

Yesterday

For SATB a cappella

Performance Time: Approx. 2:30

Arranged by
BOB CHILCOTT

Words and Music by **JOHN LENNON**
and **PAUL McCARTNEY**

Moderato (♩ = ca. 92)

mp legato

Soprano
Oo _____ ee oo _

Alto 1
mp Doo _ doo _ doo doo _

Alto 2
mp Doo doo doo doo

Tenor
mp Doo _ doo _ doo _

Bass
Doo doo doo doo doo doo

Piano
(For rehearsal only)

Moderato (♩ = ca. 92)

Solo (Sop. or Tenor) 5 *mp*

Yes-ter-day, _ all my trou-bles seemed so

p nm nm (sim.)

doo doo *p*

doo doo nm nm (sim.) *p*

doo doo nm nm (sim.) *p*

doo doo nm nm (sim.) *p*

doo doo nm nm (sim.) *p*

5

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THE KING'S SINGERS LENNON & McCARTNEY COLLECTION - SATB Octavo

8

far a-way, Now it looks as though they're here to stay, Oh

noo noo noo

noo noo

noo noo

noo nm nm

8

12

I be-lieve in yes-ter-day. Sud-den-ly,

nm noo noo noo noo na na (sim.)
na na (sim.)

nm nm nm noo noo noo noo na na na

nm nm nm noo noo noo noo na na

nm noo noo noo nm nm dm dm

12

15

I'm not half the $\left. \begin{array}{l} \text{girl} \\ \text{man} \end{array} \right\}$ I used to be, there's a shadow hang-ing

nah ah hang-ing
nah ah

ah na na na na ah na na na na na hang-ing

ah na na na na ah na na na na na hang-ing

dm dm (sim.)

15

o - ver me, Oh yes - ter - day — came sud - den - ly.

o - ver me, yes - ter - day — doo doo

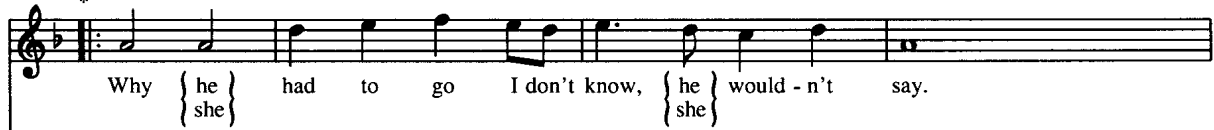
o - ver me, yes - ter - day — doo doo

o - ver me, yes - ter - day — doo doo

doo — dm dm doo doo — doo doo · dm dm

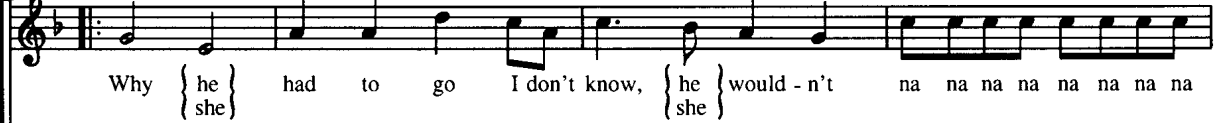
19

* 2nd time louder



Why { he / she } had to go I don't know, { he / she } would - n't say.

* 2nd time louder



Why { he / she } had to go I don't know, { he / she } would - n't na na na na na na na na

2nd time louder



had to go I don't know, { he / she } would - n't na na na na na na na na

2nd time louder



Why { he / she } nm nm (sim.) na na na

2nd time louder



Why { he / she } nm nm (sim.) na na na

2nd time louder



Why { he / she } nm nm (sim.) na na na

19

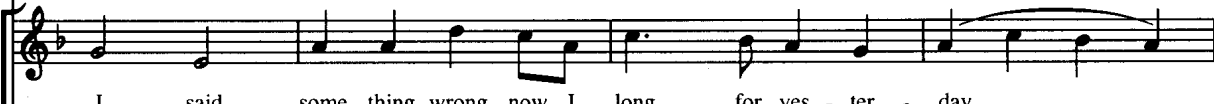


2nd time louder

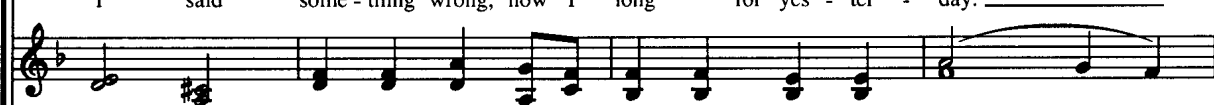
23



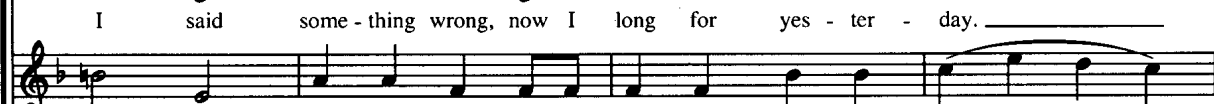
I said some - thing wrong, now I long for yes - ter - day.



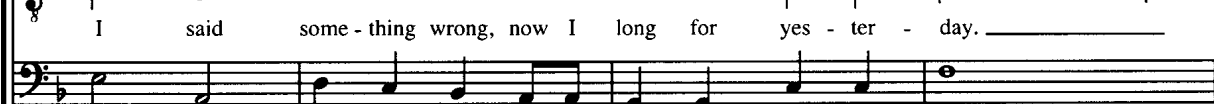
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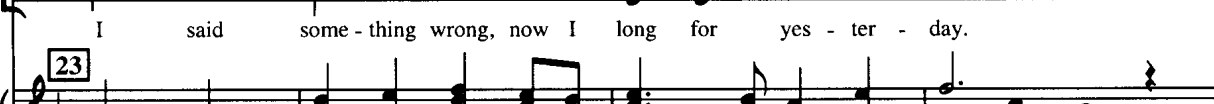
I said some - thing wrong, now I long for yes - ter - day.



I said some - thing wrong, now I long for yes - ter - day.



I said some - thing wrong, now I long for yes - ter - day.



I said some - thing wrong, now I long for yes - ter - day.

23



* Measures 19-26 may be sung with 1st Sopranos on the top line, 2nd Sopranos on the 2nd line.
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27

(Solo)
mp

Yes-ter-day, — love was such an eas-y game to play,

p
Nm nm (*sim.*)

p
Nm nm (*sim.*)

p
Nm nm (*sim.*)

p
Nm nm (*sim.*)

27

30

Now I need a place to hide a-way, Oh I be-lieve — in yes-ter-day.

noo place to hide a-way, I be-lieve — doo doo

place to hide a-way, I be-lieve — doo doo

place to hide a-way, I be-lieve — doo doo

doo — dm dm doo doo — doo doo dm dm

30

2 35 *rit.* 37 *a tempo*

yes-ter-day. *rit.* *a tempo legato*

do do oo doo

do do oo doo

do do oo doo

do do dm dm doo doo doo

2 35 37

rit. *a tempo*

rit.

ee oo

oo doo doo doo doo *rit.* doo doo

do do oo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

rit.