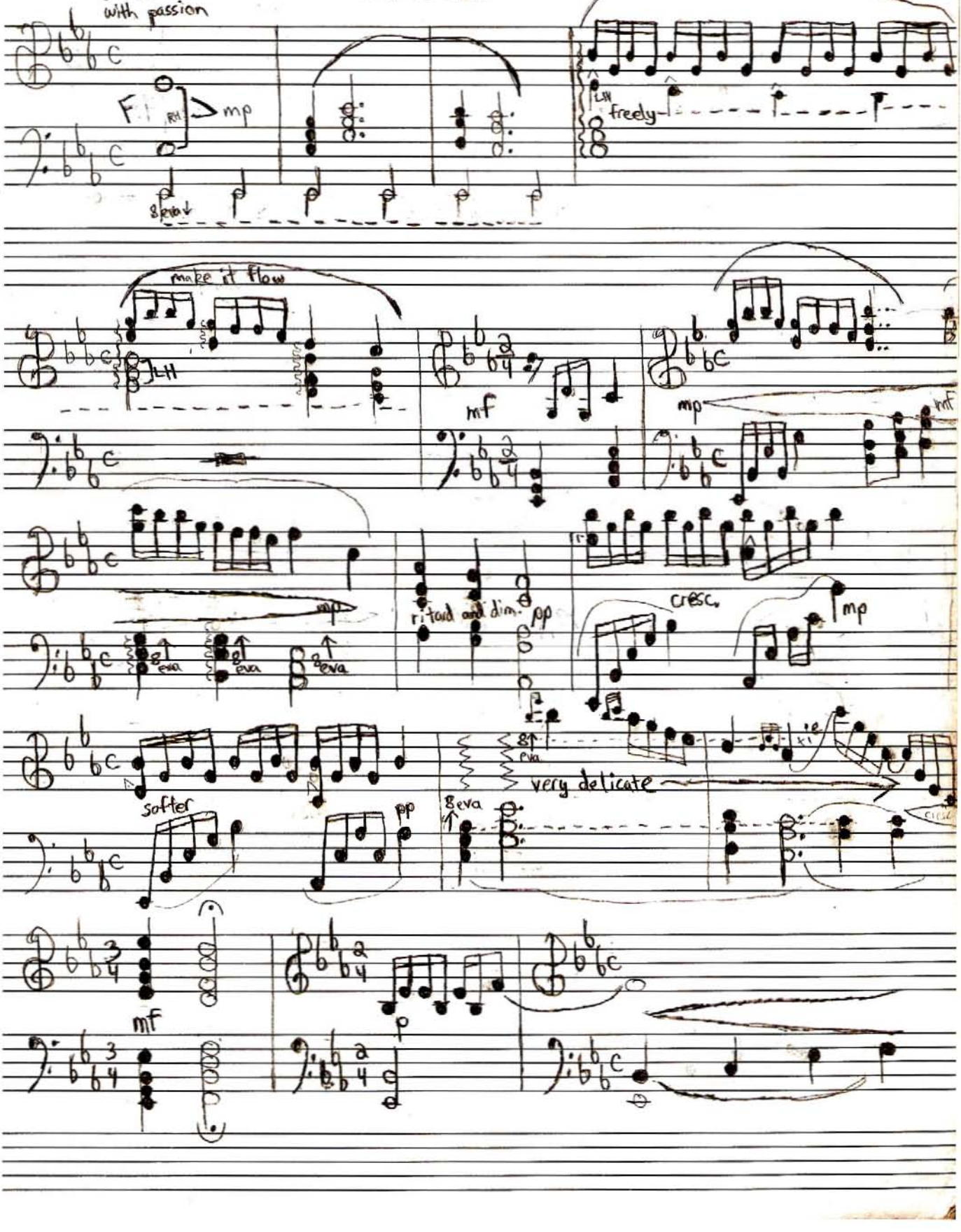
①Arranged for solo piano by