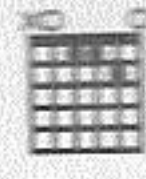


G<sup>5</sup>

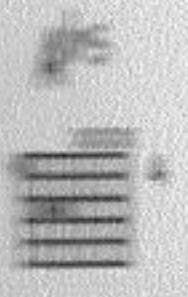


G

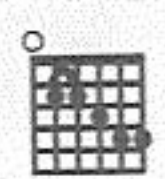
AMAJ7#11



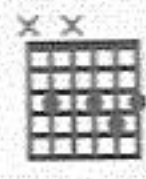
but some - times don't you just crave,



EMAJ7#11



D<sup>b</sup>6

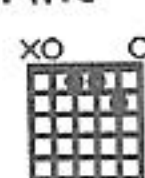


dis - ap - pear with - - - in your mind.



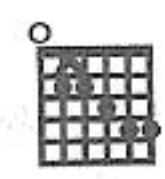
B<sup>b</sup>

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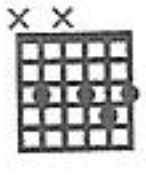


You nev - er know what you might find,

EMAJ7#11



D<sup>b</sup>6



so come and spend some time with me,