

# 11. Christmas Lullaby

(Woman 1)

Simply and serenely

Piano

*p* [Piano solo; Orch. tacet]

(Ped. throughout)

The piano introduction consists of six measures. The right hand plays a simple, flowing melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The tempo and mood are indicated as 'Simply and serenely'.

7 8 **WOMAN 1** 9 10

I'll ne - ver have the po - wer to con -

The vocal line begins at measure 7 with a rest. At measure 8, the singer enters with the lyrics 'I'll ne - ver have the po - wer to con -'. The melody is simple and melodic, with a slight rise in pitch towards the end of the phrase. The piano accompaniment continues with the same pattern as in the introduction.

11 12 13 14 15 16

trol the land, or con-quer half the world, or claim the sun; I'll

The vocal line continues with the lyrics 'trol the land, or con-quer half the world, or claim the sun; I'll'. The melody remains simple and serene, with a slight dip in pitch at the end of the phrase. The piano accompaniment continues with the same pattern.

17 18 19 20

ne - ver be the kind who sim - ply waves her hand and

The vocal line concludes with the lyrics 'ne - ver be the kind who sim - ply waves her hand and'. The melody is simple and melodic, with a slight rise in pitch towards the end of the phrase. The piano accompaniment continues with the same pattern.

21 22 23 24 *mp*

has a mil - lion peo - ple do the things I wish I'd done, But in the eyes

*legato* *poco accel.* *mp*

25 26 27 28

of Hea - ven, my place is as - sured. I

Warmly, *poco rubato*

29 30 31 32

car - ry with me Hea - ven's grand de - sign.

33 34 35 36 *p*

"Glo - ri - a! Glo - ri - a!" I will sing the name of the Lord, and He will

37 38 39 40 *mp*

make me shine... And I will be

41 42 43 44

like Mo-ther Ma - ry with a bless-ing in my soul, and I will

*Steadily*

45 46 47 48 49

give the world my eyes so they can see, And I will be like Mo-ther Ma -

50 51 52 53 54 *mp*

ry with a bless-ing in my soul, And the fu - ture of the world in - side of me.

55 56 57 58

*bring out, lyrically*

59 60 61 62 *mf*

In the eyes

63 64 65 66

of Hea - ven, my place is as-sured. I

*Rich and warm*  
*mf*

67 68 69 70

car - ry with me Hea-ven's grand de - sign.



91 92 93 94

fu - ture of the world in - side of me. And I will be

*full sound*  
*mf* *poco accel.*  
*f*

95 96 97 98

like Mo - ther Ma - ry with the po - wer in my veins to be -

*With passion*

99 100 101 102

lieve in all the things I've yet to be! And I will be

103 104 105 106

like Mo - ther Ma - ry and I'll suf - fer an - y pains... For the

107 108 109 110

fu - ture of the world... For the

*Rubato*  
*p*  
*(simply; poco accel.)*

111 112 113

fu - ture of the world, in - side of me.

*slowly, deliberately*  
*mp*  
*(roll down)*

114 115 116 117

*Come prima*  
*p*  
*(roll up, slowly)*