Mike King

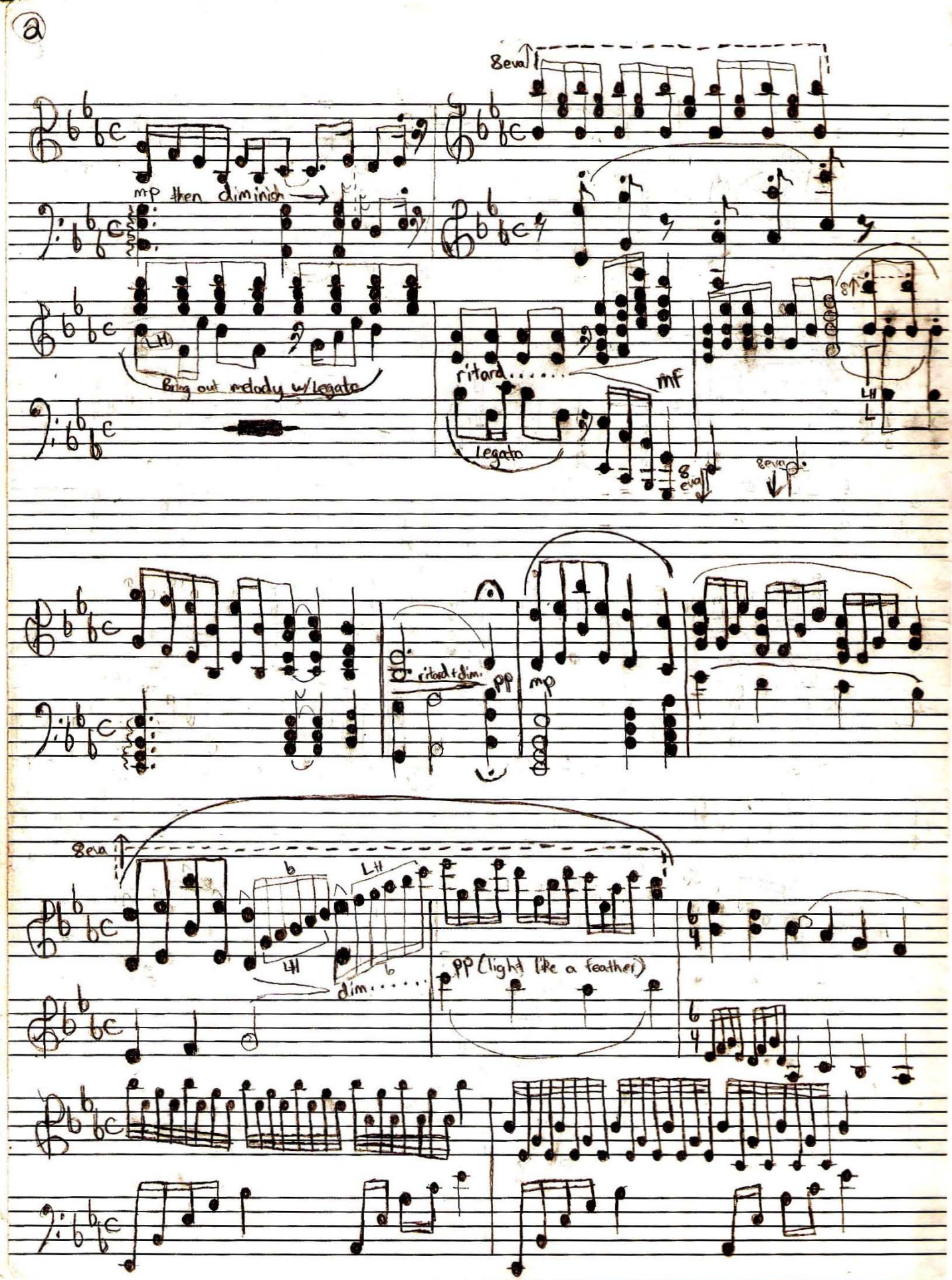
♩=50 with passion

