

# Theme from LOVE STORY

## (Where Do I Begin)

The phenomenal success of Erich Segal's Love Story, both as a book and as a movie, demonstrated that the rock (and roll)-ribbed world still welcomes old-fashioned sentiment and even pathos. When the film hit in 1970, the very pianistic, almost Mozartean theme music became the biggest seller of the year. It should be a symbol of young love for years to come.

Words by: Carl Sigman

Music by: Francis Lai

**Slowly**  
*mp*

Am

Where Do I Be - gin

E7

To tell the sto - ry of how great a love can be, The sweet love sto - ry that is

Am Fmaj7 E7

old - er than the sea, The sim - ple truth a - bout the love she brings to me,

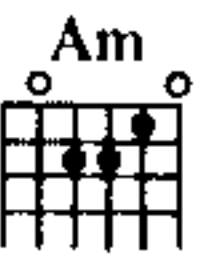
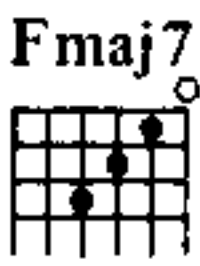
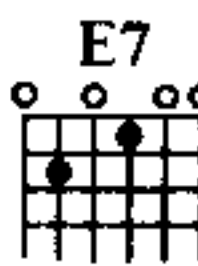
Am

Where do I start? With her first hel - lo,

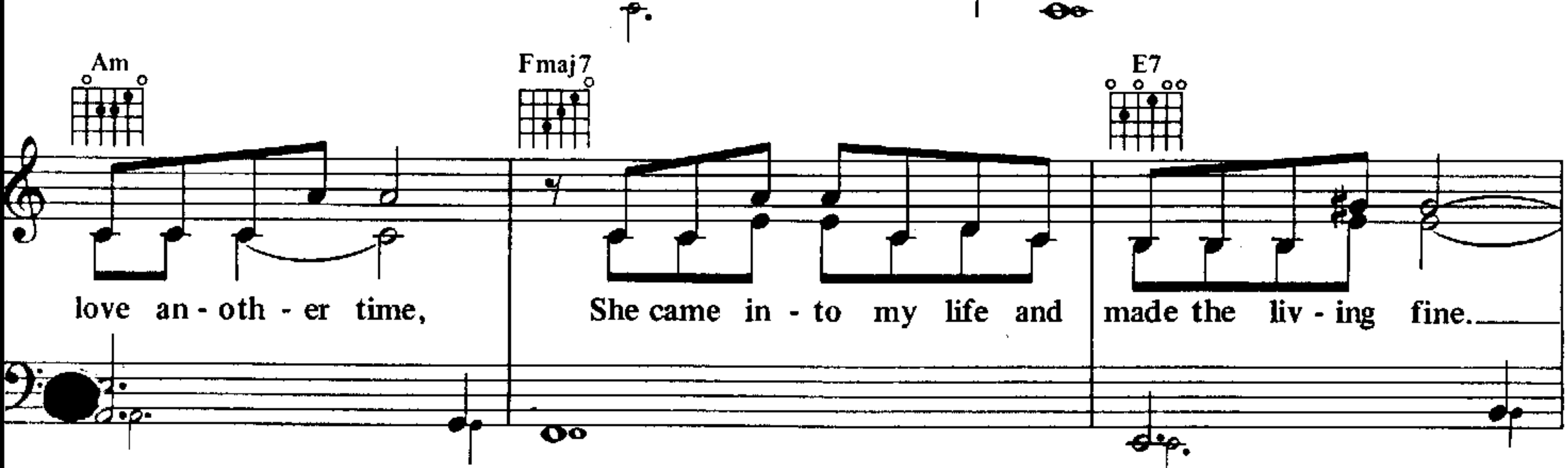
Am  E7 

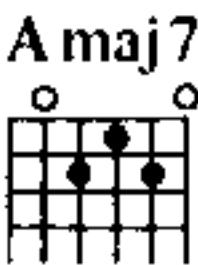
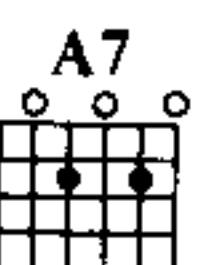
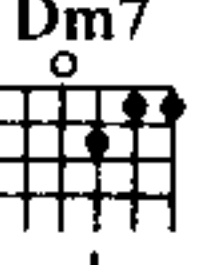
— she gave a mean-ing to this emp-ty world of mine, — There'd nev-er be an-oth-er



