

# STARS

Words & Music by  
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Moderate beat, soulfully

G



Bsus4      B      G



Bsus4      B





Musical staff with treble clef and key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece starts with a double bar line and repeat sign.

(1.) An-y-one who ev-er held you — would tell — you the way —

Piano accompaniment for the first system, including treble and bass staves. The bass line starts with a quarter rest, followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The right hand provides harmonic support with chords and moving lines.



Musical staff with treble clef. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. It begins with a double bar line and repeat sign.

— I'm feel - ing. An-y-one who ev - er want - ed you

Piano accompaniment for the second system, including treble and bass staves. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2.



Musical staff with treble clef. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. It begins with a double bar line and repeat sign.

would try to tell you what I feel in - side. — The on-ly thing I ev - er

Piano accompaniment for the third system, including treble and bass staves. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2.



Musical staff with treble clef. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. It begins with a double bar line and repeat sign.

want - ed — was the feel-ing that you — ain't fak - ing. —

Piano accompaniment for the fourth system, including treble and bass staves. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2.



Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

The on - ly one you ev - er thought a - bout, wait a min - ute can't -

Piano accompaniment for the first system, including treble and bass staves with chords and a bass line.

**CHORUS**



Musical staff for the chorus, starting with a double bar line. The melody features a long note for 'I' and a phrase 'wan-na fall from the'.

— you see — that I — wan - na fall from the

Piano accompaniment for the chorus, including treble and bass staves.



Musical staff for the chorus, continuing the melody with a long note for 'I'.

stars — straight in - to your arms. — I —

Piano accompaniment for the chorus, including treble and bass staves.



Musical staff for the chorus, ending with a 'To Coda' instruction and a double bar line.

To Coda

— I feel — you, you, — I hope you com - pre - hend. —

Piano accompaniment for the chorus, including treble and bass staves.




D.  $\frac{3}{8}$  *al*  $\oplus$  Coda  
Repeat Chorus *ad lib*

$\oplus$  CODA



hope you com - pre - hend. —

2. For the man who tried to hurt you,  
He's explaining the way I'm feeling.  
For all the jealousy I caused you  
States the reason why I'm trying to hide.  
As for all the things you taught me,  
It sends my future into clearer dimensions.  
You'll never know how much you hurt me,  
Stay a minute can't you see that:

3. Too many hearts are broken,  
A lover's promise never came with a maybe.  
So many words are left unspoken,  
The silent voices are driving me crazy.  
As for all the pain you caused me,  
Making up could never be your intention.  
You'll never know how much you hurt me,  
Stay can't you see that: