



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

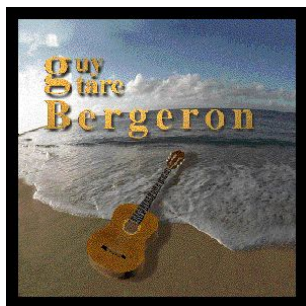
About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar, Voice
Style: Early 20th century

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Summertime

(opera : Porgy and Bess) (1935)

©George Gershwin

(1898-1937)

arr.: Guy Bergeron

♩ = 76

Intro

voice
(flute)
(violin)

guitar

The Intro section consists of four measures. The voice (flute/violin) part is mostly silent, with a few notes in the final measure. The guitar part features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and a final measure with a triplet of eighth notes and a quarter note.

The first system shows the guitar accompaniment for the first four measures. The chords are Am⁶ and E⁷/B. The guitar part features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and a final measure with a triplet of eighth notes and a quarter note.

The second system shows the guitar accompaniment for the next four measures. The chords are Am⁶ and E⁷/B. The guitar part features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and a final measure with a triplet of eighth notes and a quarter note.

The third system shows the guitar accompaniment for the next four measures. The chords are Dm, B⁷(b⁹), E, B⁷(#⁹), and Em⁶/B B^{b7}. The guitar part features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and a final measure with a triplet of eighth notes and a quarter note.

The fourth system shows the guitar accompaniment for the final four measures. The chords are Am⁶, E⁷/B, Am, and D⁷(#¹¹). The guitar part features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and a final measure with a triplet of eighth notes and a quarter note.

C/G Am D G⁹sus⁴ Am Am⁶ E⁷/B Am⁶ E⁷/B

Am⁶ E⁷/B Am⁶ E⁷/B Am⁶ E⁷/B Am⁶ E⁷/B Am⁶

Dm Fmaj⁷ B⁷(^b9) E/G# B⁷([#]9) E Em⁶/B B^b7

Am⁶ E⁷/B Am⁶ E⁷/B Am⁶ E⁷/B Am D⁷([#]11)

C/G Am D G⁹sus⁴ Am D G⁹sus⁴

C F⁷ B^b E¹³ Am Am⁶/⁹