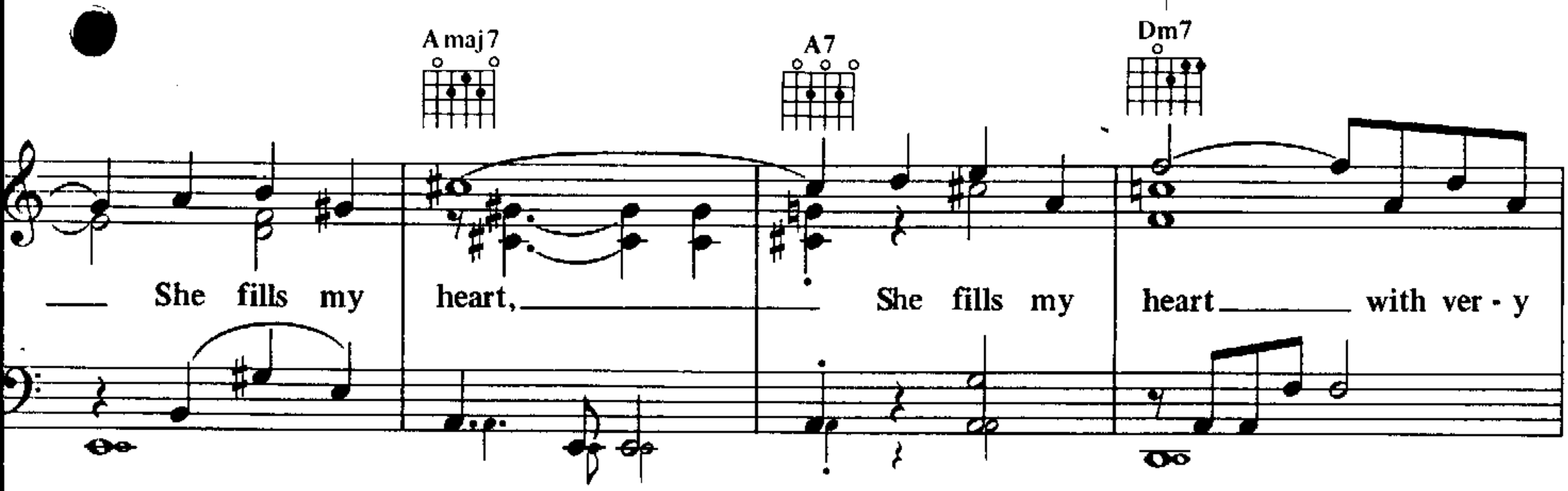
Am  Fmaj7  E7 


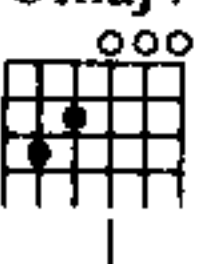
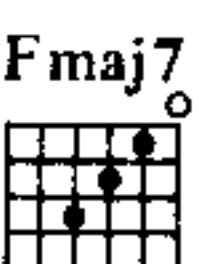
love an-oth-er time, She came in - to my life and made the liv - ing fine.



