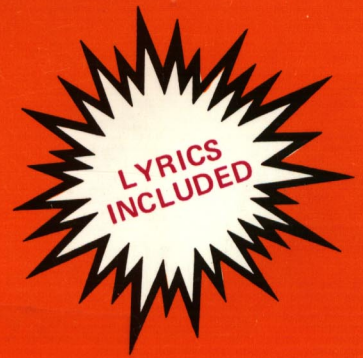


VOLUME 23



**Play-A-Long  
Book & Recording Set**

*By Request...*

**ONE  
DOZEN  
STANDARDS**

**For All Musicians  
Instrumentalists & Vocalists**

**A New Approach to JAZZ IMPROVISATION  
by JAMEY AEBERSOLD**





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## INTRODUCTION

This second volume of standards in the Jamey Aebersold series homes in on the art of two great songwriters, plus several fine songs by other writers thrown in for good measure.

In his book *American Popular Song*, Alec Wilder says, "(Jimmy) Van Heusen has maintained good taste ever since he started. His songs have never carried the acrid odor of cigar smoke." Van Heusen is especially concerned with smooth bass lines, often using diminished chords to implement them, as in the opening of *Imagination* and in the bridge of *Polka Dots & Moonbeams*. He also likes to use remote keys, using all sorts of devices to smoothly modulate into them. Probably Van Heusen's most harmonically adventurous tune is *Here's That Rainy Day*, in which the first seven bars anticipate the set of changes John Coltrane used in *Giant Steps*. In concert key, if we alter the chords in bars 4 & 5, the result is: G Bb7 Eb Gb7 D D7 G - the Coltrane changes. In all, six Van Heusen songs are included in this album; the lyrics were written by Sonny Purke.

Matt Dennis is a singer-pianist as well as writer, which gives him a bit different perspective. *Angel Eyes* and *Violets For Your Furs* have the soaring quality in their melodies that rhapsodic soloists like. In *Everything Happens To Me* the repeated notes hint at Tom Adair's strong lyric, though this tune has been a favorite of instrumentalists as well as singers. *Will You Still Be Mine* is a great jamming tune - the changes are interesting but not inhibiting. Dennis' tunes aren't as adventurous as Van Heusen's but they prove that a good song need not be difficult.

Among the other songs on the album, Paul Weston and Axel Stordahl, two of Tommy Dorsey's arrangers, wrote the melody of *I Should Care*. Note the brief minor third modulation in the 7th and 8th bars, which became one of the hallmarks of bebop. *You Say You Care*, a show tune by Jule Styne and Leo Robin, is another easy jamming tune. Lots of II-V-I patterns and no surprise modulations.

As with the previous volume of standards, you may want to try different things with these tunes in your own group after you learn them as they are on the record. Try different chords, tempos and styles. The possibilities are endless.

Phil Bailey, 1981

COVER DESIGN BY PETE GEARHART

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Published by  
JAMEY AEBERSOLD  
1211 Aebersold Drive  
New Albany, Indiana 47150

## DISCOGRAPHY

(Out of Print Items may be found in Libraries)

