

A SONG FOR YOU

Words and Music by
LEON RUSSELL

Slowly

Am9 D9 Am9 D9

Am9 D9 Am9 D9

Am9 E/G#

I've been so man - y plac - es in my life _ and time. _

G9 F#m7b5

I've sung a lot of songs; I've made some bad rhyme.

Fmaj9 C/E F E7/A Am7

I've act-ed out my life in stag - es with ten thou-sand peo - ple watch - ing.

F C/E G13sus C E7/G#

But we're a-lone now, and I'm sing-ing this song - for you. —

Am E7/G#

I know your im-age of me is what I hope to be.

Am/G D7/F#

I've treat-ed you un-kind - ly, but, girl, can't you see

Fmaj9 Csus2/E C/E Dm7 C/E

there's no one more im-por-tant to me? So, dar-ling, can't you please see through me?

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in treble clef with a 7/8 time signature. The lyrics are "there's no one more im-por-tant to me?" and "So, dar-ling, can't you please see through me?". The piano accompaniment is in the right hand, with chords and melodic lines. The left hand provides a bass line. The system concludes with a triplet of eighth notes in the right hand.

F C/E G7sus C E7/G#

'Cause we're a - lone now, and I'm sing-ing my song - for you. —

The second system continues the musical score. The vocal line lyrics are "'Cause we're a - lone now, and I'm sing-ing my song - for you. —". The piano accompaniment continues with chords and melodic lines. The system concludes with a sharp sign in the bass line.

Am E7/G# Cmaj7/G F#m7b5

You taught me pre-cious se-crets, the truth, - with-hold-ing noth - ing;

The third system continues the musical score. The vocal line lyrics are "You taught me pre-cious se-crets, the truth, - with-hold-ing noth - ing;". The piano accompaniment continues with chords and melodic lines. The system concludes with a sharp sign in the bass line.

Fmaj7 G7sus F/C C E/G# E7

you came out in front, and I _____ was hid - ing. — Ooh, but

The fourth system continues the musical score. The vocal line lyrics are "you came out in front, and I _____ was hid - ing. — Ooh, but". The piano accompaniment continues with chords and melodic lines. The system concludes with a sharp sign in the bass line.

Am E7/G# Am/G F#m7b5

now _____ I'm so much bet-ter, so if my words don't come to-geth-er,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note chord of Am, followed by a quarter note melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Am, E7/G#, Am/G, and F#m7b5. The lyrics are "now _____ I'm so much bet-ter, so if my words don't come to-geth-er,".

F C/E D7

lis-ten to the mel-o-dy, 'cause my love's in there hid - ing. —

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note melody. The piano accompaniment includes chords and a bass line. Chords are labeled as F, C/E, and D7. The lyrics are "lis-ten to the mel-o-dy, 'cause my love's in there hid - ing. —".

G7sus F E7b9

The third system shows piano accompaniment with chords and a bass line. Chords are labeled as G7sus, F, and E7b9. The music is in a key with two flats.

Bbm F7/A

Trumpet solo ad lib.

The fourth system features a trumpet solo instruction "Trumpet solo ad lib." and piano accompaniment. The chords are labeled as Bbm and F7/A. The music is in a key with three flats.

Bbm/Ab Gm7b5

Musical notation for the first system, featuring a treble and bass clef. The treble staff contains chords Bbm/Ab and Gm7b5. A triplet of eighth notes is marked in the treble staff.

Gbmaj7 Db̄sus2/F Db̄/F Gbmaj7 Ebm9 Db̄sus2/F Db̄/F

Musical notation for the second system, featuring a treble and bass clef. The treble staff contains chords Gbmaj7, Db̄sus2/F, Db̄/F, Gbmaj7, Ebm9, Db̄sus2/F, and Db̄/F.

Gbmaj7 Db̄/Ab Ebm/Ab Db̄ F7/A

Musical notation for the third system, featuring a treble and bass clef. The treble staff contains chords Gbmaj7, Db̄/Ab, Ebm/Ab, Db̄, and F7/A.

Bbm F7/A

I love _____ you in a place where there's no space or time. —

Musical notation for the fourth system, featuring a treble and bass clef. The treble staff includes the lyrics "I love _____ you in a place where there's no space or time. —". A triplet of eighth notes is marked in the treble staff.

Bbm/Ab



I love you for my life 'cause you're a friend of mine.

