

CHEROKEE

CLIFFORD BROWN SOLO

1

B \flat Fm7 B \flat 7

3

E \flat maj7 E \flat m A \flat 7

7

B \flat maj7 C7

11

Cm7 F7

15

B \flat Fm7 B \flat 7

19

E \flat maj7 E \flat m A \flat 7

23

B \flat maj7 C7

27

Cm7 F7 B \flat

31

Detailed description: This is a musical score for a solo in B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second staff contains measures 3-5, with chords B-flat, Fm7, and B-flat7. The third staff contains measures 7-9, with chords E-flat major7, E-flat minor, and A-flat7. The fourth staff contains measures 11-13, with chords B-flat major7 and C7. The fifth staff contains measures 15-17, with chords Cm7 and F7. The sixth staff contains measures 19-21, with chords B-flat, Fm7, and B-flat7. The seventh staff contains measures 23-25, with chords B-flat major7 and C7. The eighth staff contains measures 27-29, with chords Cm7, F7, and B-flat. The ninth staff contains measures 31-33, with chords Cm7, F7, and B-flat. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes).

35 Cm7 F#7 Bmaj7

39 Bm9 E7 Amaj7

43 Am7 D7 Gmaj7

47 Gm7 C7 Cm7 F7

51 Bb Fm7 Eb7

55 Ebmaj7 Ebm Ab7

59 Bbmaj7 C7

63 Cm7 F7 Bb

67 Bb Fm7 Eb7

71 Ebmaj7 Ebm Ab7

75 Ebmaj7 C7³

79 Cm7 F7

83 Bb Fm7 Bb7

87 Ebmaj7 Ebm

91 Ebmaj7 C7

95 Cm7 F7 Bb

99 C#m7 F#7 Bmaj7

103 Bm9 E7 Amaj7

Detailed description of the musical score: The score consists of ten staves of music in a key signature of two flats (Bb and Eb). The first staff (measures 71-74) features chords Ebmaj7, Ebm, and Ab7. The second staff (measures 75-78) features Ebmaj7 and a triplet of eighth notes over a C7 chord. The third staff (measures 79-82) features Cm7 and F7. The fourth staff (measures 83-86) features Bb, Fm7, and Bb7. The fifth staff (measures 87-90) features Ebmaj7 and Ebm. The sixth staff (measures 91-94) features Ebmaj7 and C7. The seventh staff (measures 95-98) features Cm7, F7, and Bb. The eighth staff (measures 99-102) features C#m7, F#7, and Bmaj7. The ninth staff (measures 103-106) features Bm9, E7, and Amaj7. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Am7 D7 Gmaj7

107

Musical staff 107-110: Treble clef, key signature of two flats. Measures 107-110. Chords: Am7, D7, Gmaj7.

Gm7 C7 Cm7 F7

111

Musical staff 111-114: Treble clef, key signature of two flats. Measures 111-114. Chords: Gm7, C7, Cm7, F7. Includes a triplet in measure 112 and a fermata in measure 114.

Bb Fm7 Bb7

115

Musical staff 115-118: Treble clef, key signature of two flats. Measures 115-118. Chords: Bb, Fm7, Bb7. Includes triplets in measures 116 and 117.

Ebmaj7 Ebm Ab7

119

Musical staff 119-122: Treble clef, key signature of two flats. Measures 119-122. Chords: Ebmaj7, Ebm, Ab7.

Bbmaj7 C7

123

Musical staff 123-126: Treble clef, key signature of two flats. Measures 123-126. Chords: Bbmaj7, C7.

Cm7 F7 Bb

127

Musical staff 127-130: Treble clef, key signature of two flats. Measures 127-130. Chords: Cm7, F7, Bb. Includes a triplet in measure 129.

131

Musical staff 131: Treble clef, key signature of two flats. Measure 131. Ends with a double bar line.