- Here's That Rainy Day* (1953) (Johnny Burke-Jimmy Van Heusen)  
Introduced by John Raitt in the Broadway show "**Carnival in Flanders**"  
Gary Burton (Atlantic 2-321)  
Paul Desmond (A&M/Horizon SP-850)  
Bill Evans (Verve V6-8792)  
Freddie Hubbard (CTI 6007)  
Wes Montgomery (Verve V6-8625) (Verve V3HB-8839)  
Joe Pass (Pablo 2310-708)  
Stan Getz (Verve V6-8600)
- Imagination* (1940) (Johnny Burke-Jimmy Van Heusen)  
Chet Baker (Pacific Jazz PJ 1206)  
Yusef Lateef (Prestige 7832)  
Art Pepper (Contemporary 7532)  
Johnny Smith w. Stan Getz (Roulette RE-106)  
Sonny Stitt (Prestige 24044)
- Everything Happens to Me* (1941) (Tom Adair-Matt Dennis)  
Bill Evans (Verve 2-2509)  
Stan Getz (Roost LP2225)  
Dizzy Gillespie (Crescendo 9028)  
Thelonius Monk (Riverside 1158)  
Joe Pass (Pablo 2312-109)  
Charlie Parker (Verve VE2-2501)  
Art Pepper (Savoy 2217)  
Bud Powell (Roost LP2224)  
Sonny Rollins (Impulse AS-91)
- Like Someone In Love* (1944) (Johnny Burke-Jimmy Van Heusen)  
Introduced by Dinah Shore in the motion picture "**Bell of the Yukon**"  
John Coltrane (Prestige 24014, United Artists UAS 15001)  
Paul Desmond (RCA ANL1-2807)  
Eric Dolphy (Prestige 7826, 34002)  
Stan Getz (Verve 8294) (OP)  
Dexter Gordon (Black Lion BL-309)  
Bud Powell (Verve 8285) (OP)  
Sonny Rollins (Period LP 1204) (OP)
- I Should Care* (1945) (Sammy Cahn-Axel Stordahl-Paul Weston)  
Introduced by Robert Allen in "**Thrill of Romance**"  
Paul Desmond (RCA ANL1-2807)  
Art Farmer (Inner City 6004)  
Milt Jackson (Prestige 24048)  
Thelonius Monk (Blue Note LA579-H2, Smithsonian 11891)  
Bud Powell (Verve 2-2526)  
Modern Jazz Quartet (Atlantic 2-603)
- You Say You Care* (1949) (Jule Styne-Leo Robin)  
Introduced in the Broadway show "**Gentlemen Prefer Blondes**"  
John Coltrane (Prestige 24003)

- Angel Eyes* (1953) (Earl Brent-Matt Dennis)  
 Introduced by Matt Dennis in the motion picture "**Jennifer**"  
 Herb Ellis/Joe Pass (Pablo 2310-714)  
 Jim Hall (A&M/Horizon SP-705)  
 Wes Montgomery (Milestone 47051)  
 Modern Jazz Quartet (Atlantic 1231)  
 Ira Sullivan (Flying Fish 075)
- Will You Still Be Mine* (1941) (Tom Adair-Matt Dennis)  
 Introduced by Tommy Dorsey with Connie Haynes  
 George Benson/Jack McDuff (Prestige 24072)  
 Miles Davis (Prestige 24064)  
 Art Farmer (Contemporary 7636)  
 Oscar Peterson (Verve V6-8559) (OP)
- Polka Dots & Moonbeams* (1940) (Johnny Burke-Jimmy Van Heusen)  
 Introduced by Tommy Dorsey with Frank Sinatra and Glenn Miller with Ray Eberle  
 Stan Getz (Verve MGV-8188-2)  
 Bud Powell (Blue Note BLP 1504, Prestige 24024)  
 Lester Young (Verve 2-2516)
- Violets For Your Furs* (1941) (Tom Adair-Matt Dennis)  
 Introduced by Tommy Dorsey with Frank Sinatra  
 John Coltrane (Prestige 24014)  
 Nat Adderley (Milestone 47047)
- Personality* (1945) (Johnny Burke-Jimmy Van Heusen)  
 Introduced by Dorothy Lamour in the motion picture "**Road to Utopia**"  
 Lee Morgan (Blue Note BN 1590)
- But Beautiful* (1947) (Johnny Burke-Jimmy Van Heusen)  
 Introduced by Bing Crosby in the motion picture "**Road to Rio**"  
 Bill Evans (Fantasy F-9501)  
 Stan Getz/Bill Evans (Verve 2-2510)  
 Dizzy Gillespie (Pablo 2308-211)  
 Freddie Hubbard (Blue Note BST-84040)

# Lyrics

## HERE'S THAT RAINY DAY

By James Van Heusen and Johnny Burke

Maybe I should have saved those leftover dreams;  
Funny, but here's that rainy day.  
Here's that rainy day they told me about,  
and I laughed at the thought that it might turn  
out this way.  
Where is that worn-out wish that I threw aside.  
After it brought my lover near?  
Funny how love becomes a cold rainy day.  
Funny that rainy day is here.

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## IMAGINATION

By James Van Heusen and Johnny Burke

Imagination is funny, It makes a cloudy day sunny,  
Makes a bee think of honey, Just as I think of you—  
Imagination is crazy, Your whole perspective gets hazy,  
Starts you asking a daisy, what to do— What to do?  
Have you ever felt a gentle touch and then a kiss  
and then and then find it's only your Imagination again?  
Oh, well, Imagination is silly, You go around willy-nilly.  
For example, I go around wanting you—And yet,  
I can't imagine that you want me too.