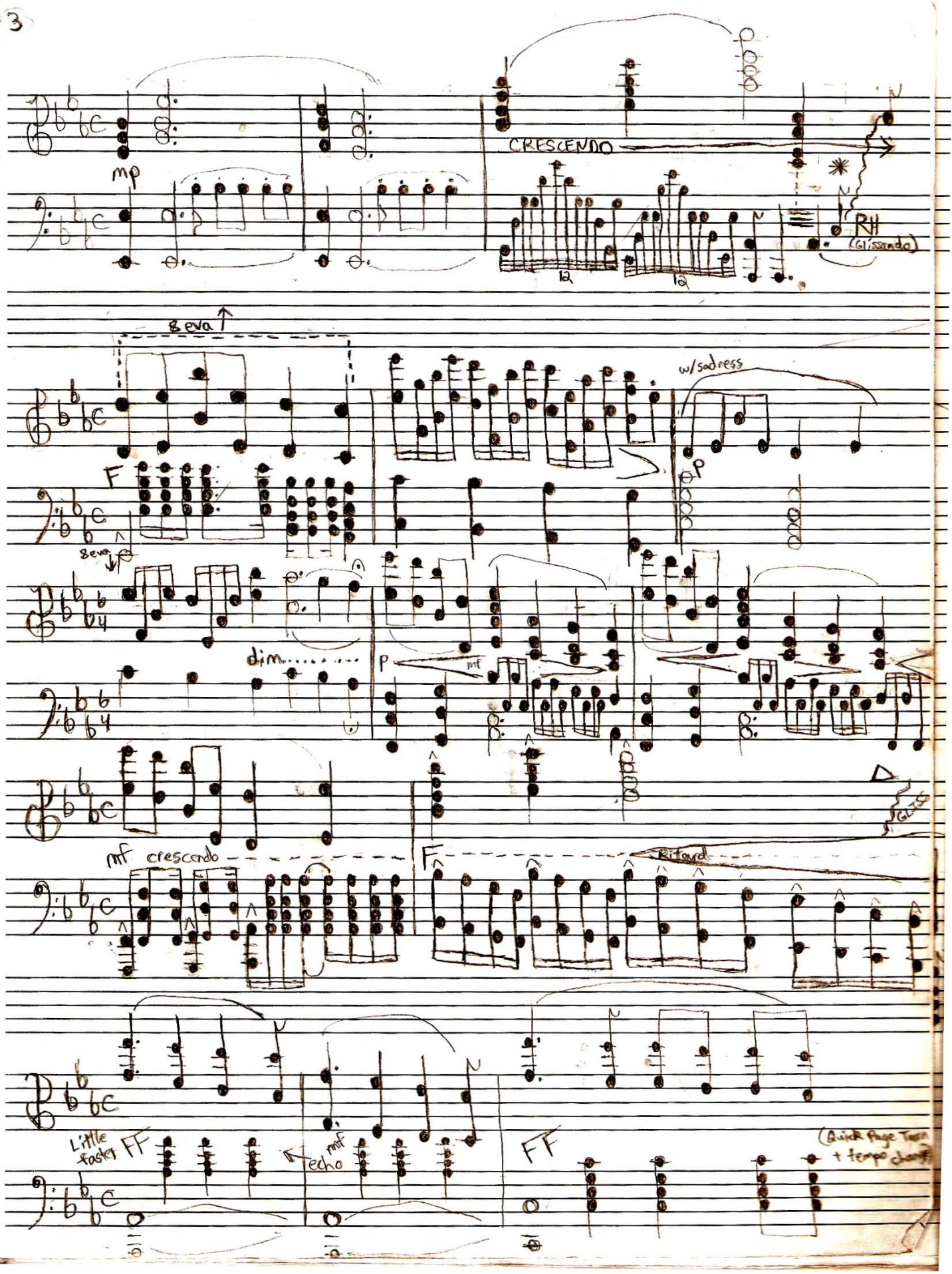
POCAHONTAS-"Farewell"