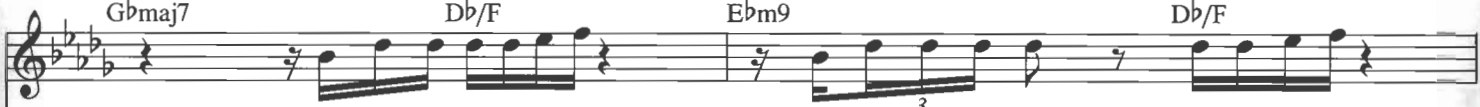


Gbmaj7

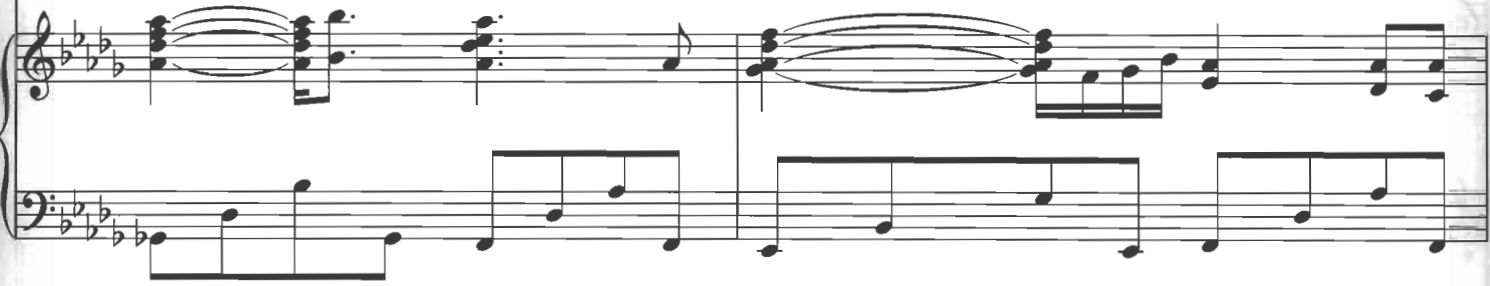
Db/F

Ebm9

Db/F



And when my life is o-ver, re-mem-ber when we were to-geth-er.

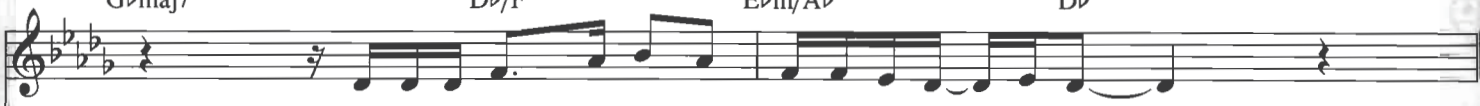


Gbmaj7

Db/F

Ebm/Ab

Db



We were a-lone, and I was sing-ing my song - for you. —



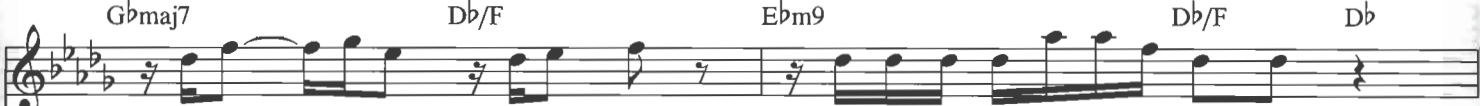
Gbmaj7

Db/F

Ebm9

Db/F

Db



And when — my life is o - ver, re-mem-ber when we were to-geth - er.



Gbmaj7

Db sus2/F Db/F

Ebm/Ab

We were a-lone and I was sing-ing my song for

The first system features a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has three flats (B-flat major/D-flat minor). The time signature changes from 7/8 to 2/4 to 4/4.

Bbm9

Eb13

Bbm9

Eb13

you.

Lead vocal and trumpet ad lib.

The second system continues the piano accompaniment. The vocal line has a whole rest. The piano part features chords in the right hand and a bass line in the left hand.

Bbm9

Eb13

Bbm9

Eb13

Play 4 times ad lib.

The third system shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The key signature remains three flats. The system is marked with repeat signs and 'Play 4 times ad lib.'

Bbm9

Eb13

Bbm

rit.

The fourth system continues the piano accompaniment. The key signature changes to two flats (B-flat major/D-flat minor). The system is marked with repeat signs and 'rit.' (ritardando). The piano part features chords in the right hand and a bass line in the left hand.