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## EVERYTHING HAPPENS TO ME

By Matt Dennis and Tom Adair

I make a date for golf and you can bet your life it rains,  
I try to give a party and the guy upstairs complains,  
I guess I'll go thru life just catchin' colds and Missin' trains  
Everything happens to me—  
I never miss a thing,  
I've had the measles and the mumps,  
and ev-'ry time I play an ace my partner always trumps,  
I guess I'm just a fool who never looks before he jumps,  
Everything happens to me.  
At first my heart tho't you could break this jinx for me,  
that love would turn the trick to end despair,  
But now I just can't fool this head that thinks for me,  
I've mortgaged all my castles in the air—  
I've telegraphed and phoned, I sent an "Airmail Special" too,  
Your answer was "Goodby," And there was even postage due,  
I fell in love just once and then it had to be with you—  
Everything happens to me.

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## LIKE SOMEONE IN LOVE

By James Van Heusen and Johnny Burke

Lately I find myself out gazing at stars,  
Hearing guitars Like Someone In Love.  
Sometimes the things I do astound me,  
Mostly whenever you're around me.  
Lately I seem to walk as though I had wings,  
Bump into things Like Someone In Love.  
Each time I look at you I'm limp as a glove  
And feeling like someone in love.

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## I SHOULD CARE

By Paul Weston, Axel Stordahl and Sammy Cahn

I should care, I should go around weeping.  
I should care I should go without sleeping.  
Strangely enough I sleep well 'Cept for a dream or two,  
But, then, I count my sheep well.  
Funny how sheep can lull you to sleep.  
So I should care,  
I should let it upset me.  
I should care  
But it just doesn't get me,  
Maybe I won't find someone as lovely as you,  
But, I should care and I do.

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## YOU SAY YOU CARE

(publisher cannot supply lyrics)

## ANGEL EYES

By Matt Dennis and Earl Brent

Try to think— that love's not around,  
Still it's uncomfort'ly near—  
My old heart ain't gainin' no ground—  
because my angel eyes ain't here.

Angel eyes that old devil sent—  
they glow unbearably bright.  
Need I say— that my love's misspent,  
misspent with angel eyes tonight.  
So drink up, all you people,  
Order anything you see,  
Have fun, you happy people,  
The drink and the laugh's on me.  
Pardon me, but I "gotta run"—  
The fact's uncommonly clear,  
Gotta find who's now "number one"—  
and why my angel eyes ain't here.

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## WILL YOU STILL BE MINE?

By Matt Dennis and Tom Adair

When lovers make no rendezvous  
To stroll along Fifth Avenue  
When this familiar world is thru  
Will you still be mine?  
When cabs don't drive around the park  
No windows light the summer dark  
When love has lost its secret spark  
Will you still be mine?  
When moonlight on the Hudson's not romancy  
And spring no longer turns a young man's fancy.  
When glamour girls have lost their charms  
When sirens just mean false alarms  
When lovers heed no call to arms  
Will you still be mine?

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LYRICS—continued

POLKA DOTS AND MOONBEAMS

By James Van Heusen and Johnny Burke

A country dance was being held in a garden,  
I felt a bump and heard an "Oh, beg your pardon,"  
Suddenly I saw polka dots and moonbeams  
All around a pug-nosed dream—  
The music started and was I the perplexed one,  
I held my breath and said "May I have the next one"  
In my frightened arms polka dots and moonbeams  
sparkled on a pug-nosed dream—  
There were questions in the eyes of other dancers  
As we floated over the floor.  
There were questions but my heart knew all the answers,  
And perhaps a few things more—  
Now in a cottage built of lilacs and laughter  
I know the meaning of the words "ever after"  
And I'll always see polka dots and moonbeams  
When I kiss the pug-nosed dream.

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VIOLETS FOR YOUR FURS

By Matt Dennis and Tom Adair

I (you) bought you (me) violets for your furs  
and it was Spring for a while, Remember?  
I (you) bought you (me) violets for your furs  
and there was April in that December—  
The snow drifted down on the flowers  
and melted where it lay,  
The snow looked like dew on the blossoms—  
as on a summer day  
I (you) bought you (me) violets for your furs  
and there was blue in the wintry sky,  
You pinned the violets to your (my) furs  
and gave a lift to the crowds passing by,  
You smiled at me so sweetly,  
since then one thought occurs,  
That we fell in love completely,  
The day I bought you violets for your furs.

