

HOME

Music by ALAN MENKEN
Lyrics by TIM RICE

Lyrical

Dsus



Cm/D



Gm/D



pp

D7



G



G/F#



Belle: Yes, I made the choice. For

poco rit.

mp a tempo

G/E



G/D



C



C/B



Am7



C/D



Pa - pa, I will stay. But I don't de-serve to lose my free-dom in this way, you

Gsus



G



Esus



Em



Am7



mon - ster! If you think that what you've done

B7sus^{4fr} B7 Em G7/D

is right, well then you're a

C6 Bm/D G

fool! Think a - gain!

rit. *a tempo*

C C/B C/A C/G C Em

Is this

poco cresc. *mp*

F6 G7sus G7 C F/C

home? Is this where I should learn to be hap - py?
home? Is this what I must learn to be - lieve in?

C Em F6 G7sus G7

Nev - er to dreamed find that a home could be dark and
 Try to find some-thing good in this tra - gic

C G/D C/E C C/B Am

cold. _____ I was told ev - 'ry
 place. _____ Just in case I should

poco cresc.

C/G F C/E E7sus E/G# Am C7/G

day in my child - hood: Ev - en when we grow old,
 stay here for - ev - er held in this emp - ty space.

dim.

F C/E G/D G7 Csus C E7sus/B E7/B

home will be where the heart is. Nev - er were words so
 Oh, but that won't be eas - y. I know the rea - son

Am C7/G F6 1 G7sus G7

true! why: My heart's far, far a - way. Home is
My heart's far, far a -

Detailed description: This system contains the first five measures of the piece. The guitar part is written in treble clef with chords Am, C7/G, F6, G7sus (marked with a '1'), and G7. The vocal line is in treble clef with lyrics 'true! why: My heart's far, far a - way. Home is'. The piano accompaniment is in grand staff (treble and bass clefs) with a steady eighth-note bass line and chords in the right hand.

C F/C G/C C Em

too. Is this

dim. *mf*

Detailed description: This system contains measures 6-10. The guitar part has chords C, F/C, G/C, C, and Em. The vocal line continues with 'too. Is this'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *mf*.

2 G7sus G7 C F/C G/C C/B

way. Home's a lie. What I'd

dim. *f*

Detailed description: This system contains measures 11-15. The guitar part has chords G7sus (marked with a '2'), G7, C, F/C, G/C, and C/B. The vocal line continues with 'way. Home's a lie. What I'd'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *f*.

Am F Bm7b5 E7

give to re - turn to the life that I knew

Detailed description: This system contains the final four measures (16-19). The guitar part has chords Am, F, Bm7b5, and E7. The vocal line continues with 'give to re - turn to the life that I knew'. The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand.

Am Am/G F Dm

late - ly. And to think I com-plain'd of that

cresc.

Bb E7sus E7 G/A A D F#m

dull pro - vin - cial town. Is this

rall.

G6 Em7/A F#m/A A7

home? Am I here for a day or for -

a tempo, broader

loco

8va basso

D G/D A/D D F#m G6

ev - er? Shut a - way from the

Em7/A A A7 D A/E D/F# D D/C#

world un - til who knows when? Oh, but

Bm D/A G D/F# F#sus F#/A#

then, as my life has been al - tered once, it can change a -
pushing ahead

Bm D7/A A/G G D/F# Asus/E A7

gain. Build high - er walls a - round me,

Dsus D F#7sus/C F#7 Bm D7/A

change ev - 'ry lock and key. Noth - ing

dim.

G6 F#7sus F#

lasts, noth - ing holds all of

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of two sharps (F# and C#). It starts with a G6 chord, followed by F#7sus, and ends with F#. The lyrics are "lasts, noth - ing holds all of". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

Bm Am7 D7 G6 F#m

me. My heart's far, far a -

poco rit. *p nostalgically*

Detailed description: This system contains the next two lines of music. The top line is a vocal line with lyrics "me. My heart's far, far a -". The piano accompaniment includes dynamic markings: *poco rit.* and *p nostalgically*. Chord changes are indicated above the staff: Bm, Am7, D7, G6, and F#m.

Em F#m/A A7 D D/C#

way, home and free!

a tempo

Detailed description: This system contains the next two lines of music. The top line is a vocal line with lyrics "way, home and free!". The piano accompaniment includes the dynamic marking *a tempo*. Chord changes are indicated above the staff: Em, F#m/A, A7, D, and D/C#.

Bm Gm/Bb D

rit. *pp*

Detailed description: This system contains the final two lines of music. The top line is a vocal line with lyrics "way, home and free!". The piano accompaniment includes dynamic markings: *rit.* and *pp*. Chord changes are indicated above the staff: Bm, Gm/Bb, and D.