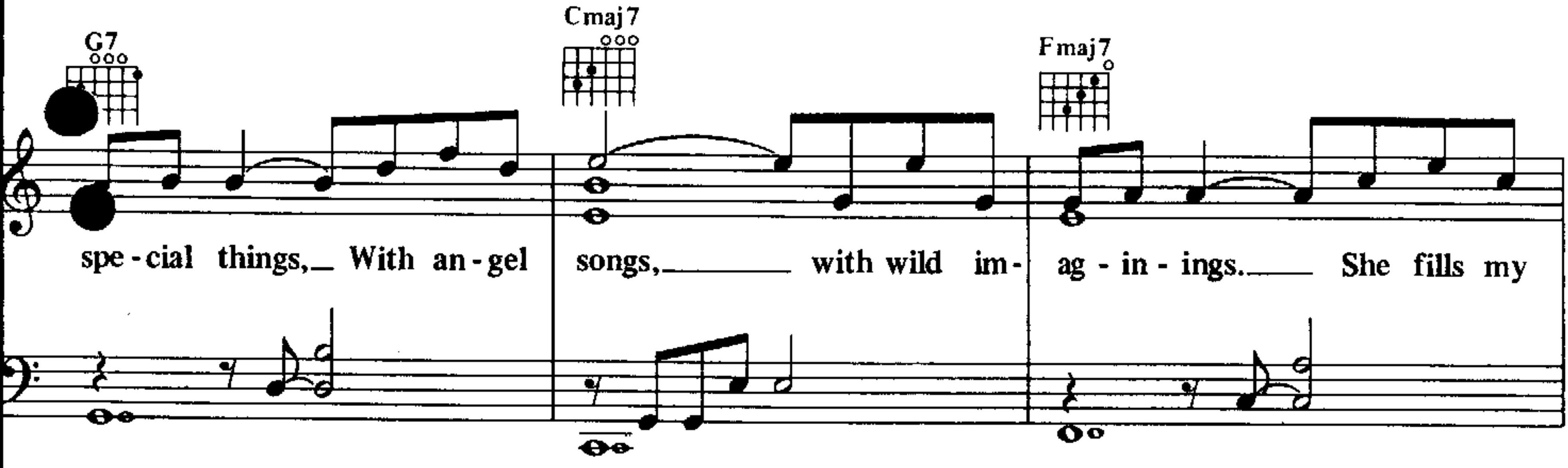
Amaj7  A7  Dm7 

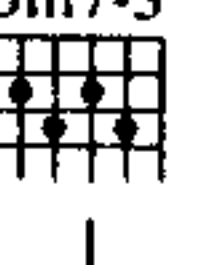


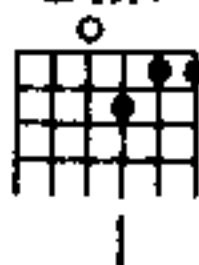
— She fills my heart, — She fills my heart — with ver - y



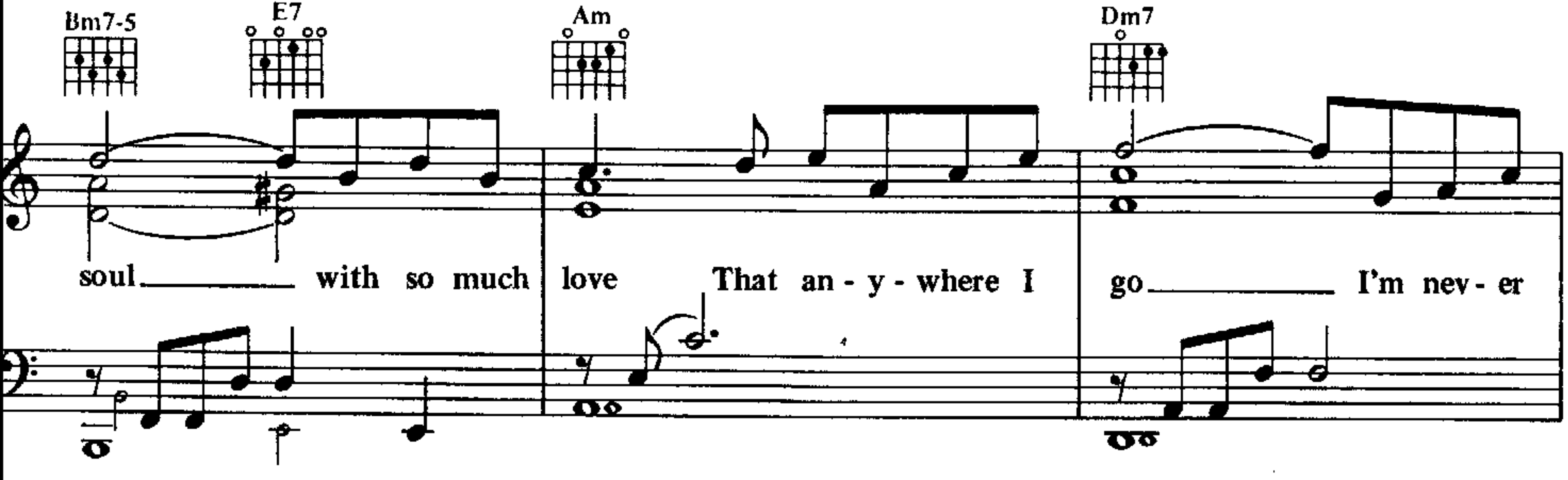
G7  Cmaj7  Fmaj7 

spe-cial things, — With an-gel songs, — with wild im- ag - in - ings. — She fills my



Bm7-5  E7  Am  Dm7 

soul — with so much love That an - y - where I go — I'm nev-er



G7 Cmaj7 Fmaj7

lone - ly. With her a - long, who could be lone - ly? I reach for her

B7 Emaj7 E7

hand it's al - ways there.

Am E7

How long does it last, Can love be meas - ured by the hours in a day?

Am Fmaj7

I have no an - swers now, but this much I can say, I know I'll need her till the

E7 Am Fmaj7 Am

stars all burn a - way. And she'll be there. lightly