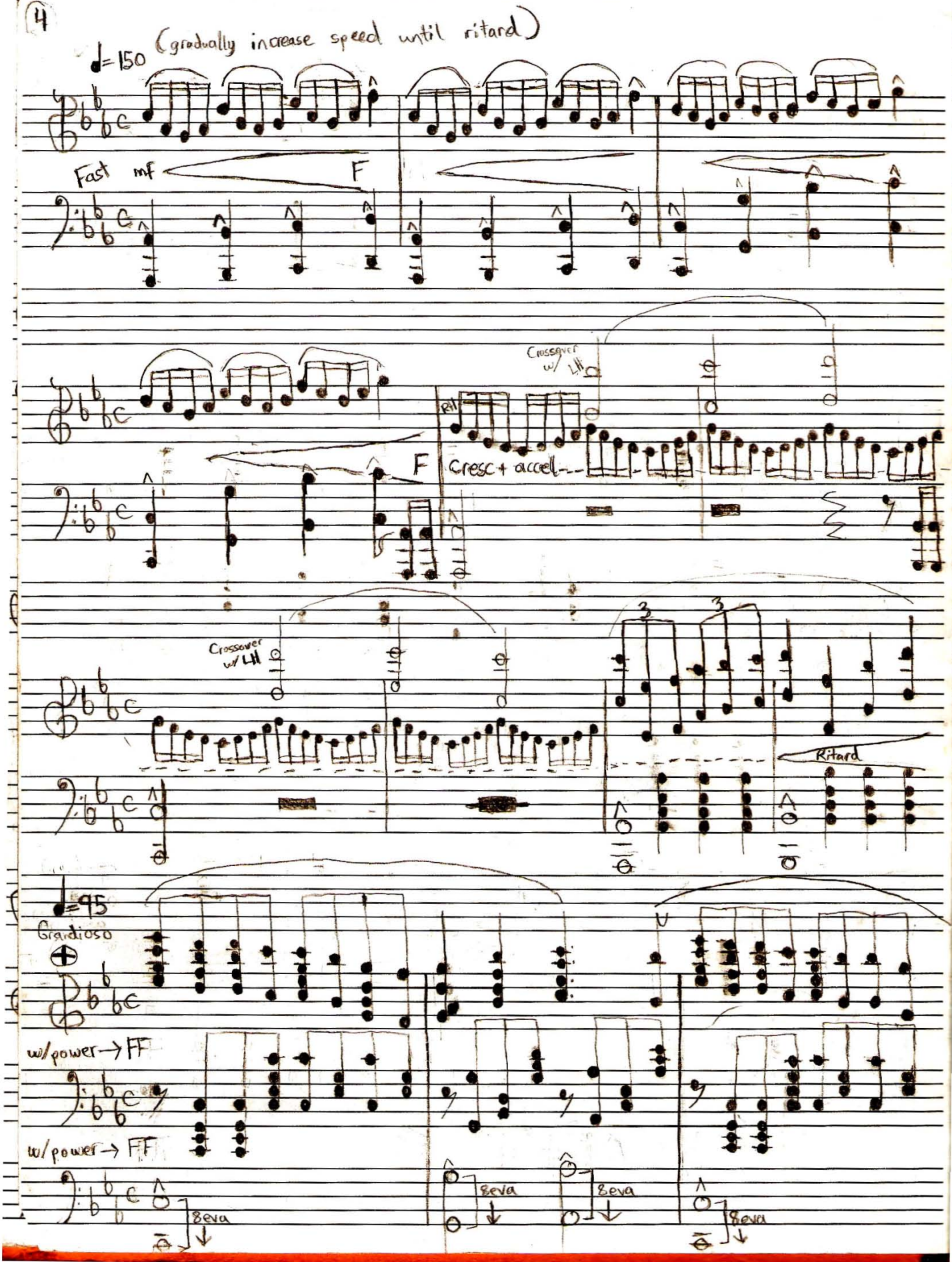
Alan Menken

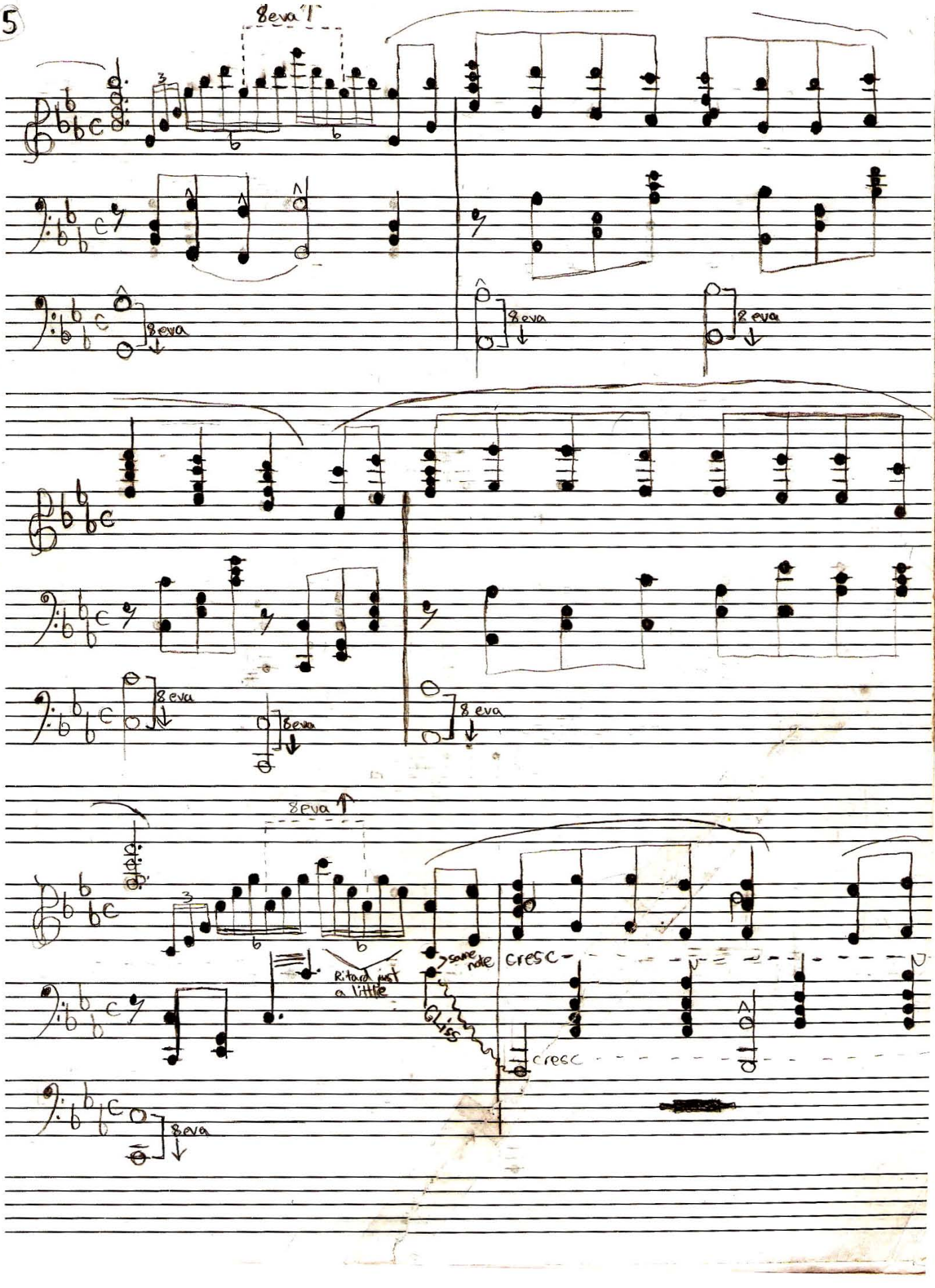
READ SIDENOTES BEFORE PLAYING! * ON PAGE 7#

