

Je crois entendre encore (Romance)

from Les Pêcheurs de Perles

Andante.

- ce. —

Andante. (♩=60)

pp

M.D. ten.

7 2 7 7 2 7 7 2 7

NADIR.

*p*

Je crois ——— entendre en - co - - re ca -

-ché ——— sous les palmiers ——— Sa voix ——— tendre et so -

N.  
no - re Comme un chant de ra - miers

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are "no - re Comme un chant de ra - miers". The piano part features a flowing accompaniment with arpeggiated chords and a melodic line in the bass.

N.  
O nuit enchan - te - res - se Di -

*ppp*

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "O nuit enchan - te - res - se Di -". The piano part includes a dynamic marking of *ppp* (pianississimo) and continues with its characteristic accompaniment.

N.  
- vin ra - vis - se - ment O sou - ve - nir

The third system shows the vocal line with the lyrics "- vin ra - vis - se - ment O sou - ve - nir". The piano accompaniment maintains its accompaniment style.

N.  
char - mant, Folle i - vres - se, doux rê -

*pp*

The fourth system features the vocal line with the lyrics "char - mant, Folle i - vres - se, doux rê -". The piano part has a dynamic marking of *pp* (pianissimo) and continues with its accompaniment.

N.  
- ve! Aux - clar -

*p*  
*pp*

The fifth system concludes the vocal line with the lyrics "- ve! Aux - clar -". The piano part has dynamic markings of *p* (piano) and *pp* (pianissimo). The system ends with a double bar line and a page number "2" centered below the piano part.

- tés des é - toir - les Je crois en -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are '- tés des é - toir - les Je crois en -'. The middle staff is the piano accompaniment, featuring a treble clef with a complex, rhythmic pattern of chords and arpeggios. The bottom staff is the bass line, starting with a bass clef and providing a steady harmonic foundation.

ca. - cor la voir

The second system continues the musical score. The vocal line (top staff) has the lyrics '- cor la voir'. The piano accompaniment (middle staff) maintains its intricate texture. The bass line (bottom staff) continues with a similar rhythmic pattern.

a. Entr'ou - vrir ses longs

The third system of the score. The vocal line (top staff) has the lyrics 'Entr'ou - vrir ses longs'. The piano accompaniment (middle staff) features some chromatic movement in the right hand. The bass line (bottom staff) continues with a steady accompaniment.

voï - les Aux vents tiè -

The fourth and final system on this page. The vocal line (top staff) has the lyrics 'voï - les Aux vents tiè -'. The piano accompaniment (middle staff) concludes with a final chord. The bass line (bottom staff) ends with a sustained note.

N.a.

des du soir *p*

N.a.

nuit enchanteres *pp*

N.a.

se Divin ravisse

N.a.

ment O souvenir char *cresc.*

Na  
- mant Folle i - vres - se, doux rê -

*pp*

Na  
- ve! Char - mant

*pp*  
*ppp*

Na  
sou - ve - nir

*smorzando.* (il s'étend sur une natte et s'endort)

Na

5