

Rule The World

Words & Music by Mark Owen, Gary Barlow, Jason Orange & Howard Donald

♩ = 84

Csus² Cm Csus² Cm Gm

PART 1

1. You light the skies up a - bove_
 (2.) break down, I will com -

PART 2

1. You light the skies up a - bove_
 (2.) break down, I will com -

PIANO

The piano accompaniment for the first system consists of two staves. The treble staff features a series of chords: Csus², Cm, Csus², Cm, and Gm. The bass staff features a rhythmic pattern of eighth notes, starting with a first inversion (1°) and a second inversion (2°) of the Gm chord.

3 Fm Gm Csus² Cm Csus² Cm

me; a star so bright_
 - fort you. If an - gels cry, -

me; a star so bright_
 - fort you. If an - gels cry, -

The piano accompaniment for the second system consists of two staves. The treble staff features a series of chords: Fm, Gm, Csus², Cm, Csus², and Cm. The bass staff features a rhythmic pattern of eighth notes, starting with a first inversion (1°) of the Gm chord.

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6 Gm Fm Gm

you blind me. Don't close
I'll be there for you. You saved.

you blind me. Don't close
I'll be there for you. You saved.

9 Fm Cm

your eyes; don't fade a - way,
my soul; don't leave me now,

your eyes; don't fade a - way,
my soul; don't leave me now,

11 Gm Bb

don't fade a - way, oh.
don't leave me now, oh.

don't fade a - way, oh.
don't leave me now, oh.

both times

13 E^b Cm Gm

Yeah, you and me, we can ride on a star; if you stay

Yeah, you and me, we can ride on a star; if you stay

15 A^b B^b

with me, girl, we can rule the world.

with me, girl, we can rule the world.

17 E^b Cm Gm

Yeah, you and me, we can light up the sky; if you stay.

Yeah, you and me, we can light up the sky; if you stay.

To Coda Φ | 1.

19

A \flat

B \flat

— by my side, we can rule the world. 2. If walls.

21

2.

B \flat

E \flat sus 4

E \flat

A \flat /C

E \flat /G

— the world.

24

E \flat sus 4 /G

A \flat maj 7

B \flat

All the stars.

26

Fm⁹

A^b

— are com-ing out to-night, —
They're light-ing up the sky to-night —

mp

28

B^bsus^{2/4}

for you, — All the stars —
for you, — for you, — All the stars —

30

Fm⁹

A^b

— are com-ing out to-night; they're light-ing up the sky to-night.
— are com-ing out to-night; they're light-ing up the sky to-night.

mf

32

E^bmaj⁷ E^b

B^bsus⁴

B^b

D.S. al Coda

for you, for you, oh.

for you, for you, oh.

Coda

35

B^b

E^b

the world. The stars are coming out to-night; they're

the world. The stars are coming out to-night; they're

37

Cm

Gm

A^b

1.

B^b

light-ing up the sky. to-night for you, for you. All the stars.

light-ing up the sky. to-night for you, for you. All the stars.

40 | 2. B^b E^b

for you. All the stars are coming out to-night; they're

for you. All the stars are coming out to-night; they're

42 Cm Gm A^b

light-ing up the sky to-night for you,

light-ing up the sky to-night for you,

44 | 1. B^b | 2. B^b E^b

for you. All the stars for you.

for you. All the stars for you.