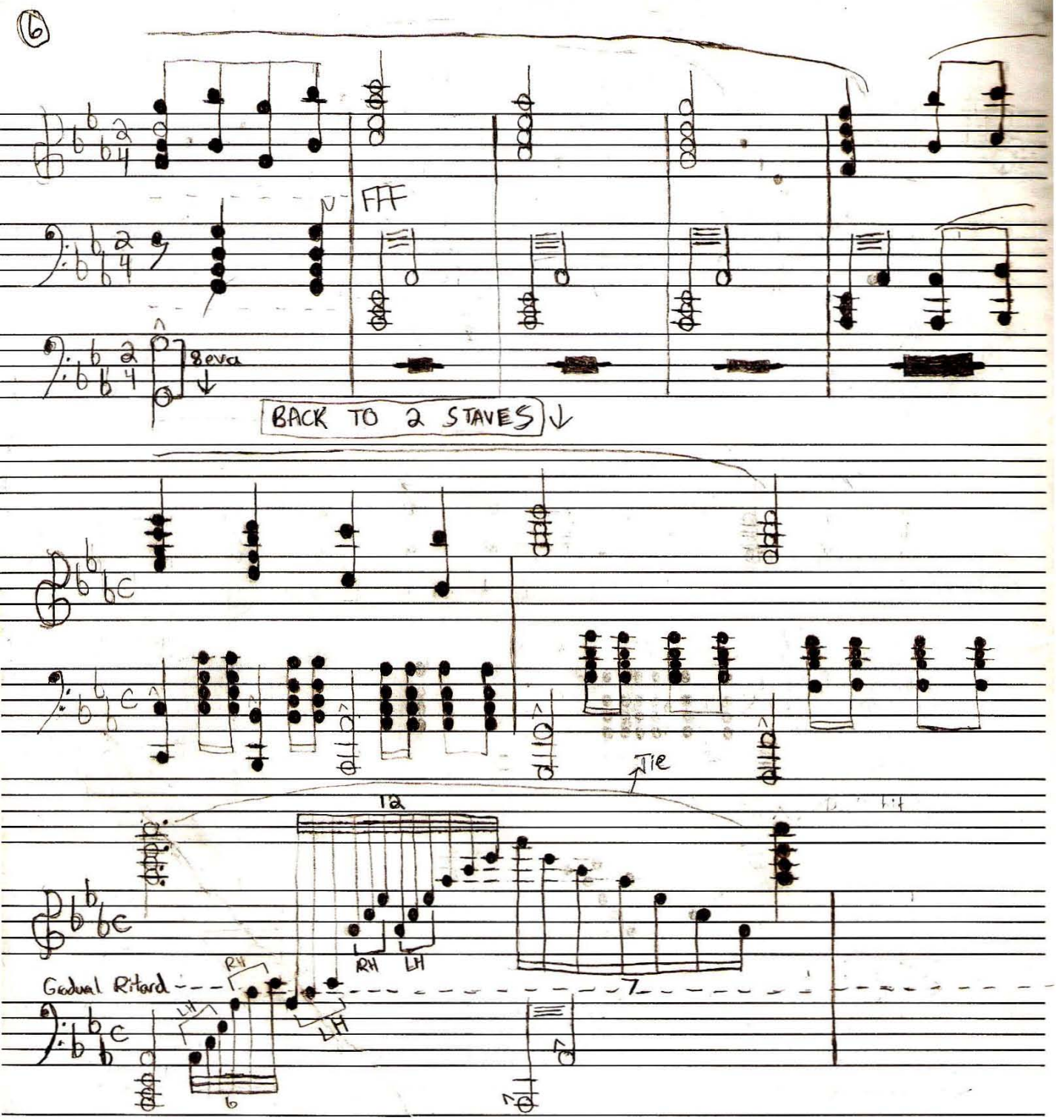


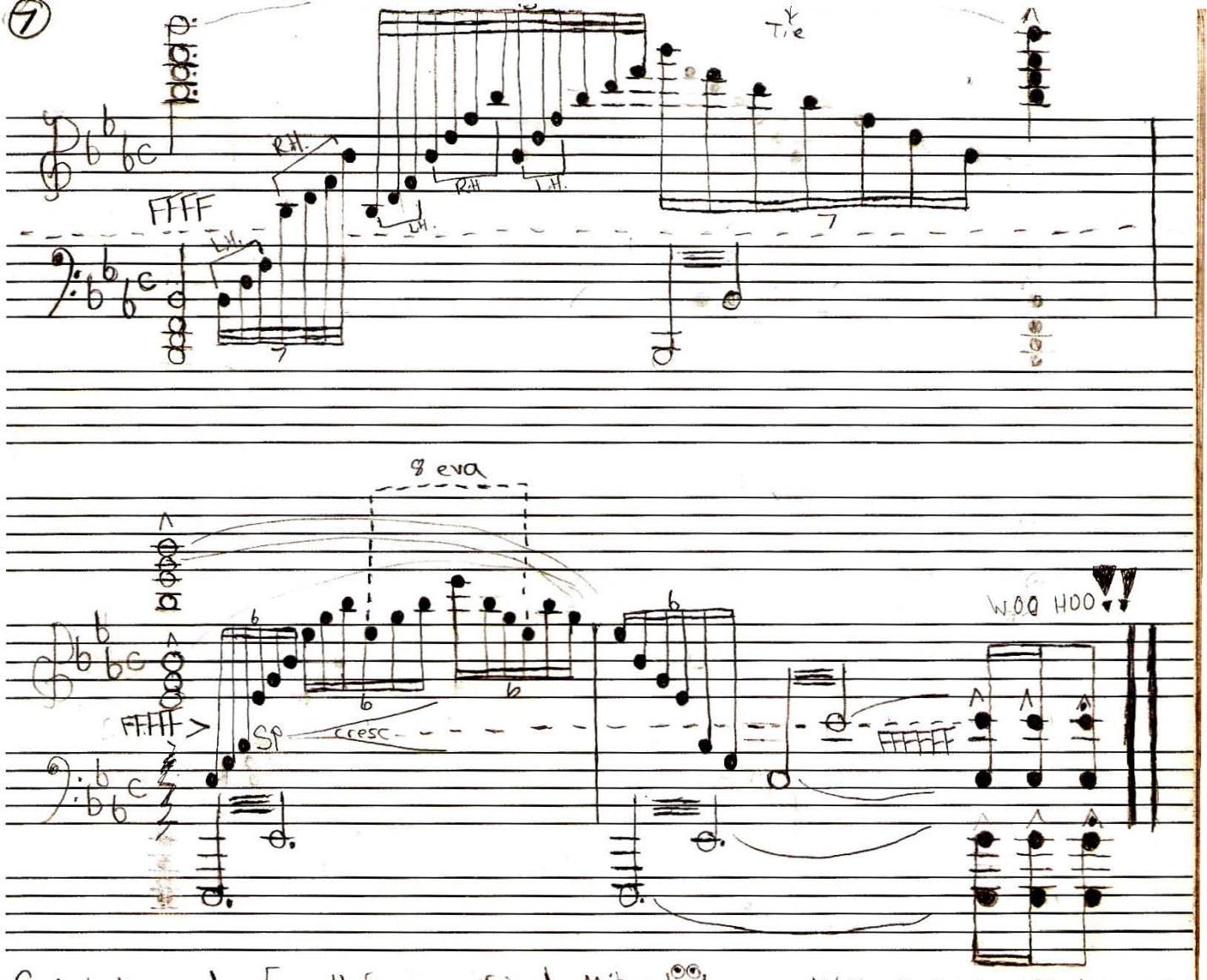

2
8eva
mp then diminish
LH
Bring out melody w/Legato
ritard.....
mf
Legato
8 eva
8eva
LH
ritard + dim.
pp
mp
8eva
LH
dim.....
pp (light like a feather)


mp
CRESCENDO
RH
(Glissando)
8 eva
w/sadness
F
p
8 eva
dim.....
p
mf
mf crescendo
F
Ritard
GLISS
Little faster
FF
mf
echo
FF
(Quick Page Turn + tempo change)


(gradually increase speed until ritard)
♩=150
Fast
mf
F
Crossover w/ LH
RH
F
Cresc + accell
Crossover w/ LH
Ritard
♩=95
Grandioso
w/power → FF
w/power → FF
8eva
8eva
8eva
8eva


8eva
8eva
8eva
8eva
8eva
8eva
8eva
8eva
8eva
Ritard just a little
same note
Gliss
cresc
cresc


FFF
8eva
BACK TO 2 STAVES
Tie
12
RH
LH
RH
LH
Gradual Ritard
7
6
7



-Good luck and Farewell from your friend, Mike- ☆LAST 3 NOTES ARE ALL IN BASE CLEF☆

NOTES

- USE LOTS OF PEDAL THROUGHOUT PIECE