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PERSONALITY

By James Van Heusen and Johnny Burke

When Madame Pompadour was on the ball room floor  
Said all the gentlemen "Obviously—  
The madame has the cutest Personality"—  
And think of all the books about Du Barry's looks  
What was it made her the toast of Patee?  
She had a well developed Personality.  
And what did Romeo see in Juliet,  
Or Pierrot in Pierrette  
Or Jupiter in Juno? You know!  
And when Salome danced and had the boys entranced  
No doubt it must have been easy to see  
That she knew how to use her Personality.

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BUT BEAUTIFUL

By James Van Heusen and Johnny Burke

Love is funny or it's sad  
or it's quiet or it's mad  
It's a good thing or it's bad, But Beautiful.  
Beautiful to take a chance  
and if you fall, you fall  
And I'm thinking I wouldn't mind at all.  
Love is tearful or it's gay  
It's a problem or it's play  
It's a heartache either way, But Beautiful  
And I'm thinking if you were mine  
I'd never let you go  
And that would be But Beautiful I know.

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# HERE'S THAT RAINY DAY



Play 5 Choruses

Words by Johnny Burke  
Music by Jimmy Van Heusen

(INTRO)

G F G F G F G F D7+9

G Bb Bb7 Eb Ab

A- D7 G D- G7

C- F7 Bb Eb

A- D7 G A- D7

2. C A- D7 B- E- A7+4

A- D7 G E- A- D7

SOLO G Bb Bb7 Eb Ab A- D7 G D- G7

1. C- F7 Bb Eb A- D7 G A- D7

2. C A- D7 B- E- A7+4 A- D7 G E- A- D7

♩ Bb- Eb7b9 A- D7b9 G F G F G F G

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# IMAGINATION

Words by Johnny Burke  
Music by Jimmy Van Heuser

Play 4 Choruses

Eb E07 F- Bb7 Eb Bb- C7b9 F- C7b9<sup>+5</sup>  
 F- Bb7 1. G- C7b9 F- Bb7 2. Eb7 (Eb) Bb- Eb7  
 Ab A- D7 G- C7b9 Bb  
 C- F7 F- Bb7<sup>+5</sup> Eb E07 F- Bb7  
 Eb Bb- C7b9 F- C7b9<sup>+5</sup> F- Bb7 G7+9  
 C7b9 F- F7/Bb Bb7b9 Eb F- Bb7

## SOLO

Eb E07 F- Bb7 Eb Bb- C7b9 F- C7b9<sup>+5</sup> F- Bb7  
 1. G- C7b9 F- Bb7 2. Eb7 (Eb) Bb- Eb7 Ab A- D7 G- C7b9  
 Bb C- F7 F- Bb7<sup>+5</sup> Eb E07 F- Bb7 Eb Bb- C7b9  
 F- C7b9<sup>+5</sup> F- Bb7 G7+9 C7b9 F- F7/Bb Bb7b9 Eb F- Bb7

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# EVERYTHING HAPPENS TO ME



Play 3 Choruses

Words by Tom Adair  
Music by Matt Dennis

Chorus 1: C- F7 D- C#07 C- F7 D0 G7

Chorus 2: G7b9 C0 D- G7

Chorus 3: C- F7 Bb

Chorus 4: F- Bb7+9 Eb C7

Chorus 5: F- Bb7+9 Eb E- A7+9 D G- C7

Chorus 6: C- F7 C- F7 D- C#07 C- F7

Chorus 7: D0 G7 G7b9 C0 D- G7 C- F7 Bb (G7b9)

**SOLO**

Solo 1: C- F7 D- C#07 C- F7 D0 G7 G7b9 C0 D- G7

Solo 2: C- F7 Bb F- Bb7+9 Eb C7b9 F- Bb7+9 Eb E- A7+9 D G- C7 C- F7

Solo 3: C- F7 D- C#07 C- F7 D0 G7 G7b9 C0 D- G7 C- F7 Bb (G7b9)

Chorus 8: D- G7 C- F7 A TRIAD Bb Bb0

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# LIKE SOMEONE IN LOVE

Play 11 Choruses

Words by Johnny Burke  
Music by Jimmy Van Heusen

(INTRO)

