

# Politik

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 84$



1. Look at earth from out - er space, —  
(Verse 2 see block lyric)



ev - 'ry - one must find — a place. — Give me time and give

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Fsus<sup>4</sup>



— me space, — give me real, don't give — me fake. —



Fsus<sup>4</sup>



Give me strength, re - serve — con - trol, — give me heart and give



— me soul. — Give me time, give us — a kiss, —

Fsus<sup>4</sup>



1<sup>o</sup> Only



tell me your own po - li - tik. —

Fsus<sup>4</sup>



(2<sup>o</sup>) - li - tik And op - en up your



Fm



eyes, op - en up your eyes.



Op - en up your eyes, op - en up your



1.



2.

eyes. Just op - en up your

C<sup>7</sup> 3fr

Fm

eyes\_\_\_\_\_

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note chord, followed by a half note and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for C<sup>7</sup> (3fr) and Fm are shown above the staff.

D<sup>9</sup> 4fr

A<sup>b</sup> 4fr

The second system continues the piano accompaniment. The right hand plays a consistent eighth-note chordal pattern, while the left hand provides a simple bass line. Chord diagrams for D<sup>9</sup> (4fr) and A<sup>b</sup> (4fr) are positioned above the staff.

E<sup>7</sup>sus<sup>4</sup>

E<sup>b</sup>

Fm

Give me love ov - er

2<sup>o</sup> Instrumental

The third system introduces a vocal line with the lyrics "Give me love ov - er". The piano accompaniment continues with the same rhythmic pattern. A section labeled "2<sup>o</sup> Instrumental" begins in the piano part. Chord diagrams for E<sup>7</sup>sus<sup>4</sup>, E<sup>b</sup>, and Fm are shown above the staff.

D<sup>9</sup>

A<sup>b</sup> 4fr

love ov - er love ov - er this, ahh

The fourth system features a vocal line with the lyrics "love ov - er love ov - er this, ahh". The piano accompaniment remains consistent. Chord diagrams for D<sup>9</sup> and A<sup>b</sup> (4fr) are shown above the staff.

$E^b \text{ sus}^4$        $E^b$        $Fm$

give me

$D^b6$        $A^b$  4fr

love ov - er, love ov - er, love ov - er this,

$E^b \text{ sus}^4$        $E^b$        $Fm$

aah.

*Verse 2:*

Give me one, 'cause one is best  
 In confusion confidence  
 Give me peace of mind and trust  
 Don't forget the rest of us.  
 Give me strength, reserve, control  
 Give me heart and give me soul  
 Wounds that heal, and cracks that fix  
 Tell me your own politik.

And open up your eyes *etc.*