

9. LAY ALL YOUR LOVE

CUE: SKY "YOU'VE TURNED MY WORLD UPSIDE DOWN"

1 $\text{♩} = 133$

SKY

2 KIT HITS

I WAS N'T GEAL - OUS BE - FORE WE MET NOW EV - 'RY MAN THAT I

F- F-SUS F- F-SUS F- F-

5

SEE IS A PO - TEN - TIAL THREAT

E \flat 2 Eb E \flat 2 Eb E \flat 2 Eb

8

AND I'M PO - SES - SIVE, IT IS - N'T NICE YOU'VE HEARD ME SAY - ING THAT

F- F- F-

MAMMA MIA

11

SMOK - ING WAS MY ON - LY VICE. BUT

F-7/E_b Eb

14

NOW IT IS - N'T TRUE NOW

F_{min} F_{min}

16

EV - 'RY - THING IS NEW. AND

C7/E C7/E

18

ALL I'VE LEARNED HAS OV - ER - TURNED I BEG OF YOU

F- C7/G F- B_b

MAMMA MIA

22 SOPHIE

DON'T GO WAST - ING YOUR E - MO -

Chords: Bb, F-, C/E, F-, C/F, F, Csus/G, Db/F, Db2/F, Db

26

TION LAY ALL YOUR LOVE ON

Chords: C/E, C2/E, C/E, C, F-, Eb/G, Ab, Db, Eb

29

ME

Chords: Ab, Ab

31 SOPHIE

IT WAS LIKE SHOOT - ING A SIT - TING DUCK A LIT - TLE SMALL - TALK, A

Chords: C-, C-, C-

MAMMA MIA

34

SMILE AND SA - BY I WAS STUCK

C-7/Bb Bb Bb

Detailed description: This system contains measures 34, 35, and 36. The vocal line starts with a whole note 'SMILE' in measure 34, followed by a half note 'AND' in measure 35, and a half note 'SA - BY' in measure 36. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. Chord changes are indicated as C-7/Bb and Bb.

37

I STILL DON'T KNOW WHAT YOU'VE DONE WITH ME A GROWN-UP WO - MAN SHOULD

C- C- C-

Detailed description: This system contains measures 37, 38, and 39. The vocal line has a half note 'I STILL DON'T KNOW' in measure 37, a half note 'WHAT YOU'VE DONE WITH ME' in measure 38, and a half note 'A GROWN-UP WO - MAN SHOULD' in measure 39. The piano accompaniment continues with eighth-note patterns. Chord changes are indicated as C-.

40

NE - VER FALL SO EAS - I - LY

C- Bb2 Bb C-

Detailed description: This system contains measures 40, 41, and 42. The vocal line has a half note 'NE - VER' in measure 40, a half note 'FALL SO' in measure 41, and a half note 'EAS - I - LY' in measure 42. The piano accompaniment features a consistent eighth-note accompaniment. Chord changes are indicated as C-, Bb2, Bb, and C-.

43

FEEL A KIND OF FEAR WHEN

C- C-

Detailed description: This system contains measures 43 and 44. The vocal line has a half note 'FEEL A KIND OF FEAR' in measure 43 and a half note 'WHEN' in measure 44. The piano accompaniment continues with eighth-note patterns. Chord changes are indicated as C-.

MAMMA MIA

45

I DON'T HAVE YOU NEAR UN - SAT - IS - FIED

G7/B

48

SKIP MY PRIDE I BEG YOU DEAR

G7/D C-/Eb F

52

DON'T GO WAST - ING YOUR E - MO

C- G/C C G/C Ab

55

TION LAY ALL YOUR LOVE ON

G C- Bb/D Eb Ab6 Bb

MAMMA MIA

58

ME

60

SKY

DON'T GO SHAR - ING YOUR DE - VO -

MEN 1 & 2 & 3

DON'T GO SHAR - ING YOUR DE - VO -

63

TION. LAY ALL YOUR LOVE ON

TION. LAY ALL YOUR LOVE ON

MAMMA MIA

66

ME

ME

E_b

SKY: WHAT THE HELL'S GOING ON... ETC...

68

p

C_{min}

70

72

C^-

$G7/B$

76

C^-

$G7/D$

C^-/E_b

F

MAMMA MIA

VAMP TILL READY

CUE: PEPPER - "WHY MARRY THE FIRST GUY WHO COMES ALONG"

SOPHIE - "OH PEPPER"

80

Musical score for measures 80-81. The system includes a vocal line and a piano accompaniment. The piano part features a repeating bass line and chords. A repeat sign is present at the end of measure 81, with the instruction "(LAST TIME)" written above it.

82

SOPHIE

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "I'VE HAD A FEW LIT-TLE LOVE AF-FAIRS. THEY DID-N'T LAST VE-RY". The piano accompaniment includes a vocal line and a piano accompaniment. The piano part features a repeating bass line and chords. Chord symbols include C- and Bb.

85

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "LONG AND THEY'VE BEEN PRET-TY SCARCE". The piano accompaniment includes a vocal line and a piano accompaniment. The piano part features a repeating bass line and chords. Chord symbols include Bb2 and Bb.

88

SKY

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "I USED TO THINK THAT WAS SEN-SI-BLE IT MAKES THE TRUTH E-VEN MORE IN - COMP-RE-". The piano accompaniment includes a vocal line and a piano accompaniment. The piano part features a repeating bass line and chords. Chord symbols include C- and C-c-.

MAMMA MIA

92 SOPHIE

HEN - SI - BLE 'CAUSE

Bb2 Bb C-

94

EV' - RY - THING IS NEW AND

C- //

96

EV' - RY - THING IS YOU AND ALL I'VE LEARNED HAS

G7/B // C5

99

OV - ER - TURNED WHAT CAN I DO

F

MAMMA MIA

105 MEN 1 & 2 & 3

Musical score for measures 105-106. The vocal line (top staff) contains the lyrics: "DON'T GO WAST - ING YOUR E - MO - TION. LAY ALL YOUR LOVE ON". The piano accompaniment (middle and bottom staves) features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols are provided below the piano staves: C-, G/C, C-, G/C, C, G/C, Ab, G, C-, Bb/D, Eb, Ab6, Bb.

Musical score for measures 107-108. The vocal line (top staff) contains the lyrics: "ME". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. Chord symbols are provided below the piano staves: Eb, Eb.

Musical score for measures 109-110. The vocal line (top staff) contains the lyrics: "DON'T GO SHAR - ING YOUR DE - VO". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. Chord symbols are provided below the piano staves: C-, G/C, C-, G/C, C, G/C, Ab.

Musical score for measures 111-112. The vocal line (top staff) contains the lyrics: "DON'T GO SHAR - ING YOUR DE - VO". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. Chord symbols are provided below the piano staves: C-, G/C, C-, G/C, C, G/C, Ab.

MAMMA MIA

114

TION. LAY ALL YOUR LOVE ON

G C- Bb/D Eb Ab6 Bb

117

ME

Eb Eb

119

DON'T GO WAST - ING YOUR E - MO

C- G/C C G/C Ab

122

TION. LAY ALL YOUR LOVE ON

G C- Bb/D Eb Ab6 Bb

MAMMA MIA

125

M

ME WOMEN

W

DON'T GO (1ST X) WAST - ING YOUR E - MO (2ND X) SHAR - ING YOUR DE - VO

F- C/F F- C/F F C/F Db

128

W

TION.

LAY ALL YOUR LOVE ON

C F- Eb/G Ab Db Eb

131

ME

1 2

DRUM ROLL

ON CUE TANYA: "DONNA & THE DYNAMOES"