Chord progression for the Intro: D-/G, D-/G, D-/G, G7

Chord progression for the first system: C, D7 G7 C, D-

Chord progression for the second system: G7 (F#6 B7), C, G- C7 F, B- E7

Chord progression for the third system: A, A-, D7, D-

Chord progression for the fourth system: G7+, C, D7 G7 C, D-

Chord progression for the fifth system: G7 (F#6 B7), C, G- C7 F, B- E7

Chord progression for the sixth system: A, Eb07, E- A7, D- G7 C (D- G7)

**SOLO**

Chord progression for the seventh system: C, D7 G7 C A7 D-, G7 C, G- C7 (F#6 B7)

Chord progression for the eighth system: F, B- E7 A, A-, D7 D-, G7+

Chord progression for the ninth system: C, D7 G7 C A7 D-, G7 C, G- C7 (F#6 B7)

Chord progression for the tenth system: F, B- E7 A, Eb07, E- A7 D- G7 C (D- G7)

Chord progression for the eleventh system: E- A7 D- G7 F- Bb7 Eb- Ab7 F#- B7 E- A7 D

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# I SHOULD CARE



Words & Music by Sammy Cahn,  
Axel Stordahl and Paul Weston

Play 6 Choruses

**(INTRO)**

Bb- Eb7 Ab- Db7 F#- B7 EØ A7+9

D- G7 C D- G7 C EØ

A7b9 D- F- Bb7 A- B- E7

C7 F BØ E7b9 A- D7 D- G7

F#Ø B7 E- A7 D- G7 C EØ

A7 D- F- Bb7 A- BØ E7+9

A- D7 D- G7 C (EØ A7+9)

**SOLO** D- G7 C D- G7 C EØ A7b9 D- F- Bb7

A- B- E7 C7 F BØ E7b9 A- D7 D- G7

F#Ø B7 E- A7 D- G7 C EØ A7b9 D- F- Bb7 A- BØ E7+9

A- D7 D- G7 C (EØ A7+9) F#Ø F- E- Eb- D- Db7 CΔ+4

RIT. -----

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# YOU SAY YOU CARE

Play 10 Choruses

Words & Music by  
Jule Styne and Leo Robin

**BRIDGE**

**SOLO**

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# ANGEL EYES



Play 4 Choruses

Words by Earl Brent  
Music by Matt Dennis

*D-* *Bb7+4* *D-* *Bb7+4* *D-* *B $\phi$*  *E $\phi$*  *A7+9*  
*D-* *Bb7+4* *D-* *G7* *Bb7* *A7+9* *D-* (*E $\phi$  A7+9*) *D-*  
*C-* *F7b9* *Bb* *G7b9* *C-* *F7b9* *Bb*  
*B-* *E7* *A* *Eb-* *Ab7* *E-* *A7+9*  
*D-* *Bb7+4* *D-* *Bb7+4* *D-* *B $\phi$*  *E $\phi$*  *A7+9*  
*D-* *Bb7+4* *D-* *G7* *Bb7* *A7+9* *D-* (*A7+9*)

## SOLO

*D-* *Bb7+4* *D-* *Bb7+4* *D-* *B $\phi$*  *E $\phi$  A7+9* *D-* *Bb7+4* *D-* *G7*  
*Bb7* *A7+9* *D-* (*E $\phi$  A7+9*) *D-* *C-* *F7b9* *Bb* *G7b9* *C-* *F7b9* *Bb*  
*B-* *E7* *A* *Eb-* *Ab7* *E-* *A7+9* *D-* *Bb7+4* *D-* *Bb7+4*  
*D-* *B $\phi$*  *E $\phi$  A7+9* *D-* *Bb7+4* *D-* *G7* *Bb7* *A7+9* *D-* (*A7+9*)

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# WILL YOU STILL BE MINE

Play 5 Choruses

Words by Tom Adair  
Music by Matt Dennis

*Bb G7+9 C- F7 Bb G7+9 C- F7 D7+9*  
*G- C7+9 C∅ F7+9 Bb C- F7 Bb*  
*G7+9 C- F7 D7 G- G- C7*  
*C∅ F7+9 Bb F- Bb7 Eb Ab7+9*  
*Bb G- Gb7 F7 Bb G7+9 C- F7 Bb*  
*G7+9 C- F7 D7+9 G- C7+9 C- F7 Bb C- F7*

