

PIANO SOLO

THEME FROM

# "JURASSIC PARK"

COMPOSED BY JOHN WILLIAMS



JURASSIC PARK™

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UNIVERSAL MUSIC  
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# THEME FROM "JURASSIC PARK"

Composed by  
JOHN WILLIAMS

Reflectively

*mp*

tenderly

*poco rit.*

*a tempo*

Reverently

*rit.*

*mp a tempo*

The first system of music consists of two staves. The treble staff begins with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff changes to a 4/4 time signature at the beginning of the second measure. A dynamic marking of *mf* (mezzo-forte) is placed between the staves. The treble staff features a melodic line with a slur over the first two measures, while the bass staff continues with a steady accompaniment.

The third system shows further development of the musical themes. The treble staff has a more active melodic line with eighth and sixteenth notes, while the bass staff maintains a consistent rhythmic pattern.

The fourth system includes a *cresc.* (crescendo) marking in the treble staff, indicated by a wedge-shaped symbol. A dynamic marking of *mf* is also present. The music continues with complex textures in both staves.

The fifth system concludes the page. It features a *p* (piano) marking in the bass staff. The treble staff has a melodic line with some chromaticism, and the bass staff provides a steady accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with a *cresc.* (crescendo) hairpin. The bass clef staff contains a bass line with a *mf* (mezzo-forte) dynamic marking. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The treble clef staff features a melodic line with a *ff* (fortissimo) dynamic marking that transitions to a *mf* (mezzo-forte) dynamic marking. The bass clef staff contains a bass line with a *mf* dynamic marking. The key signature has two flats.

Third system of musical notation. The treble clef staff contains a melodic line with the instruction *bring out melody*. The bass clef staff contains a bass line with a *mf* dynamic marking. The key signature has two flats.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *mf* dynamic marking. The bass clef staff contains a bass line with a *mf* dynamic marking. The key signature has two flats.

Fifth system of musical notation. The treble clef staff contains a melodic line with a *mf* dynamic marking. The bass clef staff contains a bass line with a *mf* dynamic marking. The key signature has two flats.

First system of a piano score in B-flat major, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *cresc.* is present.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamic marking *ff* is present.

Third system of the piano score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamic marking *ff* is present.

Fourth system of the piano score. The right hand has a melodic line with a change in time signature from 2/4 to 4/4. The left hand continues with the eighth-note accompaniment. The dynamic marking *ff* is present.

Fifth system of the piano score. The right hand has a melodic line with a change in time signature from 4/4 to 2/4. The left hand continues with the eighth-note accompaniment. The dynamic marking *dim.* is present. The system concludes with a *Ped.* (pedal) marking and a fermata over the final chord.

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# JURASSIC PARK™

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BASED ON THE NOVEL BY MICHAEL CRICHTON SCREENPLAY BY MICHAEL CRICHTON AND DAVID KOEPP PRODUCED BY KATHLEEN KENNEDY AND GERALD R. MOLEN



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