- THE GRANDIOSO SECTION MARKED w/ ⊕ SHOULD BE FORTE ALL THE WAY UNTIL END UNLESS NOTATED OTHERWISE
- Also THE GRANDIOSO SECTION IS WRITTEN IN 3 STAVES FOR SOME TIME
- THE GLISSANDO AT TOP RIGHT ON PAGE 3, MARKED w/ ✱ ACTUALLY GOES TO THE d instead of C. (IT GOES RIGHT INTO THE MELODY ON NEXT BAR.
- THE GLISSANDO MARKED w/ a △ is OPTIONAL. (I DO IT) IF YOU DO IT, START ON ANY NOTE IN BASE CLEF + GO TO the F. (RIGHT INTO MELODY ON NEXT BAR)
- STRINGS DOMINATE THIS PIECE, SO USE LOTS OF LEGATO UNLESS NOTATED OTHERWISE
- I BASED THIS TRANSCRIPTION OFF OF A VIDEO ON YOUTUBE. (ALAN MENKEN WROTE IT FOR ORCHESTRA). I DID IT ALL FROM EAR, AND REMEMBER THIS IS A TRANSCRIPTION, AND ALL THE NOTATIONS I WROTE IN WERE WHAT I HEARD IN THE VIDEO. ALAN MENKEN'S ORIGINAL VERSION FOR ORCHESTRA MAY HAVE HAD DIFFERENT NOTATIONS
- You can choose not to follow any of my notations, however this is exactly how I play it.