## SOLO

*Bb G7+9 C- F7 Bb G7+9 C- F7 D7+9 G- C7+9 C∅ F7+9 Bb C- F7*  
*Bb G7+9 C- F7 D7 D7 G- (D7) G- C7 C∅ F7+9 Bb F- Bb7 Eb Ab7+9*  
*Bb G- Gb7 F7 Bb G7+9 C- F7 Bb G7+9 C- F7 D7+9 G- C7+9 C- F7 Bb C- F7*

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# POLKA DOTS and MOONBEAMS



Play 3 Choruses

Words by Johnny Burke  
Music by Jimmy Van Heusen

*F* *D-(PURE MINOR)* *G-7* *C7* *F* *D-* *G-7* *A7+9*  
*D-* *Bb-* *F* *A-* *Ab-* *G-7* *C7* *A-* *D7* *G-* *C7*  
 2. *G-* *C7* *F* *B-E7* *A* *Bb07* *B-* *E7*  
*A* *F#-* *B-* *E7* *A* *Bb07* *B-* *E7*  
*F#-* *D7b9* *G-* *C7* *F* *D-(PURE MINOR)* *G-* *C7* *F* *D-*  
*G-* *A7+9* *D-* *Bb-* *F* *A-* *Ab-* *G-* *C7* *F* *G-* *C7*

## SOLO

*F* *D-(PURE MINOR)* *G-* *C7* *F* *D-* *G-* *A7+9* *D-* *Bb-* *F* *A-* *Ab-*  
 1. *G-* *C7* *A-* *D7* *G-* *C7* 2. *G-* *C7* *F* *B-E7* *A* *Bb07* *B-* *E7*  
*A* *F#-* *B-* *E7* *A* *Bb07* *B-* *E7* *F#-* *D7b9* *G-* *C7* *F* *D-(PURE MINOR)*  
*G-* *C7* *F* *D-* *G-* *A7+9* *D-* *Bb-* *F* *A-* *Ab-* *G-* *C7* *F* *G-* *C7*

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# VIOLETS FOR YOUR FURS

Play 3 Choruses

Words by Tom Adair  
Music by Matt Dennis

G- C7b9 F Bb- C7+9 F D7+9 G- C7b9  
 F A- D7+9 G- D7+9 G- C7 F D7b9 G- C7b9  
 F D7+9 G- C7+9 F D7+9 G7+4 G- A° D7 G- C7b9  
 F Bb- C7+9 F G- C7b9 F A- D7+9  
 G- Bb Bb- Eb7 F  
 A- D7 Bb- C7b9 F D7+9 G7 C7b9 F (D7)

## SOLO

G- C7b9 F Bb- C7+9 F D7+9 G- C7b9 F A- D7+9 G- D7+9 G- C7 F D7b9 G- C7b9  
 F D7+9 G- C7+9 F D7+9 G7+4 G- A° D7 G- C7b9 F Bb- C7+9 F G- C7b9  
 F A- D7+9 G- Bb Bb- Eb7 F A- D7 Bb- C7b9 F D7+9 G7 C7b9 F (D7)

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# PERSONALITY



Play 6 Choruses

Words by Johnny Burke  
Music by Jimmy Van Heusen

The musical score for 'Personality' is written in 4/4 time with a key signature of one sharp (F#). It consists of a melody line and a guitar accompaniment line. The melody line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar accompaniment line provides harmonic support with chords and bass lines. The score is divided into six choruses, each with its own set of chords and melodic phrases. The chords used include A7, C-Δ, G, C-6, B-, E7, D7, F#0, B7+9, E-, A-, and D7. The score also includes a 'SOLO' section and a final chord progression.

Chord progressions for the six choruses:

- Chorus 1: A7, C-Δ, G, C-6
- Chorus 2: B-, E7, A-, D7, G, E7, A-, D7, G, G
- Chorus 3: D-, G7, C, F#0, B7+9, E-, A-, D7
- Chorus 4: A7, C-Δ, G, C-6, B-, E7
- Chorus 5: A-, D7, B-, E7, A-, D7, G
- Chorus 6: A7, C-Δ, G, C-6, B-, E7, A-, D7, B-, E7, A-, D7, G

SOLO

Final progression: G, E7, A-, D7, B-, E7, A-, D7, G

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