

Granados.

ELISENDA

PEQUEÑA SUITE

Nº I El jardí

SOCIEDAD ANÓNIMA CASA DOTESIO

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ELISENDA
PEQUEÑA SUITE
N.º I El jardí
para Piano
por
E. Granados.

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Plas fijo

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SOCIEDAD ANONIMA CASA DOTESIO
MUSICA, PIANOS E INSTRUMENTOS
Sucesores de Ricca de Ferrer Vidal y Ripper
BARCELONA



Musica

M

37.5

G75

E41

1913

ELISENDA

I

El jardí

Desperta el sol ixent el jardí d'Elisenda
qu'a l'ombra del palau reposa somnïós;
s'enfloreixen els rosers, les gotes d'aigua canten
saltant pel brollador.

Per esvahir sos dòls i endolcir sa anyorança,
Elisenda ha baixat al jardí silenciós;
son cor és lluny, molt lluny, en els camps de batalla
on s'hi lluita i s'hi mor...

Tot obrintse les flors dolçament la perfumen;
li canta dolçament l'aigua del brollador;
i el dia's va aixecant... i al entorn d'Elisenda
tot va fentse perfum i harmonia i claror...

I heuse aquí que de cop, com per encís, esclata
l'esperança en son cor.

APELES MESTRES.

Muzic
1876119-310
Schindler
E-16-010

A Pablo Casals

ELISENDA

PEQUEÑA SUITE

E. GRANADOS

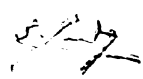
I El jardí d' Elisenda

Poco lento e ben piacevole

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8

ppp *rall.*
Lid.

semplice marcato il canto *marcato*

Meno mosso *recit. ad libitum*
rall. *molto espressivo* *marc.*

*molto espressivo
appassionato*

f ff ff rall e dim.

a tempo

espress. rall. molto p

a tempo

poco piu mosso

con Ped. marcato il canto

*Teneramente
e calmato*

ten.

(Quartet sord)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (D major or F# minor). It includes various rhythmic patterns and dynamic markings such as *poco rall.*

Second system of musical notation, featuring a grand staff. It includes parts for Flute (Fl.), Clarinet (Clar.), and a Quartet. Dynamic markings include *ppp*, *a tempo*, *cantando*, *p*, *rall.*, and *in tempo*.

Third system of musical notation, featuring a grand staff. It includes various rhythmic patterns and dynamic markings such as *rall.*

Fourth system of musical notation, featuring a grand staff. It includes parts for Flute (Fl.) and Oboe (Ob.). Dynamic markings include *espress.*

Fifth system of musical notation, featuring a grand staff. It includes parts for Flute (Fl.) and a Quartet. Dynamic markings include *dim.*, *cresc.*, and *(Quartet)*.

con passione

f (Quartet) *poco slargando* Fl. *sub. p e semplice* Ob. Clar.

Detailed description: This system contains the first two measures of the score. The piano part is in the left hand, and the woodwind parts (Flute, Oboe, Clarinet) are in the right hand. The tempo is marked 'con passione'. The first measure has a forte dynamic 'f' and is marked '(Quartet)'. The second measure is marked 'poco slargando'. The woodwind parts enter in the second measure with a dynamic of 'sub. p e semplice'.

maneando *cresc.* *rall.* *f* *ten.*

Detailed description: This system contains the next two measures. The piano part continues with 'maneando' in the first measure and 'cresc.' in the second. The woodwind parts continue with 'rall.' in the second measure and 'f' in the third. The system ends with a 'ten.' (tension) marking.

Recit. ad libitum *f* *pp* *con Ped.*

Detailed description: This system contains the next two measures. The piano part is marked 'Recit. ad libitum' and 'f'. The woodwind parts enter in the second measure with a dynamic of 'pp' and 'con Ped.'.

ppp *rall. molto* Harpa *pp ben marcato il canto* Clar.

Detailed description: This system contains the next two measures. The piano part is marked 'ppp' and 'rall. molto'. The harp part enters in the second measure with a dynamic of 'pp' and 'ben marcato il canto'. The woodwind parts continue with 'Clar.'.

m.d. *m.d.* Fl. Ob.

Detailed description: This system contains the final two measures. The piano part has 'm.d.' (mezza dolce) markings in the first and second measures. The woodwind parts (Flute and Oboe) are marked 'Fl.' and 'Ob.'.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, rapid melodic line with many sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. There are several slurs and accents throughout. A dynamic marking of *ppp* is present at the beginning of the system.

The second system continues the musical piece. It features similar complex rhythmic patterns in both staves. The dynamic marking *m.d.* (mezzo-dolce) appears in the lower staff towards the end of the system.

The third system shows further development of the melodic and harmonic themes. The upper staff continues with intricate sixteenth-note passages, while the lower staff provides a steady accompaniment. The overall texture is dense and detailed.

The fourth system contains a variety of rhythmic and melodic motifs. The upper staff has several slurs and accents, indicating phrasing. The lower staff continues with a consistent accompaniment. The dynamics remain *ppp*.

The fifth system concludes the page. It features a *ppp* dynamic marking and a *rall. molto* (rallentando molto) instruction. The music becomes more spacious and slower in tempo. The upper staff has a final melodic flourish, and the lower staff provides a simple accompaniment. The system ends with a fermata over the final note.