

Viva La Vida

For 5-part a cappella choir and soloist

Words and Music by Coldplay

Arranged by John Kennetz

Rhythmically (♩ = 138)

Woh woh woh woh woh woh woh woh woh woh, woh woh woh woh woh woh woh woh woh woh

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked as 'Rhythmically' with a quarter note equal to 138 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

5
T
I used to

Woh woh woh woh woh woh woh woh woh woh, woh woh woh woh woh woh woh woh woh woh

This system contains measures 5 through 8. It includes a vocal line for the Tenor (T) part, which has a rest for the first three measures and then enters with the lyrics 'I used to'. The piano accompaniment continues with the 'woh' vocalizations.

9
T
rule the world _____ seas would rise when I gave the word _____ Now, in the morning I

Doh doh doh doh doh doh doh doh, doh doh doh doh doh doh doh doh doh doh doh doh doh

This system contains measures 9 through 12. It features a vocal line for the Tenor (T) part with lyrics: 'rule the world _____ seas would rise when I gave the word _____ Now, in the morning I'. The piano accompaniment continues with 'doh' vocalizations.

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13

T

sweep a - lone, sweep the streets I used to own

Doh doh doh do doh doh doh doh, doh doh doh do doh doh doh doh doh

Detailed description: This system contains measures 13 through 16. It features a vocal line (T) with lyrics, a piano accompaniment in the right hand with 'doh' syllables, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The vocal line starts with a half note, followed by quarter notes and eighth notes. The piano accompaniment consists of chords with a rhythmic pattern of eighth notes. The bass line follows a similar rhythmic pattern.

17

Ah, ah

Doo doo doo do doo doo doo doo, doo doo doo do doo doo doo doo doo

Detailed description: This system contains measures 17 through 20. It features a vocal line with lyrics 'Ah, ah', a piano accompaniment with 'doo' syllables, and a bass line. The key signature and time signature remain the same. The vocal line has a long note followed by a shorter note. The piano accompaniment continues with the 'doo' syllable pattern.

21

T

I used to

Ah, ah Dah dah dah dah

Doo doo doo do doo doo doo doo, doo doo doo do doo doo doo doo doo

Detailed description: This system contains measures 21 through 24. It features a vocal line with lyrics 'I used to', a piano accompaniment with 'doo' syllables, and a bass line. The key signature and time signature remain the same. The vocal line has a long note followed by a shorter note. The piano accompaniment continues with the 'doo' syllable pattern.

25

T

roll the dice, feel the fear in my en-e-my's eyes, lis - ten as the

dah dah, dah dah dah dah dah dah Dah dah dah dah

Doh doh doh do doh doh doh doh, doh doh doh do doh doh doh doh, doh,

29

T

crowd would sing; "Now the old king is dead! Long live The King!" One minute I

dah dah, dah dah dah dah dah dah

Doh doh doh doh doh doh doh doh, doh doh doh do doh doh doh doh, doh,

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33

T

held the key, — next the walls were closed on me and I dis-cov-ered that my

Dah da dah — da dah — da dah, — dah da dah — da dah — Dah dah dah dah

Doh doh doh do doh doh doh doh, doh doh doh do doh doh doh doh doh,

Detailed description: This block contains the musical score for measures 33 through 36. It features four staves: a vocal line (T), a piano accompaniment line, a choral line, and a bass line. The vocal line includes lyrics and rests. The piano accompaniment line consists of eighth-note chords. The choral line features 'Doh' syllables. The bass line consists of eighth-note chords.

37

T

cas - tles stand — up - on piHars of salt, — pil-lars of sand. I

dah — dah — dah dah dah dah dah — dah —

Doh doh doh do doh doh doh doh, doh doh doh do doh doh doh doh,

Detailed description: This block contains the musical score for measures 37 through 40. It features four staves: a vocal line (T), a piano accompaniment line, a choral line, and a bass line. The vocal line includes lyrics and rests. The piano accompaniment line consists of eighth-note chords. The choral line features 'Doh' syllables. The bass line consists of eighth-note chords.

41

T

hear Je - ru-sa-lem bells _____ are ring - ing. _____ Ro-man cav-al-ry choirs _____ are sing - ing: _____

Oo, _____ oo _____

Doh doh doh do doh doh doh doh doh, doh doh doh do doh doh doh doh doh

45

T

"Be my mir-ror, my sword _____ and shield, _____ my mission-ar - ies in a for - eign field." _____

Oo, _____ oo _____

Doh doh doh do doh doh doh doh doh, doh doh doh do doh doh doh doh doh

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49
T
8
For some reason I can't ex - plain, once you go there was never, never an hon -
Oo oo
Doh doh doh do doh doh doh, doh doh doh do doh doh doh doh doh,

53
T
8
- - est word; that was when I ruled the world
Doh doh doh doh doh doh doh doh
Doh doh doh do doh doh doh doh, doh doh doh do doh doh doh doh,

57
Do do do do do do doo doo doo doo doo doo doo doo
Doo doo doo do doo doo doo doo doo, doo doo doo do doo doo doo doo doo,

77

T

lone - ly string. Oh, who would ev - er want to be king? I

da dah da dah da dah da dah dah dah da dah da dah da dah da dah

Dah dah dah da dah dah dah dah, dah dah dah da dah dah dah dah,

81

T

hear Je - ru-salem bells are ring - ing. Ro-man cav-al-ry choirs are sing - ing:

Oo oo,

Doh doh doh do doh doh doh doh, doh doh doh do doh doh doh doh, doh

85

T

"Be my mir-ror, my sword _____ and shield, _____ my mis-sion-ar-ues in a for - eign field." _____

Oo _____ oo _____

Doh doh doh do doh doh doh doh doh, doh doh doh do doh doh doh doh,

89

T

For some reason I can't _____ ex - plain _____ I know St. Peter won't call _____ my name. _____ Never

Oo _____ oo, _____

Doh doh doh do doh doh doh doh doh, doh doh doh do doh doh doh doh,

To Coda ☪

93

T

an hon - est word, _____ but that was when I _____ ruled the world. _____

Doh _____ doh _____ doh doh doh doh _____ doh _____

Doh doh doh do doh doh doh doh doh, doh doh doh do doh doh doh doh doh,

Detailed description: This system contains measures 93 through 96. It features a vocal line (T) and three piano accompaniment staves. The vocal line has lyrics: "an honest word, _____ but that was when I _____ ruled the world. _____". The piano accompaniment includes vocalizations: "Doh _____ doh _____ doh doh doh doh _____ doh _____" and "Doh doh doh do doh doh doh doh doh, doh doh doh do doh doh doh doh doh,".

97

Doo _____ doo _____ doo _____ doo, _____

Doo doo doo do doo doo doo doo doo, doo doo doo do doo doo doo doo doo,

Detailed description: This system contains measures 97 through 100. It features a vocal line and three piano accompaniment staves. The vocal line has lyrics: "Doo _____ doo _____ doo _____ doo, _____". The piano accompaniment includes vocalizations: "Doo doo doo do doo doo doo doo doo, doo doo doo do doo doo doo doo doo,".

101

T

Whoa, _____

doo _____ doo _____ doo _____

Doo doo doo do doo doo doo doo doo, doo doo doo doo doo doo doo doo,

Detailed description: This system contains measures 101 through 104. It features a vocal line (T) and three piano accompaniment staves. The vocal line has lyrics: "Whoa, _____". The piano accompaniment includes vocalizations: "doo _____ doo _____ doo _____" and "Doo doo doo do doo doo doo doo doo, doo doo doo doo doo doo doo doo,".

